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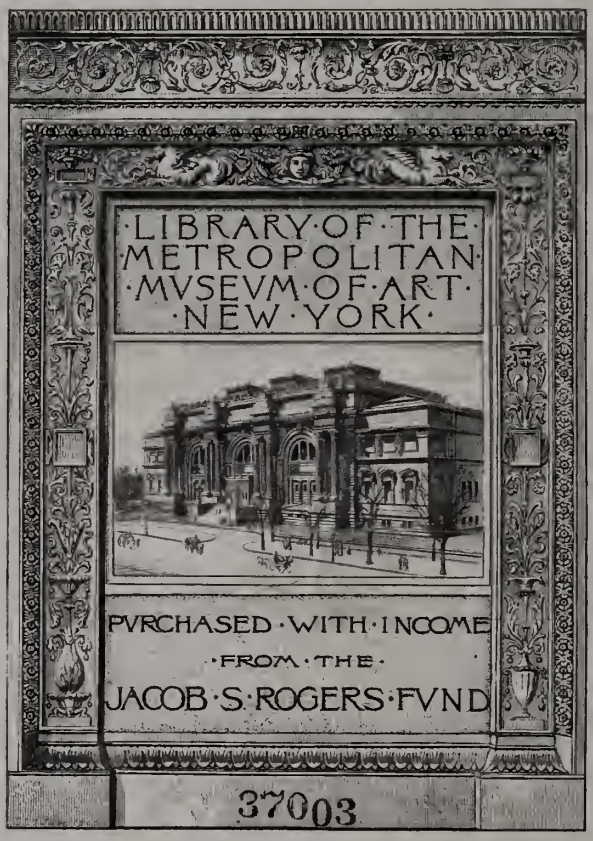
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ON PUBLIC VIEW

MONDAY AND TUESDAY, NOVEMBER 17TH AND 18TH

FROM 9.30 A. M. UNTIL 4 P. M.

(ADMISSION TO THE EXHIBITION AND SALE, EXCLUSIVELY
BY CARD, TO BE HAD ON
WRITTEN APPLICATION TO THE MANAGERS)

THE EXTREMELY COSTLY

Furnishings and Embellishments

CONTAINED IN THE RESIDENCE OF THE LATE

CAPTAIN J. R. DE LAMAR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

No. 233 MADISON AVENUE, N. E. CORNER 37TH STREET

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
NOVEMBER 20TH, 21ST AND 22ND

BEGINNING EACH AFTERNOON AT 2 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE EXTREMELY COSTLY

Furnishings, Embellishments

And Interior Decorations

OF THE RESIDENCE OF THE LATE

CAPTAIN J. R. DELAMAR

No. 233 MADISON AVENUE

N. E. CORNER 37TH STREET

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION

OF WILLIAM NELSON CROMWELL, ALFRED JARETZKI

AND THE UNITED STATES TRUST COMPANY OF NEW YORK EXECUTORS

ON THE PREMISES

ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1919

47

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on Monday, November 24, and Tuesday, November 25, 1919.

Delivery of any purchase will be made only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

NOTICE

The items described under Nos. 1 to 214 inclusive, being mostly portable, will be sold in the Art Gallery, second floor, in the order of the catalogue.

The items marked with a ⋆ were inherited by Miss Alice A. De Lamar, daughter of Captain J. R. De Lamar, and are to be sold for her account.

FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 20, 1919

AT THE MANSION OF THE
LATE CAPTAIN J. R. De LAMAR

BEGINNING AT 2 O'CLOCK

SPECIAL NOTICE

The marble mantel, marble fountain, organ, electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, engage experienced workmen to take down and remove the same within six days from the conclusion of the sale.

AMERICAN ART ASSOCIATION,
Managers.

Samuel Scheppe

1—French Enamel Vase

Oviform with short neck and foot. Decorated in brilliant enamels with bust of young girl on woodland background. Signed Dorval.

10.

Height 3⅞ inches.

2—Two Small French Enamel Vases

One, globular with tall cylindrical neck; enriched in brilliant enamels with figure of a beau promenading in woodland; signed Carlos. The other, graceful inverted pearshape with spreading foot.

14.

Respective Heights 5 and 6 inches.

3—Two French Enamel Vases

Graceful pearshape on spreading foot; enriched in brilliant enamels with scroll and flower medallion. Enclosing figure of young girl in 18th century costume; imbricated pale lavender ground.

26.

Height 7¼ inches.

4—Two French Enamel Vases

O. Bernet Agent

Slender pearshape; decorated in brilliant enamels with bust of a young girl and scrolled flowers, on a woodland background. Gilded foot and neck. Signed Dorval.

40

Height 7½ inches.

5—French Enamel Vase

Slender ovoidal body with incurved neck and foot; enriched in delicate colored enamels with silver medallion of trophies on turquoise blue ground.

25

Height 7¾ inches.

6—French Enamel Vase

Slender oviform with incurved neck and foot; decorated in brilliant enamels with bust of young girl in 18th century costume; woodland background. Interior and foot gilded. Signed Dorval.

Height 7¾ *inches.*

7—French Enamel Vase

Oviform body with flaring mouth and spreading foot; enriched in brilliant enamels with round floral medallion, enclosing bust of a young girl; green background.

Height 7½ *inches.*

8—Slender French Enamel Vase

Tapering body with round shoulder, incurved neck and spreading foot. Decorated with oval silver medallions. Enclosing delicate trophies, on pale blue ground, above the festoons, below graduating silver to pale blue; medallioned at neck and foot.

Height 10¾ *inches.*

9—Large French Enamel Round Jardinière

Enriched in brilliant enamels with gilded garlanded medallion, enclosing a bust of young girl amid flowers, on grey ground; brilliant crimson background, with trailing sprays of horse chestnuts. Mounted in cuivre doré with gilded wreaths at mouth and foot.

Height 10 *inches.*

10—Two Japanese Silver Enamel Vases

Slender bleu Royale bottle, enriched with coiled, four-clawed dragon in brilliant colors.

Height 11¾ *inches.*

11—Mounted Rockwood Faience Vase

Bulbous body with high incurved foot and flaring mouth; decorated in greens and yellows with sprays of cyclamen. Silver mounts at mouth, neck and foot of scrolled bands.

Height 10½ *inches.*

12—Low Tub Shaped Jardinière
Mounted with silver plated bands and exhibiting in center an oblong colored coaching scene. Glass lining for same.
Diameter 13¾ *inches.*

13—Twelve Ribbon Embroidered Electric Shields
Curved oblong with 18th century colored print in center medallion; trimmed with garland and finished with gold gimp.

14—Six Ribbon Embroidered Electric Shields
Similar to preceding.

15—Six Ribbon Embroidered Oval Electric Shields
Shaped front with central medallion of colored print, "18th Century Court Beauties"; surrounded by flower garland finished with gold gimp.

16—Six Ribbon Embroidered Oval Electric Shields
Similar to preceding.

17—Six Ribbon Embroidered Oval Electric Shields
Similar to preceding.

18—Decorated Enamel Box in the Battersea Style
Oblong with shaped sides and slightly domed cover; enriched with floral panels in reserve on a pale blue ground scrolled with white.
Height 2½ *inches, Length* 3 *inches.*

19—Oval Decorated Porcelain Box in the Sèvres Style
Ogee sides with slightly domed cover; decorated with alternate bands of pink stripes entwined with leafage and gilded bleu Royale bandings.
Height 2½ *inches, Length* 4 *inches.*

20—Decorated Sèvres Porcelain Cup and Saucer
Tall cup with gilded scrolled handle; enriched with reserve medallion displaying wreathed cipher of Louis Philippe in gold supported by two Cupids in colors; gilded turquoise blue grounds.
Height 5¼ *inches.*

F. Baumeister

21—Two Mounted Porcelain Spill Jars in Sèvres Style
Decorated with alternate vertical bands of pink stripes, entwined with leafage and bleu Royale shaped gilded bands. Mounted in cuivre doré at mouth and foot.

16.

Height 5½ *inches.*

L. Scheffer

22—Two Decorated Sèvres Porcelain Vases and Covers
Urnshape on square base; decorated with medallion in reserve of Republican trophies. Canary yellow ground, enriched with scrolls and fruit in colors and gilded blue bands.

20.

Height 7¼ *inches.*

A. Alvatti

23—Two Sèvres Porcelain Vases and Covers
Bowl shape with gadrooned incurved neck, fluted spreading foot on square plinth, scroll handles. Decorated with reserved oval medallion of pastoral trophy, on richly gilded turquoise grounds; neck, foot and midband reserved with garlands of flowers. Gadrooned dome cover with similar reserve band and fruit terminal. Decorated by an outside china painter.

70.

Height 9¼ *inches.*

R. Dodge

24—Two Chinese Porcelain Vases of the Ch'ien-Lung Period
Slender oviform body with small neck and foot; one invested with a green glaze and the other with a "sang de boeuf" glaze.

25.

Height 9 *inches.*

Clapp & Graham

25—Chinese Porcelain Bowl of the Ch'ien-Lung Period
Flaring sides on short foot. Exterior coated with an even glaze of "sang de boeuf," interior and under foot blue white with blue seal mark.

15.

Diameter 7½ *inches.*

F. Baumeister

26—Cameo Cut Glass Vase
Bottle shaped, by Webb; enriched with trailing sprays of clematis in cream white on turquoise green ground.

15.

Height 11 *inches.*

E. P. LaPlace

27—Pair Mounted Porcelain Vases and Cover in the Sèvres Style
Deep bowl shaped body and high domed cover, decorated in reserve with gilded wreaths of rose buds on turquoise blue ground. Cuivre doré mountings; pineapple terminal: open leaf and medallion gallery at mouth. Supported on tripod feet having satyr mask, husk and molded incurved base.

√√.

Height 12 *inches.*

28—Beautifully Mounted Cut Rock Crystal Standing Coupe and Cover in the Renaissance Style

Henry Symons

Bowl enriched with two oval medallions of fine intaglio cutting depicting "Death of Achilles" and "Rape of the Sabines"; ground enriched with arabesque leaf scrolls and medallions; depressed globular stem cut with masks and scrolls; spreading foot with medallions of Classic subjects and scrolls. Domed cover enriched with Classic figure medallions and scrolls. Mounted with delicate enamels; terminal of a standing Roman soldier; rim of cover, cup, bands of stem and foot minutely panelled with scrolls and variously enriched with masks and shell motives.

400.

Height 17½ *inches.*

Henry Symons

29—Beautifully Mounted Cut Rock Crystal Standing Coupe and Cover in the Renaissance Style

Similar to preceding.

390.

Height 19 *inches.*

F. Baumeister

30—Austrian Porcelain Vase

Tapering cylindrical body inserted with a clouded, green purple and brown glaze. Mounted in cuivre doré with the figures of two putti embracing at the rim and of two seated putti at the base.

√√

22.

Height 19 *inches.*

L. Lemple

31—Two Mounted Porcelain Ewers in the Sèvres Style

Oviform body enriched in reserve with pastoral subject in colors on gilded bleu Royale ground. Cuivre doré mountings, elaborate leaf molded neck and spout: long acanthus leaf scrolled handle: cartouched mask at front of body. Supported on leaf molded oblong base with central floral medallion and vase-like feet.

30.

Height 14¾ *inches.*

★31A—Tall Porcelain Covered Vase

Urn shape, coated with a bleu du Poi glaze with festoon ornamentation in gold.

★32—Sèvres Porcelain Vase

Pear shaped body, incurved neck, cylindrical incurved stem and circular molded foot. Invested with a white glaze and painted in colors with figures in 18th century costumes in a landscape. Neck and stem decorated with gilt scrollings. Painting signed "Gautier." Mounted with Satyrs' head handles, domed pierced cover, and octagonal beaded base of cuivre doré.

Height 1 *foot* 9 *inches.*

★33—Crown Derby Porcelain Vase and Cover

Spherical melon-shaped body, with cylindrical neck; pierced domed cover and pierced ball finial. Neck modeled with oval medallions, cover pierced in honeysuckle pattern and finial with imbrications. Invested with a mottled blue glaze and decorated in raised gold with lotus leaves, peony blossoms and birds in the Chinese manner; the shoulder with floral designs and semi-medallions of pointed leaves and with a border of diapered octagons. Crown Derby Mark.

Height 17½ *inches.*

34—French Porcelain Jardinière

Boat shaped. Invested with a white glaze with a rose-du-Barry border. Decorated with gilt scroll-enclosed panels painted in colors, with figures of Amorini and group of flowers, and with gilt diaperings. Mounted in cuivre doré with scrolled base and handle, voluted feet and the figure of a swan bestridden by two Amorini, one holding a torch.

Height 10½ *inches, Length* 21 *inches.*

35—Two Cut Crystal Glass Vases Mounted in Louis XVI Style

Tall urnshape, deeply cut with flutings, diamonds and lobes. Chiselled cuivre doré mountings, scroll leaf and high loop handles with mask terminations set on an open band of laurel leaves, and guilloche motives at center of the revolving body: leaf molded plinth.

Height 24½ *inches.*

Mrs. H. Lockhart

36—Mounted Oval Porcelain Coupe in the Louis XVI Sèvres Style

Coupe decorated with heavily gilded scroll medallions on bleu Royale ground, enclosing pastoral subject, "Playing Backgammon in Rustic Glen." Supported on bell feet of bleu Royale. Mounted in cuivre doré with open scrolled acanthus leaf and patera gallery rim: handles of winged female busts terminating in scrolled straps, leaf enriched: gadrooned moldings and laurel wreath at base. Supported on round plinth enriched with broken patera corners, guilloche molding and incurved fluted feet.

100.

Height 21 *inches, Length* 21½ *inches, Depth* 11½ *inches.*

Ui Sèvres Bros

37—Two Richly Mounted Glass Vases in the Louis XVI Style

Flattened oviform body with long incurved neck, of "crackled ice" glass enriched with broad spiral bandings of crimson and soft blue. Mounted in cuivre doré, supports of four strap and leaf scrolls, two rising to the shoulder of vase whereon are two seated Cupids: incurved molded base with eight feet. (One vase restored.)

160.

Height 2 *feet* 6 *inches.*

38—Richly Mounted Porcelain Jardinière in the Louis XV Sèvres Style

Mr. S. L. Ziegler

Scroll panelled oval coupe with gadrooned pendant, invested with a bleu Royale glaze. Enriched with cuivre doré mountings, deeply scrolled and panelled leaf band at mouth, sustaining two central female masks at rim and two double scroll leaf and flower handles: molded supporting baluster on open leaf scrolled base with shell motived apron: shaped and molded feet.

335

Height 24 *inches, Length* 30 *inches, Depth* 14 *inches.*

Mrs. H. Lockhart

39—Pair of French Porcelain Vases

Elongated pear shaped bodies with incurved necks and spreading rims. Invested with a plain dark blue glaze and mounted, in cuivre doré with scalloped rim, tasseled cord around the neck, pierced scrolled, and fluted stem. Circular bases modeled with bands of acanthus leaf and guilloche patterning, inset with bands of white marble and with three rectangular block feet.

180.

Height 29¼ *inches.*

40—Large Decorated Porcelain Vase and Cover in the Louis XVI Style

Mounted in cuivre doré, and signed by the artist Chas. Fuchs. Oviform revolving body with molded incurved neck, and dome cover; enriched in colors and gilding with Court subjects: Obverse, young lady of Court entering her sedan chair; reverse, "Fountains at St. Cloud." (Has been restored.)

Height 3 *feet*, 2 *inches.*

41—Elaborately Mounted Porcelain Vase in the Sèvres Style

Ovoidal body with incurved fluted neck and spreading foot. Body decorated with allegorical subject in rich colors, "The Triumph of Venus and Neptune," who are seated in shell chariot drawn by two sea horses and accompanied by Cupids and water gods, within a medallion on a bleu Royale ground, generously enriched in gold with trophies, scrolls, festoons and foliage; obverse, architectural landscape. Signed L. Malpas. Neck with flutes in white on the blue ground. Revolves on blue and gold foot. Richly mounted in and supported on a pedestal base of chiselled cuivre doré. Mouth garlanded with roses: demi-female figures, "Flora" holding festooned garlands of flowers and terminating in long acanthus leaves, as handles: leaf, fruit and laurel wreath motives at foot: pedestal, with arched central tablets of porcelain decorated with Cupids, has niched corners holding figures of diminutive fawns, surmounted by baskets of fruit. Supported on molded oak wreath base and valanced feet.

Height 55 *inches.*

(*Illustrated*)

42—Two Decorated Porcelain Vases and Covers in the Sèvres Style

Slender inverted pearshape body revolving on spreading base, incurved neck and domed cover. Decorated with figure subjects in soft rich colorings, "Love Wounded by Cupid" and "Love Tempted"; reverse, Cupids; neck and foot in bleu Royale gilded with scrollings. Mounted in cuivre doré; pineapple terminal to cover, leaf and pearl moldings variously at mouth and foot of body. Supported on octagonal plinths. Signed J. Pascault.

Height 4 *feet* 11 *inches.*

(*Illustrated*)

No. 41—ELABORATELY MOUNTED PORCELAIN VASE IN THE SÈVRES STYLE
No. 42—TWO DECORATED PORCELAIN COVERED VASES IN THE SÈVRES STYLE

43—Two Decorated Porcelain and Onyx Pedestals in the Sèvres Style

E. F. Albee

640.

Square onyx top and stepped base, molded circular shaft heavily gadrooned. Shafts decorated with figure subjects, "Cupid at the Forge" and "Psyche and Cupid"; moldings in bleu Royale gilded with bands and scrolls. Signed G. M. Rochett.

Height 33½ *inches.*

F Baumeister

44—Two Mounted Porcelain Vases in the Sèvres Style

280.

Tall slender club shape, decorated in delicate colors with seated figures of Court Beauties and Cupids amid flowers and landscape. Signed F. Bellanger. Gilded red lattice and scrolls adorn the neck and floral scrollings the foot. Mounted in cuivre doré with open leaf gallery at mouth: cords and tassels at neck: leaf scroll at foot. Supported on leaf molded incurved base with red marble plinth, enriched with pateras and scrolls and having three gadrooned vase-like feet.

Height 47 *inches.*

W. W. Seaman Agent

45—Onyx and Gilt Bronze Ewer

70.

Oviform brown and cream veined onyx. Mounted with cuivre doré, mask and scrolled mouth: dragon handle; central draped cartouche; supported on scrolled cartouche feet.

Height 3 *feet* 10 *inches.*

46—Richly Mounted Tall Porcelain Vase in the Marie Antoinette Style

E. F. Albee

300.

Tall, slender club shaped vase, invested with a bleu Royale glaze. Finely chiselled cuivre doré mountings; open leaf gallery at mouth; bands at neck and body; leaf pineapple pendant at foot; tripod supports scrolled from center band and sustaining open laurel wreaths and husks, terminating in acanthus leaf volute scrolls and molded foot.

Height 5 *feet* 5 *inches.*

E. F. Albee

47—Richly Mounted Tall Porcelain Vase in the Marie Antoinette Style

300.

Similar to preceding.

48—Mounted Onyx Jardinière

Bowl shaped cream and brown onyx, molded at mouth; similar onyx stepped base. Enriched with cuivre doré mountings; open scrolled and molded neck: scrolled leaf and mask handles: deep molded pendant supported on four demi-cupids, scrolled with leafage and terminated in rams' heads; moldings on the onyx base. Molded old gold velours plinth.

Height 3 feet 7 inches, Plinth 7½ inches.

49—Mounted Standing Jardinière in the Sèvres Style

Bowl shaped, enriched with groups of cupids and flowers. Richly mounted with cuivre doré and enamel; molded and scrolled mouth sustaining enameled flowers sprays, conventional fleur-de-lys and three scrolled handles. Supported on high three columned pedestal, molded and arched at crown and bracketed to circular molded plinth; on three round leaf enriched feet.

Height 4 feet.

50—Large Japanese Cloisonné Enamel Vase

Oviform with trumpet neck. Enriched with trailing sprays of Wistaria and perched birds on shoulder; at foot with growing fleur-de-lys. In natural coloring, on blue background.

Height 58½ inches.

★51—Two Ivory and Silver Statuettes

"Knights in Armor." Standing figure of knight in full pageant armor, wearing two handled sword and supporting a shield; the other with a battle axe. The features of carved and tinted ivory. Supported on laurel leaf molded square plinth.

Respective Heights 21¾ and 20½ inches.

★52—Silver Plated Sweetmeat Epergne

Tapering leaf enriched shaft, supporting terminal cup, from which three small round pendant dishes hang on chains; below three scrolled arms supporting three similar dishes. On wave molded wide tripod base with scrolled medallion feet; three camels in full relief are at corners of base and ivy wreaths at foot of shaft.

Height 21½ inches.

J. Le Blanc

★53—Elaborate Repoussé Silver Standing Cup and Cover in the Renaissance Style

Tapering goblet deeply molded at crown and foot; dome cover terminated with a standing figure of a knight in armor carrying a banner. Shaft, a supporting figure of Atlas standing on a drum base, whereon four Cupids are seated with surrounding nymphs and griffons. Domed base from which rise amid masks and fruit, "Gnomes and Sirens with Torches." Body enriched with continuous scene "Combat between Mounted Warriors." Dome and moldings adorned with scrolled fruit, masks and birds. On round ebonized molded plinth.

Height 33½ *inches, Plinth* 6 *inches.*

255.

O. Bernet, Agent

54—Tall Epergne in Cuivre Doré of the Empire Period

Circular open molded basket enriched with husk and honeysuckle motives in flutings, ivy wreath and water leaf moldings. Supported by classic female figures, "The Three Graces," standing on a circular molded plinth, enhanced with festoons of flowers, ivy wreaths and leaf moldings, and having tripod winged claw feet.

Height 32 *inches.*

290.

Chapin & Graham

★55—Important Carved Ivory Plaque in the Renaissance Style

Scalloped octagonal lozenge shaped border with deep oval center. The border of eight semi-circular panels is enriched with spirited military scenes, incident to "The Conquest of Jerusalem" by Frederick II, Roman Emperor, in 1229 A. D. These are interrupted by leaf scrolled cartouches occupied at center by a portrait of Maximilian the Great, and at foot by coat of arms impaled on a double displayed eagle, at sides by trophy and knight in armor, the intermediate four by scrolled satyr heads. An oval medallion in center, supported by four short columns from border, depicts "The Conqueror Approaching the Gates of the City." Gilded laurel bandings define the medallion and inner edge of border.

Height 28 *inches, Width* 36½ *inches.*

From the collection of George A. Hearn, New York, 1918. *No.* 1097.

450.

BRONZES AND MARBLES

56—Gilded Bronze Bust

Head of young lad, his hair confined within a crown. Signed Larche. On square molded serpentine plinth.

Height 6¾ *inches.*

57—Finely Chiselled Cuivre Doré Vase

Slender oviform body, with slightly gadrooned panels, displaying in low relief, cluster of bulrushes and fleurs-de-lys; irregular shaped neck formed of a scrolled swan. Spreading foot of entwined fleurs-de-lys. Signed Le Pierre.

Height 7¾ *inches.*

58—Cuivre Doré and Marble Inkstand in the Empire Style

Panelled oblong red marble base with incurved corners and hollow pen receptacle above. Mounted in cuivre doré with central standing figure of Napoleon in military attire, flanked by two round covered inkwells. Supported on six round feet. Mounting in center panel missing.

Height 9 *inches, Length* 9½ *inches.*

59—Two Cuivre Doré Candlesticks of the Empire Period

Tapering shafts of dull red marble; surmounted by cuivre doré floral bobêche. Supported on leaf and globular baluster and spreading foot, enriched with wreath of roses.

Height 8 *inches.*

60—French Bronze Bust by Belleuse

Bust portrait of Rembrandt, with long curling hair, flat cap and fur lined mantle. On rectangular red marble base with bronze plate inscribed, "Carrier Belleuse."

Height 1 *foot* 8½ *inches.*

61—Two Bronze Figures in the 16th Century Italian Style

Centaurs, standing with front paw raised. Rich brown and black patina. On molded oblong rosewood pedestals.

Total Heights 8½ *and* 9½ *inches.*

62—Gilded Bronze Group

"Sea Nymph," by E. Villanis. Recumbent nude figure of a slender nymph, her right hand to her ear listening to the whispering of the waves. Supported on a conch shell of soft green yellow patina. Signed.

Height 8 *inches.*

63—Gilded Bronze and Marble Bust

"Night," by Carrier Belleuse. Statuary marble bust of a young girl with dreamy countenance, slightly cast downward to right. Head mantled with the pelt of an owl, executed in gilded bronze. Signed. Supported on square flaring black and green marble base.

Height 10½ *inches.*

64—Sculptured Statuary Marble Group

"Une Petite," by Juan Clari. A tiny little girl in her nightie is climbing on to a rush bottomed chair. Gilded bronze square back chair. Signed.

Height 9 *inches.*

65—Sculptured Green Marble Statuette

"The Dying Gladiator." Nude figure sitting limply with one arm loosely dropping over thigh and supporting himself with his left hand; his shield and short sword are near him on the rustic base, which is molded and ovoidal in form. (One foot imperfect.)

Height 13 *inches, Length* 9 *inches.*

66—Sculptured Marble Statuette

"Le Menuet," by Van der Straeten. Lightly posed figure of a young girl in 18th century costume, holding out her skirt with both hands. She wears a jaunty Watteau cap and low cut laced waist. Bust, features and arms of statuary marble, costume and small circular plinth of delicate rose marble. Signed.

Height 14 *inches.*

67—Alabaster and Marble Figurine

Figure of a couchant leopard in brown and white alabaster artificially colored. On a rectangular pedestal of grey and white marble. Signed "Zeitter."

Height 10½ *inches, Length* 14¾ *inches.*

★68—Pair of French Cuivre Doré Cups

Bowls shaped as nautilus shells, modeled with strap work and oval medallions with figures of putti holding trident stems modeled as mermaids with floral girdles, on molded circular bases with three feet modeled as sea-horses.

Height 13 *inches.*

★69—French Cuivre Doré Tankard

Tapering oval body with hinged domed lid, looped handle and molded oval foot. Modeled in low relief with a Bacchanalian Festival, showing Silenus mounted on a Satyr's shoulders, and surrounded by male and female Bacchic figures. Lid modeled with vine leaves and grapes and handle with acanthus leaf scroll and leopard's head. Signed "Clodion."

Height 14 *inches.*

70—Gilded Bronze Statuette

"The Dancing Girl," by P. Philippe. Standing figure of a young girl, in profile with right arm extended, sustaining a drapery which swirls over left arm and body; her curly hair, knotted at sides and top, is confined by a bandeau. She wears high latched sandals. Signed. On molded oval rose marble plinth.

Height 12 *inches.*

71—French Bronze Statuette

Figure of the "Crouching Venus" after the antique on molded octagonal base.

Height 14 *inches.*

72—French Gilt and Silvered Bronze Bowl

Nude figure of a Nymph, reclining on a sea shell, the open lip of which forms the bowl. She holds one hand to her ear in a listening attitude. Figure gilt, shell silvered. Signed "E. Villanis."

Height 15¾ *inches.*

73—Gilded Bronze Statuette

"The Sleeper Awakes," by P. Philippe. Standing nude figure of a slender young girl stretching herself after arising. On triangular molded rose marble plinth. Signed.

Height 15⅞ *inches.*

74—Sculptured Statuary Marble Group

"Venus Enthroned." She wears a crown and voluminous drapery from waist down, and is seated on a daised throne of brocatelle marble. (Imperfect.)

Height 16 *inches.*

★75—Italian Marble Bust

Bust of a princess in 15th century costume, coif with embroidered lappets, and robe with square cut opening embroidered shoulders and embroidered band. Head in white marble, dress in colored marble. On semi-octagonal base of colored marble.

Height 16 *inches.*

76—Sculptured Marble Statuette

"At the Well," by Cheré. Standing figure of a young girl slightly turned to left, her elbow resting on a large water jar placed on an old wall. She wears a mob cap over her long streaming waving hair and long robe with jewelled girdle. On molded circular plinth. Exposed figure of statuary marble, remainder brêche violette marble; parts tinted. Signed. (Imperfect.)

Height 17 *inches.*

77—Bronze Statuette

"Automne," by N. Moreau. Standing, laughing figure of an 18th century country girl, carrying two panniers filled with bunches of grapes. On rustic foot and molded circular base. Signed. Rich russet brown patina.

Height 18 *inches.*

Exhibited at Salon des Beaux Arts.

78—Bisque Porcelain and Gilded Bronze Statuette

"Sentier Fleuri," by Louis Moreau. Standing figure of a young girl her hair dressed high and confined with a bandeau. She wears a voluminous flowing robe of gilded bronze and carries a bouquet of flowers in left hand. On rustic base and molded circular black and green marble plinth.

Height 20½ *inches.*

Exhibited at Salon, awarded "Médaille d'or."

79—Bisque Porcelain and Gilded Bronze Statuette

"Reine des Prés," by Auguste Moreau. Draped figure of a graceful young girl, her beflowered hair draped and caught in a knot above, attired in voluminuos flowing drapery of gilded bronze and carrying a sheaf-like bouquet of flowers. On rustic base and round mottled green molded plinth.

Height 21 *inches.*

Exhibited at Salon, awarded "Médaille d'or."

80—Marble Bust

"Beatrice," by Prof. G. Besji. Sculptured in tinted Carrara marble, of contemplative countenance with downcast eyes, facing front. Her hair caught by a jewelled bandeau and confined within a swathed lawn hood, draped closely under chin; the close fitting embroidered costume of silver gray Brescia marble. Supported on molded dove gray marble plinth with canted corners.

Height 20½ *inches.*

81—Sculptured Marble Bust

"Jeanne d'Arc," by Prof. G. Besji. Noble inspired, upturned countenance, to right; wearing long, plainly coifed hair and draped linen hood, sculptured in lightly tinted Carrara marble; her peasant bodice in rich Sienna marble. Supported on molded dove gray marble plinth with canted corners.

Height 20½ *inches.*

82—Italian Tinted Marble Bust

"An Athlete." Bust of a youth with upturned face, curling hair and wearing a laurel-leaf wreath. Hair tinted. On pyramidal pedestal of white marble. Signed "Prof. G. Besji."

Height 25 *inches.*

★83—Sculptured Statuary Marble Statuette

"Malice," by Raffaello Battelli. Graceful standing nude female figure, lightly draped across the loins, her hands clasped and arms raised over her brow. On circular plinth and molded Sienna base. Signed Raffaello Battelli, Pietra Santa, Italy, November, 1913.

Height 23 *inches.*

Rev. L. L. Gregler

★84—Sculptured Statuary Marble Statuette

"Purity," by Raffaello Battelli. Standing nude female figure wearing a clinging robe and long curling hair over her shoulders, her hands clasped and arms raised over her brow. On circular plinth and molded Sienna marble base. Signed Raffaello Battelli, Pietra Santa, Italy, November, 1913.

√√.

Height 23 *inches.*

R. Dodge

★85—Polychrome Terra Cotta Bust

"Beatrice," by Montenave. A young girl of pleasing features, auburn hair dressed high and confined with two blue fillets, wearing high collared bodice with low cut embroidered vest. On shaped plinth.

√√.

Height 23 *inches.*

From the collection, Charles T. Yerkes. New York, 1910. *No.* 974.

Mrs. W. G. Elliott

86—Sculptured Statuary Marble Statuette

"Aurora," by L. Chalm. Graceful standing figure of a nude maiden, her long floating hair garlanded with flowers and spread by her outstretched hands forming a glory behind her. Signed. On square canted green onyx base.

4√.

Height 23½ *inches.*

M. Franklin

87—Japanese Bronze Gong

Standing figure of a Daemon wearing trunks and mantle; richly inlaid with gold. He holds aloft a flower cusp on which rests a beaten bowlshape gong. On oblong carved stand.

110.

Total Height 30 *inches.*

Mrs H. Lockhart

88—Japanese Bronze Vase

High round flaring body with incurving neck; supported on open scrolled dragon and molded circular base. Body enriched in full relief with three fleurs-de-lys and foliage growing from water. Varying rich deep green, red and oxydized silver patina.

4√.

Height 26 *inches.*

Jacob Martin

89—Japanese Bronze Vase

Oviform body, trumpet neck; on high molded foot. Dark green patina. Enriched in colored cloisonné enamel, with appliqués, spray of vine and bunch of grapes and jui scrolled valance at scrolled handles and foot.

√0.

Height 27 *inches.*

★90—Bronze Statuette in the French 18th Century Style
"Venus," after Pigalle. Nude figure lightly draped, seated on cloud forms, in an easy posture; hair dressed with Psyche knot and relieved with entwined string of pearls and bowknot in front. At the left side are two gilded doves. Rich brown patina. On circular base.

Height 24 *inches.*

★91—Bronze Group
"Amours Vainqueurs," by L. Grégoire. Three lightly draped Cupids running forward; variously carrying symbolic heart, arrow and torch. On rose strewn rustic base, gilded laurel molding and terminating molded pink Verona marble plinth. Rich green-brown patina. Signed.

Height 26 *inches.*

92—Bronze Statuette
"Echo," by Math. Moreau, Hors Concours, Salon, 1887. Graceful figure of a young maiden turned almost to profile leaning slightly forward, her left hand to her ear listening to the echo. She wears a short robe and long flowing hair to her waist and is seated on a pedestal of rocks; supported on molded round fronted plinth. Rich rosy brown patina. Signed.

Height 27 *inches.*

★93—French Bronze Statuette
"The Satyr." Full length figure of a Satyr starting forward with hands outstretched behind him. Supported on a tree trunk draped with a lion's skin. Irregular rocky base.

Height 2 *feet* 1 *inch.*

★94—Pair of French Bronze Statuettes
Standing figures of Egyptian Man and Woman. Head-dresses of plaited hair and with flowing robes. The woman holds in one hand a sceptre and in the other a seated figure of a god on a pyramidal base. The man, with a lion's skin girdle, holds in one hand a bow, and in the other a group of two horses on a pyramidal base. On rectangular gilt pedestal. Signed "E. Picault."

Height 28 *inches.*

95—Sculptured Marble Bust

"Giudita," by Prof. G. Besji. Serious contemplative countenance looking upwards to left, her curly hair confined within a striped and knotted kerchief; of statuary marble tinted brown in parts. Scroll embroidered bodice of gray and cream veined marble. On oblong molded base with canted corners, dove gray marble.

Height 22 inches.

96—Green Marble Revolving Pedestal

Circular molded top, supported on round expanding fluted shaft and molded plinth terminated with an octagonal base.

Height 3 feet 4 inches, Top diameter 9½ inches.

★97—Italian White Marble Bust

Bust of a young woman, with banded hair and downcast eyes, wearing a necklace and mantle with flowers at the neck. On molded cylindrical pedestal. Signed "Italo Vagnetti, Firenze."

Height 23¾ inches.

98—French Marble and Cuivre Doré Pedestal in the Empire Style

White marble columnar shape with cylindrical shaft, molded capital and base of cuivre doré modeled and engraved in the Empire style; rectangular pedestal and foot with band of cuivre doré and revolving rectangular abacus.

Height 3 feet 9 inches.

99—Italian White Marble Statuette

"The Sum." Figure of a child clothed in a tunic, seated with one leg beneath him, on a rush bottomed chair. He pores with one finger in his mouth over a sum inscribed on a piece of paper he holds in his right hand. On semi-octagonal base inscribed "Chi S'Aiuta Dio L'Aiuta." Signed "C. Lapini, Firenze, 1893."

Height 23 inches.

100—Onyx Pedestal

Rectangular revolving shaft with raised and shaped panels and projecting band; rectangular molded revolving capital and molded base.

Height 3 feet 5½ inches.

101—Italian White Marble Bust

"Evening." Bust of a young girl, with curling hair. She wears a hood with a crescent moon and star in front, and with the ends falling over her shoulder, a chemisette and a corset. On molded cylindrical revolving pedestal. Signed "Prof. A. Gambi, Firenze, 1889."

Height 25 *inches.*

102—Italian White Marble Bust

"Purity." Bust portrait of a woman with head and face covered with a thin veil and with robe fastened at the left shoulder with a flower. On molded cylindrical pedestal. Signed "C. Lapini, Firenze, 1899."

Height 22½ *inches.*

103—Italian White Marble Bust

Portrait bust of a young girl with downcast eye and curly hair. At her bosom is a flower. On cylindrical molded pedestal. Signed "C. Lapini, Firenze, 1893."

Height 27 *inches.*

104—Pair of Cut Glass Pedestals

Cut white glass, columnar shape, with cylindrical shafts cut in a pattern of a star diaper, surrounded by metals bands, with molded metal capitals and bases on rectangular metal pedestals. Rectangular revolving cut glass abaci.

Height 3 *feet* 7 *inches.*

105—Italian White Marble Bust

"The Pet Bird." Bust of a young girl with smooth hair, holding, perched on her right hand, a bird; while, with her left, she holds a bouquet of flowers. On cylindrical molded pedestal. Signed "C. Lapini, Firenze, 1893."

Height 30 *inches.*

★106—American White Marble Bust

By Hiram Powers. Bust of a nude woman with head inclined slightly to the right. The bust is bordered below with oak leaves and emerges from an oak leaf carved and molded oval pedestal. Signed "H. Powers Sculpt."

Height 24 *inches.*

107—Pair of Marble Pedestals

White veined black marble, columnar shape, with cylindrical stepped shafts, molded capitals and bases and octagonal pedestals.

Height 3 feet 9½ inches.

★108—Onyx Pedestal

White onyx. Columnar shape with tapering cylindrical shaft, and molded capital, encircled by a band and with a molded base of cuivre doré. Revolving rectangular abacus and pedestal.

Height 3 feet 6 inches.

109—Sculptured Marble and Bronze Bust and Pedestal

"The Victor," by C. Hannaux, French contemporary sculptor. Head of serious contenanced young man, slightly turned to right; wearing an elaborately scrolled repoussé helm, enriched with figures, and high collared cloak over a breastplate adorned with a winged angel; the head of statuary marble, remainder deep rich brown bronze. On square molded green marble plinth. Pedestal, Alps green marble with square molded inverted urnlike top supported on a valance panelled, and tapering shaft; incurved molded base. Enriched with gilded mountings; scrolled basket panels on urn; festooned drapery on shaft; leaf appliqués on base.

Bust, Height 2 feet 2 inches; Pedestal, Height 4 feet 4 inches.

110—Bronze Group

"A Winged Muse," by Bouret. Slightly draped nude figure with arms outspread holding a violin in left hand and seated on garlanded cloud forms. Mounted on rich rosso-antico molded circular marble revolving base.

Height 3 feet.

111—Sculptured Statuary Marble Statuette and Pedestal

"Loie Fuller," by Zell. In her serpentine dance with voluminous spreading robes, posed on a rustic base within a square plinth with canted corners enriched with masks and festoons, inside fitted with vari-colored flashing electric lights (motor at floor). Oblong pedestal with canted corners of gray Brescia marble, finely molded at top and frieze. Supported on four tall round columns of Sienna marble and molded Brescia plinth.

Statuette, Height 2 feet 9 inches;
Pedestal, Height 4 feet 8 inches, Width 17 inches.

112—Sculptured Marble Standing Fountain

"At the Spring," by Ledru, French contemporary sculptor. Statuary marble; basin, fashioned as a large scallop shell, supports at back a graceful nymph who holds a long spouting conch shell set high on a pinnacle of rocks. Under the shell is pale green onyx apron of dripping water. Supported on a high pedestal of yellow and green Brescia marble; tapering scrolled shaft on molded octagonal plinth. Fitted with electric light and motor to pump up water from basin when playing.

Total Height 6 *feet* 5 *inches, Width* 2 *fect* 4½ *inches.*

113—Deep Green Onyx Pedestal

Oblong top supported on a slender round shaft with square molded base. Enriched in cuivre doré with Corinthian capital, leaf molded base and small feet.

Height 3 *feet* 11 *inches, Top* 12½ *by* 14¼ *inches.*

114—Parcel-Gilt Bronze Group

"Venus Asleep Rising from the Sea," by P. Oliveri. A gilded nude figure of goddess, with floating hair, reclines on a drapery flowing over a large silvered scallop shell, which is supported on a bronze dolphin. Molded square green onyx plinth.

Height 21½ *inches, Width* 13½ *inches.*

115—Green Veined Onyx Pedestal

Square molded top, arched frieze, supported on four slender round columns and double molded plinth. Enriched with cuivre doré Corinthian capital, bands, leaf base and feet.

Height 3 *feet* 9 *inches, Top* 1 *foot* 1½ *inches square.*

116—French Marble, Bronze and Porcelain Statuette

Standing figure of a Crusader, wearing a tunic, the breast marked with a cross, a flowing cloak, chain armor, helmet, leg and arm coverings and resting his hands on a sword with glazed reliquary set in the handle. The body is of white marble, the face of porcelain, the cloak of colored marble and the armor and sword of bronze. On rectangular base of green marble. Signed "De Lagrange."

Height 29 *inches.*

117—French Marble Pedestal

Black and brown veined white marble. Columnar shape with fluted shaft, Ionic capital, and oak leaf base of cuivre doré, rectangular marble abacus and pedestal with cushion feet of cuivre doré.

Height 3 *feet* 9¼ *inches.*

118—Italian White Marble Statuette

"Eve." Undraped figure of a woman, with banded hair, leaning against a rocky pedestal with her hands behind her. Oval base.

Height 2 *feet* ¼ *inch.*

★119—Italian White Marble Bust

Bust of a young woman wearing a muslin peasant's cap with ribbon loops and scalloped edge, and a square cut bodice with high pleated lace collar and a spray of flowers at her bosom. On molded cylindrical pedestal. Signed "F. Vichi, Firenze."

Height 2 *feet* 2½ *inches.*

★120—French White Marble Statuette

"Evening." Standing figure of a semi-nude woman, with light drapery forming a hood and raised hands held in front of her breast. On oval base carved with flowers. Signed "M. Bouval." (Broken.)

Height 2 *feet* 4 *inches.*

121—Sculptured Marble and Lapis-Lazuli Statuette

"Winged Victory," by Georges Lemaire. Winged and draped female figure standing on a lapis-lazuli globe, surrounded by pink crystal cloud forms. The head, arms and feet of statuary marble, wings of antique verte and drapery of brocatelle. On blue veined green molded marble plinth. Signed. (Imperfect.)

Height 25¾ *inches.*

122—French White Marble Statuette by Boucher

Full-length figure of a nude woman leaning against a rocky background with upturned face and clasped hands. Signed "A. Boucher." On molded velvet covered pedestal.

Height 20 *inches, Width* 14½ *inches.*

★123—French Marble Statuette

"Venus." Reclining figure of semi-nude woman, with banded curling hair and holding an apple in her left hand while her right supports her head. She reclines upon a mattress and cushion on a couch of white and grey marble in the Empire style with applied honey-suckle mounts of cuivre doré and a valance of grey marble with gilt fringe.

Height 18 *inches, Length* 24 *inches.*

124—Sculptured Statuary Marble Bust

"Summer," by A. Frille, Firenze. A smiling girl wearing a large curled brimmed Leghorn hat, tied with a large veil close over her features; she wears a low square cut bodice with rose at breast, which is of old red and yellow onyx. Supported on molded circular statuary marble base. Signed.

Height 2 *feet* 4½ *inches.*

★125—White Marble Statuette

"Morning." Figure of a semi-nude woman with flowing hair and light drapery with Egyptian ceinture. She holds one hand upward and the other downward at her side. On semi-globular base. Signed J. Vern Oheider. On rectangular green marble pedestal. (Repaired.)

Height 2 *feet* 3¼ *inches.*

★126—Sculptured Statuary Marble Group

"Slaying the Centaur." Figure of man, wearing a classic helm, has beaten the terrible monster to earth and is despatching it with a club. On molded elongated half statuary plinth.

Height 24 *inches, Length* 20 *inches.*

★127—Bronze Statuette in the French 18th Century Style

"Diana" after Houdon. Nude running figure carrying a bow in left hand and an arrow in right, hair coifed with a knot at back and crescent at crown. Rich glowing brown patina. On circular base. Stamped Houdon and F. Barbedienne, Fondeur, Paris.

Height 31½ *inches.*

128—French Bronze Statuette

"Iris." Standing figure of a nude woman resting one hand upon a group of iris leaves and blossoms. Settled on the ground below her is a dragon fly. On circular molded rose-colored marble pedestal. Signed "Aug. Moreau."

Height 32 *inches.*

S. Schepps

129—Gilded Bronze Group

"Tigers Fighting," by G. Gardet. Two powerful brutes; one has sprung on the other and is gradually wearing him down backwards. 380. Strongly modelled and beautifully chiselled. Supported on an irregular rustic bronze base. Signed.

Height 18 *inches, Length* 18 *inches.*

Nathan Rogers

130—Japanese Bronze Vase

Globular shape. With ornamentation of lotus flower in bloom, bud 7√. and foliage; all in high relief.

W. W. Seaman, Agent

131—Statuary Marble Group

"Juno," by LaBatut. Graceful standing nude figure of the goddess, her left hand on hip and caressing with right a symbolic peacock in √√. gilded bronze, which stands with spread tail on cloud forms at her side. On circular molded base. (Has been restored.)

Height 3 *feet* 5 *inches, Width* 2 *feet* 2 *inches.*

132—Gray Veined White Marble Pedestal

Gorham Co.

Square, molded top; circular molded and fluted shaft. Supported on deeply molded plinth and square base with canted corners.

40.

Height 2 feet 5 inches, Top 1 foot 2¼ inches square.

133—Gilded Bronze and Marble Group

Samuel Kas

"A Valkyrie." An animated maiden with winged helmet, breast plate, shield, spear, long flowing mantle and high laced boots, all of tinted and gilded bronze, appeals with outstretched arm for victory; the head, flowing hair and limbs in statuary marble. She is mounted on a spirited gilded charger, rearing on his hind legs. On molded antique verte marble plinth.

410.

Total height 3 feet 1 inch, Width 2 feet 6 inches.

★134—Onyx Marble Pedestal

W. G. Shelton

Square top, slender round shaft, supported on square base with canted corners. Enriched with cuivre doré mountings, molded capital, scrolled and molded base and foot beading.

75.

Height 3 feet 5 inches, Top 1 foot square.

135—Bronze Group

C. F. Alve

"At the Spring," by Math. Moreau. Hors Concours. Standing, lightly draped nude figure of a young girl gracefully bending over to left, watching the rill of a spring tumble over her left hand from a rock at rear; her long wavy hair falls below her waist and is garlanded with flowers. The figure with rich golden brown patina, the rock greenish black. Supported on a molded Brêche d'Alpes marble plinth with gilded foot and semi-circular front. Signed.

440.

Height 36 inches.

136—Bronze Statuette

R. Glendenning

"Spring," by Auguste Moreau. A graceful, slightly draped young girl steps forward from a group of bulrushes and glances downward at a tiny bird, the harbinger of Spring. Warm brown patina. Signed in full. Rouge royale molded marble base.

110.

Height 33 inches.

137—Sculptured Marble and Gilded Bronze Group Mrs. W. G. Hunt

"A Muse Riding Pegasus and Hunting." A graceful Muse, ready to cast a long spear from her uplifted right hand, sits astride the rearing winged horse "Pegasus," who stands with his hind legs upon cloud forms, terminated with an oblong base. Figure of statuary marble. Horse and spear of gilded bronze. Cloud forms of rough finished pink marble.

200.

Height 38¼ *inches, Width* 28 *inches.*

138—Sculptured Marble and Bronze Group

"Carrying Jove's Thunder Bolts," by H. Levasseur. Lightly draped figure, carrying the famous bolts in her right hand, seated astride the neck of Jove's Eagle in gilded bronze; standing on clouds resting on a square base, with rayed star. The figure in statuary marble. Signed.

Height 39½ *inches, Width* 23 *inches.*

139—Gilded Bronze Group

B. W. Mayer

630.

"Venus Rising from the Waves," by Raoul Larche. Venus rises from a huge half opened oyster shell which is supported by two smiling nereids rising from a wave formation at foot. At the flanking ends two further nereids have half opened two other large oyster shells. Soft golden patina tinged with green. Signed at foot.

Height 29 *inches*, *Width* 32 *inches.*

★140—Bronze Statue

J. Le Blanke

"It is the cause, it is the cause, my Soul,
Let me not name it to you, you chaste stars!" by E. Picault.

175.

Standing figure of a Paladin wearing chain armor, a mantle thrown over his shoulders and carrying a lamp in his right hand. On broken oblong plinth. Rich brown patina. Signed.

Height 44 *inches.*

115 - 140a Pedestal - Eugene Trave

141—Gilded Bronze Statue

"Winged Victory," by the famous French artist Jean Léon Gérôme. Standing, laurel crowned youth wearing short tunic and mantle, gilded; long ample pleated robe to feet and large outspread wings in tinted silver. Signed on circular base.

Height 3 *feet* 4 *inches.*

★142—French Bronze Bust

Bust of an Arab warrior in gilt, silvered and coppered bronze, with negroid features and slight moustache and beard. He wears a casque of chain mail with pointed spike, shaped fore-piece and mail skirting, an embroidered robe, a vest with loops and buttons and a strapped girdle in which are thrust a flint-lock pistol and a dagger. On molded cylindrical pedestal of black and white marble. Signed "E. Quillemin."

Height 35½ *inches.*

★143—Bronze Statuette

"Le Bourgeois Gentelhomme" (Moliere), by E. Picault. Supercilious figure of a man in 18th century costume, carrying a long walking cane and standing on a circular molded base, draped with a lace handkerchief. Signed.

Height 34 *inches.*

★144—Round Green Marble Pedestal

Revolving molded top; spirally fluted shaft. On molded base and octagon plinth.

Height 42 *inches, Diameter* 14 *inches.*

★145—Bronze Statuette

"Examining a Lobster," by A. Pandiani. Standing figure of a beau in 18th century costume, bending forward and looking at a tiny lobster he holds in his right hand. On circular molded plinth and velours base. Signed.

Height 37½ *inches.*

★146—Green Marble Pedestal

Broken fluted column, supported on circular molded base and square plinth.

Height 36¼ *inches.*

147—Sculptured Marble and Gilded Bronze Statue

"The Sybil," by E. Barrias. Standing female figure, nude to the waist, contenance cast slightly downwards, of mystic mien, waved hair tinted russet and closely dressed. She holds with her extended hands a gilded bronze mantle outspread covering head, drawn round her at waist, its ample folds falling to ground leaving part of one foot exposed. Bust, arms and foot of statuary marble. On oblong Pompeian mottled gray and dark green marble plinth. Signed.

Height* 38 *inches.

★148—Bronze Statuette
"Man Frightened at Hawk." By A. Pandiani.

★149—Pedestal
For the preceding.

150—Large Japanese Bronze Vase
Depressed globular body with tall cylindrical neck and cup mouth; on molded foot. Enriched in relief with two coiled three-clawed dragons rising from wave forms. Dark red and green patina.
Height 36 *inches*

151—Large Japanese Bronze Group
"Crested Heron and Mate." Standing figures, facing front, with plumage well displayed, the female bird somewhat crouching at right. Rich black and dark green patina. Supported on a section of tree trunk; dull black patina.
Height 44 *inches, Depth* 23 *inches.*

★152—Japanese Bronze Group
A vigorous eagle with wings outspread, about to soar above; poised on a vine enriched tree stump.
Height 5 *feet* 2 *inches, Width* 5 *feet* 2 *inches.*

★153—Bronze Figure
"A Stricken Bengal Tiger," by G. Valton. A lithe standing animal of grand proportions; head raised, roaring; hind quarters outstretched; he is transfixed with an arrow through middle of back. On long rustic base.
Height 21½ *inches, Length* 35 *inches.*

★154—Richly Mounted Cloisonné Jardinière
Insloping bowl relieved with scrolled strap arabesque medallions in red, blue and yellow. Mounted in cuivre doré with Grecian keyborder at mouth; four high double strap handles terminating in leaves; four supports of demi-satyrs outcurved and terminating in ram's hoofs and molded round pads; reinforced with shaped stretcher and interior vertical scrolls having a base pendant at top. On rouge antique stepped marble base with broken corners. Signed "F. Barbedienne."
Height 4 *feet* 7½ *inches, Depth* 1 *foot* 10½ *inches.*

155—Sculptured Statuary Marble Group
"Venus Arising," by L. Madrassi, Paris. A fair nude goddess salutes the morn with her right hand over her head, her long wavy hair wafted round her body. She stands in a large scallop shell amid the waves. Supported on round molded plinth. Signed.
Height 34½ *inches.*

156—Elaborate Mounted Onyx and Marble Pedestal
Square, cream onyx top inlaid with red marble edge; stepped and panelled frieze of varied marbles. Tapering onyx shaft molded at foot. Supported on flaring, red marble and onyx base. Mounted with Cloisonné enamel scrolled and medallion appliqués at frieze, top and foot of shaft and base.
Height 46 *inches.*

157—Sculptured Statuary Marble Group
"The Morning Star," by L. Madrassi of Paris. Graceful nude female figure with long curling, floating hair; gently rising above cloud forms at foot. She gazes forward and holds aloft a star in her right hand. Signed at foot.
Height 41½ *inches.*

158—Elaborate Mounted Onyx and Marble Pedestal
Similar to 156, but with square shaft and pendant mountings.
Height 44 *inches.*

159—Silver Plated Thermometer
In the form of an Ionic column; surmounted by grey globe and yellow Cupid. On molded scrolled base.
Height 34 *inches.*

★160—Important Chiselled Cuivre Doré Clock of the Empire Period
Arched pediment enriched with sacred palmettes, open acanthus and rosette scrolls, the enamelled dial in center supported by a Cupid standing on an "Altar of Love" and about to swing on a fruit festoon suspended in the niche he occupies. Six flanking caryatids support the pediment; the sides bracketted with open leaf scrolls terminating in demi-female figures. On leaf molded double plinth.
Height 33½ *inches, Width* 30 *inches, Depth* 9 *inches.*

164—Finely Chiselled Cuivre Doré Combination Barometer and Thermometer in the Marie Antoinette Style

The thermometer occupies a columned and arched niche surmounted by a flower wreathed oval medallion enclosing appliqué on blue, a classic group "Winter" and flanking Cupid heads; supported on rectangular molded plinth enriched with semi-circular honey-suckle lobed ends, festoons and oval medallion with classic subject appliqué on blue. Pendant circular barometer enwreathed with fruit sprays occupying cornucopias and terminated with finely gadrooned urn having a pineapple drop. Suspended from a bow-knotted ribbon motive. Dials of white enamel.

Height 4 *feet* 1 *inch.*

165—French Cuivre Doré and Glass Clock

Case shaped as classic portico with round arched pediment and cornice supported by four Corinthian columns. In the spandrel are three dials with clock, barometer and thermometer faces. Below is an arched niche enclosing a figure of St. Michael in cuivre doré on a semi-circular projecting pedestal. Front of pedestal and back of niche formed of revolving spirally twisted glass rods. Shaped plinth with center of fluted green onyx and side surmounted by figures of couchant winged lions in cuivre doré.

Height 1 *foot* 8½ *inches, Width* 1 *foot* 2½ *inches.*

166—Pair of French Porcelain and Cuivre Doré Candelabra

Bodies formed of pear-shaped porcelain vases, painted, in colors, with figures and ruins and with cornucopia handles of cuivre doré. Domed covers from which spring six curved branches and central stem ending in vase shaped candle sockets and leaf bobêche. Acanthus leaf molded stems, shaped bases with pineapple finials and pear-shaped feet, all of cuivre doré.

Height 1 *foot* 8 *inches.*

167—French Marble Onyx and Bronze Clock

Circular dial of cuivre doré on fluted column of onyx with band of twisted ribbon and pendants of cuivre doré and octagonal marble base. The clock is surmounted by a standing bronze figure of a nude nymph pouring a libation from an amphora into a cup. Figure signed "C. Ceribeth."

Height 29½ *inches.*

168—Pair of French Enamel and Cuivre Doré Candelabra

Vase shaped stems with bodies of cloisonné enamels in a pattern of fans and mounted with festoons and lions' masks of cuivre doré, supporting five scrolled and voluted branches of cuivre doré ending in vase shaped candle sockets of cloisonné enamel and surrounding a center of a baluster shaped stem of enamel ending in a vase-shaped candle socket. On square incurved pedestal with pear-shaped acanthus leaf feet of cloisonné enamel and cuivre doré.

Height 32 *inches.*

169—Pair of French Cuivre Doré Candelabra

Shafts formed as cornucopia of flowers pierced and entwined with floral sprays. Supporting ten curved branches of acanthus leaves; ending in vase shaped candle sockets with leaf bobêches. On incurved stems with pierced and scrolled acanthus leaf feet.

Height 26¼ *inches.*

170—French Cuivre Doré Cartel Clock of the Louis XVI Period

Circular white enameled dial in dumb-bell shaped case modeled above with figure of cupid with birds, overturned chariot and rayed background at the side with scrolled acanthus leaves, and below with reclining Venus and Cupid and acanthus leaf scrolls. Acanthus leaf pendant. Dial inscribed "Jerome Martinot, Horloger du Roy."

Height 3 *feet* 4 *inches, Width* 1 *foot* 11 *inches.*

171—French Glass and Cuivre Doré Lamp

Columnar shaft of spirally fluted white glass with voluted capital and medallioned base of cuivre doré. Spherical stem and molded base of glass with border and three voluted feet of cuivre doré. Bowl of fluted glass enclosed with scrolls and lions' masks of cuivre doré. Fitted for electric light, with gold thread embroidered shade covered with lace and finished with raised silk flowers and gold thread fringe.

Height 6 *feet* 2 *inches.*

★172—Tiffany Glass Table Lamp

A vine laureated figure of Silenus standing on molded base, finished green, supports a crown of three lights. Dome shade of lattice and scrolled yellow and white leaded glass.

Height 33 *inches.*

173—French Glass and Cuivre Doré Lamp

Columnar shaft of rose colored glass diapered with scrolled leaves in gold, with voluted capital and medallioned base of cuivre doré. Spherical stem and molded base of glass with border and three voluted feet of cuivre doré. Bowl of glass enclosed with scrolls and lions' heads of cuivre doré. Fitted for electric light, with gold thread embroidered shade covered with lace and finished with raised silk flowers and gold thread fringe.

Height 6 *feet* 2 *inches.*

174—Two Electric Table Lamps in the Louis XVI Style

Of finely chased cuivre doré. Made by Millet of Paris. Two entwined demi-Cupids with dolphin terminations, seated on a rocky base, support stem of bulrushes which arches into four branches for lights. Dome shades of Tiffany glass. On circular antique verte marble base.

Height 31 *inches.*

175—Two Old Brass Electric Lamps and Shades

Shaft of two open scrolled vase forms, double bracketted below with festooned leaf scrolls. Red silk shades, trimmed with gold fringe.

Total height 45 *inches.*

★176—Tiffany Glass Electric Lamp

Gilded husk and leaf vase support spreading into four scrolled feet; on incurved four-sided and molded base. Jewelled leaded glass dome shade with border of dragonflies. Fitted with six lights.

Height 28½ *inches.*

★177—Chiselled Cuivre Doré Imperial Coat of Arms of Napoleon

Shield bearing eagle and festooned with the order of Legion d'Honneur; impaled on a draped ermine mantle; surmounted by an imperial diadem; crossed under with staves of office. By Thomire, Ciseleur. Mounted on dark crimson velours. Framed in oak.

Size of frame 27 *inches square.*

This escutcheon was originally on the State coach of Napoleon I. at his coronation, 1804.

Emil Winters

177A—Pair of French Cuivre Doré Andirons in the Louis XV Style
Formed as figures of heraldic rampant lions resting their fore-paws on scrolled escutcheons with voluted acanthus leaf supports. Molded bases with voluted acanthus leaf scrolled feet.
230.
Height 1 *foot* 11 *inches, Length* 1 *foot* 7 *inches.*

Henry Symons

177B—Two Finely Chiselled Cuivre Doré Fire Dogs of the Empire Period
Leaf enriched cornucopia scrolled into a stag and boar head, and occupied by fruit. Supported on stepped oblong base, enriched with laurel sprays, patera and winged claw feet.
230.
Height 20 *inches, Width* 14¾ *inches.*

S. Schaffer

177C—Two Chiselled Cuivre Doré Andirons in the Empire Style
Molded oblong base, enriched in low relief with facing chimeric lions. Surmounted by recumbent sphinx. On claw feet.
85
Height 15½ *inches, Width* 14 *inches.*

NOTICE

Other paintings collected by the late Captain De Lamar and which form an important collection will be sold in a future sale, which will be held in the Grand Ball Room of the Hotel Plaza, announcement of which will be duly advertised.

WATER COLORS AND OIL PAINTINGS

★No. 178

HENRY PEMBER SMITH

AMERICAN: 1854—1907

"VENICE"

(Water Color)

Height, 11½ *inches; width,* 10½ *inches*

BLUE waters of a canal reflecting a brilliant sky, and shimmering with the rosy and green reflections of palaces and gardens on the left, fill the foreground and vanish at the right of the picture, a single gondola plying the stream.

Signed at the lower left, HENRY P. SMITH.

No. 179

VICTOR LECOMPTE

FRENCH: CONTEMPORARY

"L'ATTAQUE PRÉVUE"

Height, 10½ *inches; length,* 13¾ *inches*

TWO lovers are seated on a deep and comfortable red-upholstered sofa beneath a stairway in a great house, and while he embraces the buxom maid in green at his side and tries to kiss her, she has foreseen the attempt and deftly interposes her hand, smiling, however, the while. In front of them is an abandoned table with wine and other refreshments.

Signed at the lower right, VICTOR LECOMPTE, 1898;
and again on the back with the title.

No. 180

S. EGIDI

SPANISH: CONTEMPORARY

"SPANISH TOREADOR"

Height, 18 *inches; width,* 12 *inches*

HE is seated in gallant array on his crimson fighting mantle thrown over a low coping before a wall niched for a well head, his mandolin at his right side. A young woman's head appears above the wall as she drops a billet-doux to her idol.

Signed at lower left, S. EGIDI.

No. 181

A. GISBERT

FRENCH: CONTEMPORARY

"MISCHIEVOUS KITTENS"

Height, 19 *inches; width,* 15 *inches*

YOUNG woman in blue dress and pink brocade gown, knitting and seated on an ancient carved cassone; a spinning wheel is at left of a rich apartment. Two kittens before her are making ducks and drakes with her wicker work-basket.

Signed at lower right, A. GISBERT.

No. 182

LUIGI LAGONI

ITALIAN: CONTEMPORARY

"VENICE"

Height, 16 *inches; length,* 19 *inches*

A SUNNY blue canal fills the fore and vanishes in the distance amid many domed churches and buildings; at left it is bordered by dignified columned palaces; at right a low walled garden is seen; shipping beyond.

Signed at lower right, LUIGI LAGONI.

No. 183

CESARE DETTI

ITALIAN: 1847—1915

"CUPID AND THE THREE GRACES"

Height, 19 *inches; width,* 17 *inches*

A CHUBBY Cupid asleep on clouds, his bow and arrows fallen beside him. Euphrosyne, seated, partially draped, holds aloft a sheltering pink drapery and tenderly watches over Cupid; Aglaia and Thalia at left and right gaze at sleeper. Oak panel with frame in Louis XV style, gilded on front; carved on both sides.

No. 184

PROF. GUSTAV FRIEDRICH PAPPERITZ

GERMAN: 1813—1861

"THE BATHER"

Height, 20½ *inches; width,* 16½ *inches*

A FAIR young girl, with long streaming auburn hair, is seated on a white drapery spread on the rocky edge of a tumbling brook, out of which she has just stepped. Green meadow, fringed with trees in the background.

Signed at lower right, G. PAPPERITZ.

No. 185

M. NONNENBRUCH

GERMAN: CONTEMPORARY

"A ROMAN BEAUTY"

Height, 17 *inches; length,* 22 *inches*

A SCULPTURED marble wall traverses the lower center; above, silhouetted before a blue sky, is the bust of a young Roman matron. She wear an old pink mantle over shoulders and a light, white and gold drapery over her sun glinted head. A rose is in her extended left hand.

Signed at lower right, M. NONNENBRUCH.

No. 186

M. CORTAZZO

ITALIAN

"NYMPHS BATHING" and "NYMPHS HUNTING"

Height, 24 inches; width, 15¾ inches

ONE showing nude nymphs bathing in a stream with waterfalls, rocky wooded landscape and classic temple in the background. One showing nymphs, in red, white and blue robes, in a wood hunting birds with bows and arrows. In gilt frame, twined with curved branches of flowers, decorated with rococo scrollings and panelled with mirrors.

Both signed "CORTAZZO."

No. 187

VICTOR HENRI LESUR

FRENCH: CONTEMPORARY

"COMING FROM THE FLOWER MARKET"

Height, 22 inches; width, 18½ inches

BEFORE an old red building in a flagged street, a young beau in yellow 18th century costume turns to admire two buxom young women, or two large baskets of flowers which they carry. The tented flower mart is seen in a distant towered square.

Signed at lower right, V. HENRI LESUR.

No. 188

J. SEALBERT

FRENCH: CONTEMPORARY

"AFTER THE BATH"

Height, 24½ inches; width, 18½ inches R. Glendenning

3√. Two graceful young women, one standing, holding a pink drapery behind her and throwing a kiss to a statue of a laughing satyr, set amid green foliage and trees; the other reclines on a dull crimson drapery at the edge of steps leading to a pool in foreground.

Signed at lower left, J. SEALBERT.

No. 189

MLLE. JEANNE MICAS

FRENCH: CONTEMPORARY

"CATTLE BY THE SEA"

Height, 19¼ inches; length, 25¾ inches Mrs. H. Lockhart

ON A richly turfed pasturage, overlooking the sea, scattered cattle are grazing, a recumbent white cow and her brown calf in the foreground. Overhead white and gray clouded blue morning sky.

3 J.

Signed at the lower left, JEANNE MICAS, 1881.

From the M. Knoedler & Co. Collection, New York, 1893.

No. 190

PAUL PHILIPPOTEAUX

FRENCH: CONTEMPORARY

"EXCHANGING CONFIDENCES"

Height, 21 *inches; length,* 25 *inches*

Two young girls in eastern costume, one seated on parapet of an old building overlooking a distant white mosque and hills; the other is reclining on a nearby balcony, draped with a curtain at back.

Signed at lower right, P. PHILIPPOTEAUX.

No. 191

PINCHART

AMERICAN: CONTEMPORARY

"POURING MILK"

Height, 28½ *inches; width,* 21½ *inches*

A LUSTY young peasant woman, wearing a white apron and pale lavender bodice, stands pouring milk from one large can to another resting on the straw strewn floor of a dimly lit old barn.

Signed at lower left, PINCHART.

No. 192

UNKNOWN

"AN ARAB OUTPOST"

Height, 17 *inches; length,* 30 *inches* B. W. Mayer

75.

A ROUGH sunken roadway, fringed with vegetation, advancing to center foreground, is occupied by two dismounted Arab warriors the nearer, in red cap holding a long musket in left hand, leads his caparisoned white barb to left, evidently to reconnoitre in that direction.

No. 193

THOMAS B. GRIFFIN

AMERICAN: CONTEMPORARY

"A WOODLAND STREAM"

Height, 18 *inches; length,* 30 *inches* Mrs. H. Lockhart

45.

A PLEASANT stream slightly winds forward to the center foreground, its indented grassy banks enlivened by groups of almost leafless trees. A warm white clouded sky overhead, touched with light patches of dull autumnal blue.

Signed at lower right, THOMAS B. GRIFFIN.

No. 194

E. TORRINI

ITALIAN: CONTEMPORARY

"THE LOVERS' QUARREL"

Height, 24 inches; length, 36 inches

IN A spacious flagged kitchen of northern Italy a young peasant girl is seated at a hooded fireplace at right. Near her a young woman stands winding wool and glancing to left at her despondent lover who sits at an old table.

Signed, E. TORRINI.

★No. 195

IN THE STYLE OF

CHARLES ÉMILE JACQUE

"SHEEP IN A FOREST"

Height, 32 inches; length, 42½ inches

ON THE right, the edge of a dense forest of ancient trees resembling those of Fontainebleau comes into view, with sunshine percolating through the feathery foliage, accenting the gray and sturdy trunks and gilding the coarse herbage at their foot, and in the broad rift that sweeps through the center and left of the composition to hazy blue horizon hills. At left, the forest in lesser growth resumes its sway. In the open space a considerable flock of sheep appears, gathered in two bunches, and a dog at the base of one of the trees stands watching them.

Signed at the lower left, CH. JACQUE.

★No. 196

ANTONIO ALLEGRIDA CORREGGIO

(After)

PARMA: 1494—1534

★*"MYSTIC MARRIAGE OF ST. CATHERINE"*

Height, about 42 inches; width, about 40 inches Mr. & L. Gregg

180.

THE Virgin, in a red tunic and blue mantle, is seated to the left of the composition holding on her lap the Infant Christ. He is about to place the wedding ring on the third finger of the outstretched right hand of St. Catherine who, clad in a gold brocaded robe, kneels inwards on the right, Behind her stands St. Sebastian, looking on with interest and clasping in his hand the arrows, the emblem of his martyrdom. In the landscape background are scenes of the martyrdom of the two saints.

(A modern copy of the famous picture in the Louvre, Paris (No. 1117), which is, however, on panel and measures 35½ inches by 34 inches.)

No. 197

IN THE MANNER OF NATTIER

FRENCH: 18TH CENTURY SCHOOL

"DIANA"

Height, 28 inches; length, 35 inches Mrs. H. Lockhardt

25

RECLINING as Diana at the foot of a tree, amid overhanging rocks, giving a distant vista of country at right; the fair subject is attired in white ruffled bodice, blue skirt and sandals. She carries the Goddess' symbols of the chase.

No. 198

F. CIOTTA

ITALIAN: CONTEMPORARY

"A ROMAN DANCER"

Height, 33½ *inches; length,* 56 *inches*

ON A terrace glinted with sunlight through overhanging trees, a nude girl performs her difficult dance on a large carpet edged at intervals with upright spear heads. Musicians are grouped at the foot of the steps of a daised Pannic arbor, at right, under whose shade an august audience is seated. The Bay of Naples and its hills are seen beyond.

Signed at lower center, F. CIOTTA.

No. 199

CHABELLAND

FRENCH

"IRIS"

Height, 57¼ *inches; width,* 31¼ *inches*

FIGURE of a nude woman with flowing fair hair standing with her feet in a brook and holding, with one hand, an iris blossom; foliage background.

Signed, "CHABELLAND, 1898."

No. 200

EDOUARD BRISSON

FRENCH

"SPRING"

Height, 57¼ *inches; width,* 31¼ *inches* Mrs. H. Lockhart

75. FIGURE of a young woman, with flowers in her dark flowing hair, in a purple robe and with bare arms making her way through a tangle of branches of apple blossoms.

Signed, "EDOUARD BRISSON, 1900."

No. 201

A. FRANCHIN

FRENCH: CONTEMPORARY

"CUPID AND PSYCHE"

Height, 5 *feet* 1 *inch; width,* 3 *feet* R. Glendenning

25. LIGHTLY draped fleeing figures. Cupid, carrying aloft the fainting Psyche, exhorts her to further efforts.

Signed at the lower left, A. FRANCHIN.

No. 202

C. ARMOR

(After Bouguereau)

FRENCH: CONTEMPORARY

"NYMPHS AND SATYR" Mrs. H. Lockhardt

Height, 7 feet 8 inches; width, 6 feet

IN A deep woodland, at the edge of a small pool, four nymphs have caught a dark tanned satyr who struggles to free himself from his tormentors; one of whom calls on distant companions to join in the sport. 260.

Signed at lower left, C. ARMOR, AFTER W. BOUGUEREAU, 1873.

COLOR AND OTHER PRINTS

204—COLORED REPRODUCTION Mrs. H. A Salomon

Rectangular shape reproduction, in colors, of the figure of a Cardinal reading "L'Intransigeant," after a picture by J. G. Vibert. In gilt scrolled frame. 7.50

Height 13 *inches, Width* 8½ *inches.*

205—Pair of Colored Engravings
Oval shaped colored engravings of portraits of women in 18th century costumes. In molded and carved gilt frames with floral crestings.
Height 22½ *inches, Width* 18¼ *inches.*

206—Colored Engraving
Oval shaped colored engraving of a portrait after Sir Peter Lely. In oval gilt frame, molded and carved with floral cresting.
Height 22½ *inches, Width* 18¼ *inches.*

207—English Colored Print
"Miss Lindley." Eighteenth century manner. In gilded oval frame with garland and ring at crown.
Height 34 *inches, Width* 23 *inches.*

208—Framed Phototype in Brown
"Young Philip Sidney," after Vandyke. In white and gold frame.
Height 46 *inches, Width* 39 *inches.*

209—Framed Phototype in Brown
"The Blue Boy," after Gainsborough. In white and gold frame.
Height 52 *inches, Width* 38 *inches.*

★210—Framed Silk Facsimile
Facsimile of the signatures to the Declaration of Independence, July 4, 1776.
Height 24 *inches, Width* 19½ *inches.*

211—Roman Mosaic Picture
Four varicolored doves perched on the edge of a water bowl. On molded black marble panel. In gilded frame.
Height 15 *inches, Length* 19 *inches.*

★212—Embroidered Silk Picture
"The Lovers." The couple wear 18th century costumes and are seated on a bench before a wooded background. In gilded frame.
Height 11 *inches, Length* 17 *inches.*

★213—English Needlework Picture

Rectangular shape; embroidered in colored silks and with painted sky, with a subject of an English landscape with a wheat field and men reaping; a brook, a clump of trees and a cottage. In gilt scrolled frame.

Height 11½ *inches, Width* 21½ *inches.*

★214—Silk Embroidered Picture

Barnyard occupied by a barrow load of, and scattered straw, amid which eight fowl are scratching. In gilded frame.

Height 24 *inches, Width* 16½ *inches.*

NOTICE

The items described under Nos. 216 to 293 inclusive, being mostly portable, will be sold in the Art Gallery, second floor, in the order of the Catalogue.

The items marked with a ⋆ were inherited by Miss Alice A. De Lamar, daughter of Captain J. R. De Lamar, and are to be sold for her account.

SECOND AFTERNOON'S SALE

FRIDAY, NOVEMBER 21, 1919

AT THE MANSION OF THE
LATE CAPTAIN J. R. De LAMAR

BEGINNING AT 2 O'CLOCK

216—Two Square Velours Sofa Pillows Frank Campbell
Old coral red close pile velours.
14.

217—Pair of Cushions Mrs. F. M. Crossman
Rectangular shape; covered with putty colored velvet, embroidered with gold thread and spangles in a trellis pattern and with green satin similarly embroidered in a palm leaf pattern; finished with gold galloon and fringe.
√√

Height 19 *inches, Width* 33 *inches.*

218—Two Oblong Blue Velours Sofa Pillows W. H. Turpin
Enriched with gold galloon bandings and corner rosette. Trimmed with thread fringe.
√

219—Cushion of Embroidered Velvet

Rectangular shape; covered with green Italian velvet of the 17th century, embroidered in gold and silver thread in a pattern of scrolls, masks, circular medallions and diapers. Finished with gold galloon and silver fringe.

Height 1 *foot* 8 *inches, Length* 3 *feet* 7 *inches.*

220—Embroidered Velvet and Cloth of Gold Cushion

Rectangular shape; covered, the center, with buff colored velvet embroidered in gold thread with rayed medallions; the ends, with figured cloth of gold embroidered in blue silk and gold thread with crosses and medallions; finished with gold galloon and fringe.

Height 1 *foot* 6 *inches, Length* 3 *feet* 7 *inches.*

221—Richly Embroidered Velvet Floor Pillow

Oblong; enriched with center and outside flanking panels of latticed medallions and scrolls in solid gold thread on dull velvet ground; spangled lace intervening panels. Trimmed with patterned gold galloon and tassel fringe at ends. Back floral cream damask.

222—French Carved and Gilt Chair in the Louis XVI Style

Oval back with carved frame and pierced cresting. Circular carved and molded seat fronts and turned tapering fluted legs. Seat and back paneled with woven cane.

223—Pair of French Carved and Gilt Chairs in Louis XVI Style

Oval backs with carved frames. Circular carved and molded seat fronts and turned, tapering, fluted legs. Seats and backs paneled with woven cane.

224—French Carved and Gilt Chair in the Louis XV Style

Rectangular back with oval panel of woven cane work, supported by pierced trellised branches, and with turned tapering, fluted side supports with torch finials; shaped seat paneled with woven cane work; pierced trellis work apron, molded and beaded cabriole legs and acanthus leaf and goat's hoof feet.

224A—Oblong Walnut Stool in the English 17th Century Style

Baluster supports on ball feet with shaped molded stretcher. Upholstered on rose crimson velours, enriched with gold embroidered salamander and bandings.

Height 16 *inches, Length* 24 *inches, Width* 18 *inches.*

224B—Round Carved Mahogany Stool

Upholstered in old gold velours and trimmed with fringe; supported on cabriole legs and stretchers, enriched with scrolled leaf and shell motives.

Height 17 *inches, Diameter* 21 *inches.*

225—French Carved and Gilt Chair in the Louis XV Style

Rectangular back with arched head-rail carved with scrolls and flowers, serpentine seat front and cabriole legs carved at the knees and with voluted feet; seat and back paneled with woven cane work, with loose cushions upholstered in silk brocade.

226—Set of Four French Carved and Gilt Chairs in the Louis XVI Style

Oval backs with carved frames; shaped, molded and carved seat fronts, and turned, tapering, fluted legs; seats and backs paneled with woven cane.

227—Set of Three French Carved and Gilt Chairs in the Louis XVI Style

Straight square backs, with carved and molded frames and shaped and carved head-rails. Circular fronted seats with molded and carved aprons, molded cabriole legs carved with acanthus leaves and voluted feet. Seats and backs paneled with woven cane work.

228—Set of Three French Gilt Chairs in the Louis XVI Style

Open backs with molded arched head-rails, pierced and carved crestings, turned fluted side supports and splats pierced and carved with leaf festoons; bowed, molded and beaded seat fronts and turned fluted legs. Seats upholstered in silk brocade. One cresting missing.

229—Round, Mounted Onyx Table

Yellow veined top supported on expanding slender green and brown onyx shaft with domed gadroon base matching top in color. Mounted in cuivre doré with leaf scrolled apron to top; collar and acanthus leaf base to shaft; four scrolled dolphin head feet.

Height 32 *inches, Diameter* 19 *inches.*

★230—Circular Gilded Table in the Louis XVI Style

Pearl and reel molded top; open ribbon and flower frieze. Supported on tapering fluted legs. Cannée stretcher.

Height 30 *inches, Depth* 17 *inches.*

230a—Elaborately Inlaid Table Dutch of the Late 18th Century

Square top deeply aproned and entirely inlaid with vari-colored yellow toned woods; in the center is an important church will tall spire surrounded by triple border of irregularly placed square and oblong medallions and enclosing an infinite variety of geometric mosaic motives.

Height 31 *inches*—30½ *inches square.*

231—Circular Gilded Table

Arabesque medallioned top, enriched with inset central round porcelain plaque and 14 surrounding ovals in the Sèvres manner, each decorated with the bust of a Court Beauty and within gilded turquoise blue borders. In center Empress Josephine and among those surrounding, Madame duBarry, Charlotte Corday, Marie Antoinette and Madame de Maintenon. Supported on cabriole legs and scrolled stretcher fitted with a further round plaque of the "Pompadour."

Height 2 *feet* 7 *inches, Diameter* 2 *feet* 3 *inches.*

★232—Mounted Inlaid Tulipwood Writing Desk in the Louis XV Style

Low shaped top with bombé, slant writing fall; fitted with long drawer and supported on cabriole legs. Enriched with parquetry panel, the fall also with floral serolls. Mounted with serolled leaf moldings, toes and knees.

Height 39 *inches, Width* 27 *inches, Depth* 18 *inches.*

★233—Mounted Vernis Martin Commode in the Louis XV Style

Serpentine shaped case, fitted with center enclosing door; supported on cabriole legs. Enriched with Fête Champêtre subjects, after Watteau. Mounted in cuivre doré with scrolled leaf and strap moldings, rocaille and leaf scroll knees and toes. Molded rouge antique marble top following contour of commode.

Height 45 *inches, Width* 42 *inches, Depth* 18½ *inches.*

★234—French Carved and Gilt Pedestal Cabinet in the Louis XV Style

Octagonal top, with molded gadrooned edge. Scrolled and carved apron, scrolled curved angles carved with acanthus leaves and volutes, and voluted acanthus leaf carved feet. Body glazed as to front and sides and fitted with fall-down hinged door.

Height 3 *feet* ½ *inch, Length* 1 *foot* 4 *inches, Width* 1 *foot* 4 *inches.*

★235—French Carved and Gilt Pedestal Cabinet in the Louis XV Style

Shaped octagonal top with molded edge; apron carved with shells; fluted acanthus leaf carved angles; curved acanthus leaf carved legs and voluted feet. Body glazed as to front and sides with bowed glass and fitted with hinged door.

Height 3 *feet* 3¼ *inches, Length* 1 *foot* 2 *inches, Width* 1 *foot* 2 *inches.*

★236—French Carved and Gilt Chair in the Louis XVI Style

Rectangular back, with carved and molded frame; cresting carved as a wreath of leaves, and acanthus leaf carved spherical finials; bowed seat front with scroll carved apron and turned, carved, tapering, spirally fluted legs. Seat and back upholstered in tapestry woven in a design of vari-colored bouquets of flowers on a rose-colored ground.

237—Pair Acajou Pedestal-Vitrines in the Louis XVI Style

Molded incurved frieze, square tapering shaft with glazed enclosing door and end panels. Supported on molded plinth and vase shaped feet. Mounted in cuivre doré with festoons of flowers at frieze; moldings at panels, plinth and legs; leaf and scroll appliqués at crown and foot of pilasters, plinth and apron. Fitted with two glass shelves and crimson velours at foot.

Height 3 *feet* 11 *inches, Width* 1 *foot* 4 *inches, Depth* 1 *foot* ½ *inch.*

★238—French Gilt Bijouterie Table in the Louis XVI Style
Oval octagonal top with glazed panel, carved frame and molded edge, hinged so as to form a lid: Scrolled, carved and glazed apron, molded cabriole legs carved with female busts and floral pendants and with voluted feet, molded and scrolled arched cross stretchers with voluted, acanthus leaf and floral pendants, carved finial at interseetion.
Height 2 *feet* 7¾ *inches. Length* 2 *feet* 3½ *inches. Width* 1 *foot* 8½ *inches.*

239—French Carved and Gilt Fire Screen in the Louis XVI Style
Tablet shaped with frame carved with guilloches, pierced cresting and festoons of flowers. Oval opening filled with silk brocade and curved and voluted cross feet carved with acanthus leaves. (Repaired.)
Height 3 *feet* 3 *inches. Width* 1 *foot* 11 *inches.*

★240—Carved and Gilded Fire Screen
Shield shape with dragon terminal. Supported on two scrolled lion feet. Panel painted with "17th Century Tavern Interior."
Height 45½ *inches, Width* 28 *inches.*

241—French Carved and Gilt Table in the Louis XVI Style
Circular top inset with pink marble slab, molded edge, apron carved with overlapping quatrefoils, turned tapering fluted legs, with carved dies and pear-shaped feet. Incurved stretcher shelf paneled with woven cane. (Parts of molding missing.)
Height 2 *feet* 4½ *inches. Diameter* 1 *foot* 4 *inches.*

242—French Carved and Gilt Table in the Louis XVI Style
Circular top of grey veined white marble and with carved and molded wooden edge, apron carved with overlapping quatrefoils, cabriole legs carved with acanthus leaves, incurved stretcher shelf paneled with woven cane and voluted feet.
Height 2 *feet* 6½ *inches. Diameter* 1 *foot* 9½ *inches.*

243—French Carved and Gilt Table in the Louis XV Style
Circular top, fitted with brown and green marble slab and with carved and molded edge. Shaped apron piereed and carved with C scrolls, torches and floral sprays, cabriole legs connected with floral festoons and carved with half figures of angels, floral festoons and acanthus leaves and with span feet. Arched scrolled cross stretchers with basket of flowers as finial. (Two festoons missing.)
Height 2 *feet* 8 *inches. Diameter* 1 *foot* 11½ *inches.*

244—French Carved and Gilt Table of the Louis XV Style

Oval top inlaid with slab of purple marble and with carved and molded edge. Shaped apron pierced and carved with scrolls, shells and floral festoons, reeded cabriole legs carved with acanthus leaves and with rosetted dies above, voluted tapering cylindrical feet and scrolled curved cross-stretchers with carved finial. (Finial missing.)

Height 2 *feet* 6 *inches, Length* 2 *feet* 11½ *inches, Width* 1 *foot* 10 *inches.*

245—Two Unique Carved and Gilded Mother of Pearl Tables in the Empire Style

Square with superbly matched iridescent mother of pearl top, medallioned on molding. Supported on legs with winged griffon's head, the wings spread forming aprons at top and tapering into sheep feet.

Height 29½ *inches, Square* 23 *inches.*

★246—Richly Mounted Circular Porcelain Table in the Louis XVI Sèvres Style

Cuivre doré top with leaf molded rims, open medallion fricze, top enriched with arabesque scrolls. In center, deep plaque, depicting Louis XVI standing in court robes; surrounded by eighteen small oval porcelains of Court Beauties and Bourbon coat of arms. Supported on ebonized baluster and incurved triangular foot, enriched with gilded leaf scroll brackets, festoons and moldings.

Height 34 *inches, Depth* 31 *inches.*

★247—Pair of French Pierced, Carved and Gilded Tables in the Louis XVI Style

Circular tops inset with grey and white marble slabs and with carved and molded edges. Aprons pierced and carved in a design of knotted ribbons, cabriole legs carved with acanthus leaves, incurved stretcher shelves, paneled with woven cane and voluted feet. (Marble tops repaired.)

Height 2 *feet* 5½ *inches, Diameter* 1 *foot* 9½ *inches.*

248—Carved and Gilded Lectern in the Louis XV Style

Open scrolled supporting frame, enriched with rocaille leafage and flowers, supported with similar but simpler easel stretcher at back, which carries the scrolled front of book rest with panel in green lacqué. Brocade rest woven with floral bouquets and stripes.

Height 6 *feet* 1 *inch, Width* 2 *feet* 7 *inches.*

Theo. Kevitch

249—Circular Cuivre Doré and Porcelain Table in the Louis XVI Style

6 ✓. Top inset with deep porcelain plaque in Sèvres style decorated within a gilded medallion with pastoral subject after Watteau. Signed A. Donval. Cuivre doré scrolled tripod support with vase stretcher, valanced center and frieze.

Height 39 *inches, Diameter* 20 *inches.*

Theo. Kevitch

250—Circular Cuivre Doré and Porcelain Table in the Louis XVI Style

6 ✓. Similar to preceding.

Mrs. Thomas White

251—Carved and Gilded Fauteuil in the Régence Style

130. High scroll crested oblong back, scrolled arms and supports. Serpentine seat, on cabriole legs. Generously enriched with leaf scrolls, husks, pearl moldings and shell motives. Seat, back and arm pads upholstered in brocade woven with large bouquets of flowers and gold thread scrolls.

Frank Campbell

252—Carved and Gilded Aubusson Tapestry Fauteuil

160. Leaf scrolled frame; supported on cabriole legs, enriched with rocaille and sprays of flowers. Seat, back and arm pads upholstered in Aubusson tapestry, the back depicting "Venus at Her Toilet"; seat, "Landscape with Ruins, Flowers and Animals"; floral arm pads.

Mrs. N. Lockhart

253—Carved and Gilded Corner Fauteuil in the Louis XV Style

7 ✓. Scrolled back frame terminating in an open leaf scroll, enriched with roses, leafage and husks; shaped garlanded seat with shell center. Supported on three front cabriole legs with leaf knees, the center inset. Seat and back upholstered in pale blue gray brocade, woven with golden lattice enclosing floral sprays.

Crowley Gage

254—Two Carved and Gilded Fauteuils in the Louis XIV Style

180. High oblong backs with serpentine crown; deeply voluted arms with shell and arabesque motives; on square panelled baluster supports. Square tapering husked and scrolled legs with volute stretcher. Seat, back and arm pads upholstered in crimson velours. (Several scrolls on legs missing.)

255—Carved and Gilded Bergère of the Louis XV Period

High molded and shaped back with scrolled wings, arms and central pedimented plumed helm; serpentine seat with open bow pendant. On cartouched cabriole legs with stump feet. Seat, back wings and arm panels upholstered in wool tapestry, displaying brocaded gilded scrolls enclosing large bouquets.

256—Carved Walnut Bench in the Renaissance Style

Molded oblong back, paneled with serpentine rail and supporting in lower spandrils figures of nymphs amid open leaf scrolls; mask and scroll arms with satyr supports. On tapering turned legs enriched with spiral leafage. Back upholstered in old green velours; Spanish of the 18th century; richly embroidered with leaf scrolled cartouche and lattice panels in solid silver threads. Seat in green velours.

Height 3 *feet* 8 *inches. Length* 3 *feet* 10½ *inches.*

257—Small Carved and Gilded Petit-Point Window Seat in the Louis XV Style

Molded leaf scrolled arm and serpentine back, enriched with flower sprays, the seat rail similar. Supported on leaf and scroll cabriole legs. Seat, back and arm panels upholstered in old Petit-Point, displaying large central flower motives and scrolled leafage; in varied blues on yellow ground.

Length 38 *inches.*

258—Carved and Gilded Fauteuil in the Louis XVI Style

Oblong back with gadrooned top rail enriched with basket of flowers; husk fluted side supports; leaf scrolled arms and supports terminating in guilloched volutes. Shaped molded seat. Supported on spirally fluted legs with leaf and patera enrichment. Seat, back and arm pads upholstered in floral lattice cream brocade.

259—Carved and Gilded Aubusson Tapestry Fauteuil in the Régence Style

Molded oblong back with leaf scroll cresting developing a cartouche in center, scrolled arms and supports. On cabriole legs with shell knees and scrolled leaf feet. Seat, back and arm pads upholstered in Aubusson tapestry with delicate colors on old ivory ground; back a large bouquet of luxuriant flowers; seat similar bouquet in long basket.

260—Vernis Martin Player Record Cabinet

Shaped molded top, serpentine, paneled enclosing door; on cabriole feet. Enriched with pastoral scenes on door and end panels. Interior fitted with compartments.

Height 38 *inches, Width* 21 *inches, Depth* 18 *inches.*

261—Gilded Phonograph and Record Cabinet

Shaped paneled instrument case with molded foot. Cabinet with two serpentine front enclosing doors; supported on cabriole legs. Enriched with scroll panels and rocaille. Fitted with record compartments.

Phonograph, Height 8 *inches, Length* 16 *inches, Depth* 13½ *inches.*
Cabinet, Height 38 *inches, Width* 22 *inches, Depth* 18 *inches.*

★262—Carved and Gilded Suite in the Louis XV Style

Consisting of canapé, bergère and two side chairs. Molded shaped frames, enriched with leafage and festooned flowers. Upholstered in Champagne moiré damask, woven with basket of flowers with acanthus leaf scrolls.

Length of Canapé 5 *feet* 8 *inches.*

263—Carved and Gilded Low Bergère in the Louis XV Style

Molded scrolled, open horseshoe back enriched with central panel of rocaille and foliage, terminating at arms with acanthus leaves, scrolled supports; on cabriole legs with scrolled feet and shell and husk knees. Seat upholstered in ancient Aubusson tapestry, depicting in soft colors within a leaf scrolled strap medallion one of La Fontaine's Fables.

264—Carved and Gilded Aubusson Tapestry Fauteuil in the Louis XVI Style

Low oblong back and broad seat, finely molded with ribbon, pearl and guilloche motives; scrolled arms and supports terminating in acanthus leaves. Supported on fluted and husked, turned legs. Seat, back and arm pads upholstered in Aubusson tapestry; the back with pastoral scene, "Milking the Goats"; seat, "Landscape with Watermill and Stream"; arms with floral sprays.

★265—Pair of Painted and Gilt Arm Chairs in the Empire Style

Straight square backs with turned-over head rails carved with wreaths enclosing acorns flanked by voluted scrolls and leaves; cornucopia shaped arms with flower terminations on voluted swan-necked supports resting on lyre-carved dies. Straight seat fronts carved with Greek wave and medallion ornament and turned acanthus leaf carved legs. Seats and backs upholstered in dark green velvet embroidered in silver thread, with quatrefoil and honeysuckle borders, the backs with laurel wreaths enclosing capital "N." Painted white with carving gilt.

266—French Carved and Gilt Rocking Chair in the Louis XV Style

Curved back with voluted cresting carved with flowers, molded arms, serpentine seat front with scrolled and flower carved apron, carved cabriole legs and molded rockers, the ends carved at the back with volutes and floral festoons, the fronts with cornucopia of flowers. Back and sides paneled with woven cane work and appliquéd carved floral festoons. Upholstered in white satin, embroidered, in colored silks, the seat in a pattern of a basket of flowers and wreath of flowers, the back with floral sprays.

★267—French Carved and Gilt Settee in the Louis XVI Style

Oval back with carved and molded frame, straight molded and voluted arms with curved fluted and carved fronts, bowed molded and carved seat front and turned tapering, fluted legs. Seat, back and arms upholstered in Beauvais tapestry woven in a pattern of acanthus leaf rinceaux, floral festoons and baskets of flowers in colors on a cream-colored ground.

Length 4 feet 8 inches.

★268—Set of Four French Carved and Gilt Arm Chairs in the Louis XV Style

Shield shaped backs, in carved and molded frames, straight arms, with curved and molded fronts, serpentine seat fronts with carved and scrolled aprons and molded cabriole legs carved at the knees. Seats, backs and arms upholstered in old Beauvais tapestry woven on an olive green ground with scrolled panels of floral bouquets on white grounds.

★269—Carved and Gilded Suite in the Empire Style

Consisting of settee and fauteuil; roll-over back encircled with leaf molding, flat arms, leaf scrolled supports; turned front legs, the back, leaf bracketted. Seat, arm pads and back upholstered in blue damask paneled with galloon. Bronze finish.

Settee, Length 5 *feet.*

★270—Carved and Gilded Fauteuil in the Louis XVI Style

Oblong leaf molded back with central bouquet; scrolled arms and supports; on vase-like leaf legs. Seat, back and arm pads upholstered in blue damask. Bronze finish.

★271—Large Carved and Gilded Aubusson Tapestry Suite in the Louis XV Style

Consisting of canapé and four fauteuils. Molded scrolled frames supported on cabriole legs; enriched with central bouquets of flowers, rocaille and scrolled leafage. Seats, backs and arm pads upholstered in Aubusson tapestry, displaying on deep ivory grounds vases of luxuriant flowers in natural colors.

Canapé, Length 4 *feet* 1 *inch.*

272—French Carved and Gilt Settee and Four Arm Chairs in the Louis XV Style

Rectangular shaped backs with molded and carved frames and carved floral crestings; straight arms with curved, molded and voluted fronts; serpentine seat fronts with scrolled and flower carved aprons; cabriole legs carved with flowers at the knees and tapering cylindrical feet. Seats, backs and arms upholstered in Beauvais tapestry woven, in colors on light grounds, the backs with Amorini playing and holding a book, a lyre, a burning glass and a torch; the seats with setters hunting birds, and a deer; the arms with foliage.

Length of Settees. 5 *feet.*

273—Gilt Settee and Arm Chair in the Louis XVI Style

Straight backs with carved and molded head rails and carved ball finials; straight carved and molded arms with fronts of detached, tapering, fluted and acanthus leaf carved pilasters; straight carved seat fronts; turned, tapering, fluted legs and pear-shaped feet. Seats, backs and sides paneled with woven cane. Completely gilded.

Length of Settee 3 *feet* 11 *inches.*

274—Carved and Gilded Salon Suite in the Louis XVI Style

Upholstered in silk Aubusson tapestry. Comprising large canapé and six fauteuils. Fauteuil frames, molded with ribbon and guilloche motives, have oval backs and terminating bouquets; scrolled arms and supports enriched with acanthus leaves and flutes, shaped seats with center bouquets. Upholstered in finely woven Aubusson tapestry, having double grounds of ivory and light blue and subjects in pastel colors relieved with crimson. The backs, with varied pastoral subjects after Boucher, have two personages in each, within double oval medallions of delicate festooned husks and leafage terminating in animal heads. Seats similarly treated with shaped medallions enclosing varied subjects from La Fontaine's Fables, after Oudry; arm pads of floral medallions on ivory with blue outer grounds. Canapé ovoidal back scrolling into arms, displaying in back, subject "Blind Man's Buff"; loose cushion seat with fable subject similar to fauteuils.

Canapé, Length 6 feet 4 inches.

275—Two Carved and Gilded Fauteuils in the Louis XVI Style

Upholstered in silk Aubusson tapestry and similar to preceding salon suite.

276—Two French Carved and Gilded Settees and Four Arm Chairs in the Louis XVI Style

Straight backs with guilloche and leaf carved and molded frames; curved arms with voluted ends on curved and carved supports; shaped seat fronts with guilloche carved aprons; turned, tapering, fluted legs carved with pointed leaves and pear-shaped feet. Seats, backs and arms upholstered in crimson velvet cut in a pattern of bouquets of flowers and floral festoons.

Length of Settee, 5 feet.

277—Pair of French Carved and Gilt Chairs in the Regency Style

Shaped backs pierced and carved in Singeries designs of monkeys, teasing birds; scrolls and floral wreaths; serpentine seat fronts with aprons carved in scrolls; molded and carved cabriole legs and tapering, cylindrical feet. Seats paneled with woven cane and fitted with loose satin cushions embroidered in colored silks.

278—Italian Carved and Gilt Arm Chair in the Louis XIV Style
Straight square back with molded and carved frame; shaped, molded and carved head rail and voluted finials; straight arms with voluted and acanthus leaf carved ends and carved curved supports; serpentine seat front with apron carved with scrolls and acanthus leaves; cabriole legs carved at the knees and acanthus leaf voluted feet. Seat and back upholstered in crimson silk damask.

279—French Carved and Gilt Cabinet in the Louis XV Style
Rectangular shape with molded cornice, diapered cone with acanthus leaves at angles and scrolled trefoil medallion in center. Body, with rounded angles and voluted brackets, arranged as a cupboard with glass shelves and hinged doors glazed with shaped panels of beveled glass. Cabriole legs carved with Satyrs' masks and acanthus leaves; scroll paneled back; stretcher shelf with carved and scrolled front and apron and voluted feet.
Height 5 *feet* 2½ *inches*, *Width* 3 *feet* 2½ *inches*, *Depth* 1 *foot* 6½ *inches*.

280—Three-Fold French Carved and Gilt Screen in the Louis XV Style
Rectangular folds with shaped tops, having scrolled frames carved with acanthus leaves and floral festoons. Upper panels glazed and lower panels filled with silk brocade.
Height 5 *feet* 6½ *inches*, *Width* 4 *feet* 6 *inches*.

281—French Three-Fold Carved and Gilt Screen in the Louis XV Style
Folds with molded and scrolled frames carved with floral pendants and acanthus leaves; paneled above with beveled glass and below with silk brocade woven in a pattern of floral sprays.
Height 4 *feet* 3½ *inches*, *Width* 5 *feet* 2 *inches*.

282—French Four-Fold Carved and Gilt Screen in the Louis XV Style
Rectangular folds with shaped tops having scrolled and carved frames. Upper panels glazed with beveled glass in rococo scrolled and pierced frames. Middle panels painted in oils on canvas with a subject of flying nymphs driven with floral reins by an Amorino on a moth's back. Lower panels carved with scrolled panels enclosing musical and other trophies.
Height 5 *feet* 4½ *inches*, *Width* 6 *feet* 10 *inches*.

283—Beautiful Carved and Gilded Vernis Martin Three-Fold Screen in the Louis XVI Style

Broad paneled central leaf, shaped at crown; enriched with garlanded wreath of laurel leaves and varied leaf and ribbon moldings; similar down scrolled wings. The panels delicately decorated: center with enriched vase of flowers supported by two chimeric lions, enclosed and surmounted by delicately festooned acanthus scrolls on which are birds and a medallion of "Cupid Sporting with Goat," in camaieu; crowned by a winged bust of a nymph. Wings with musical trophies, wreaths, festoons of flowers and scrolled acanthus leaves.

Height 6 *feet* 10 *inches*, *Width* 7 *feet* 5 *inches*.

284—Elaborately Carved and Gilded Vernis Martin Three-Fold Screen in the Louis XV Style

Deeply scrolled frames, the upper panels glazed, the lower panels in metal depicting scenes; in center: "A gaily costumed young woman, a wandering musician, asks hospitality of a cottager;" side panels, "Rocky landscape and cattle at left and seascape with monkey riding dolphin at right." The frames are enriched with open pediment of rocaille, flowers, scrolls and griffins in center. Sides, lower, similar with large leaf scrolls terminating in winged griffins.

Height 7 *feet* 4 *inches*, *Width* 7 *feet* 10 *inches*.

★285—English Oak Day Bed in the Jacobean Style

Rectangular shape. Head with scroll carved frame, spirally turned side supports and turned ball finials; seat with carved frame, and scroll carved deep side rails. Spirally turned legs, end rails and stretcher. Seat and head paneled with woven cane work.

Height 2 *feet* 10½ *inches*, *Length* 5 *feet*, *Width* 1 *foot* 10 *inches*.

★286—Oval Mahogany Cheval Glass in the Colonial Style

Oval frame with beveled mirror; supported on shaped side arms, terminated with an acanthus leaf. On four scrolled and castored feet.

Height 5 *feet* 10½ *inches*, *Width* 2 *feet* 3 *inches*.

★287—Sculptured Wood Group and Pedestal

"Cupids." Two chubby cupids stand, holding a huge conch shell between them; on rustic base. Molded oblong pedestal with canted corners, the shaft enriched with lion mask and festoons.

Total Height 4 *feet* 9 *inches*, *Width* 2 *feet* 4 *inches*, *Depth* 1 *foot* 8 *inches*.

★288—Carved Mahogany Ribbon-Back Arm Chair in the Chippendale Style

Scrolled open back, enriched with leafage and rocaille; intricate arched interlacing acanthus leaf scrolled splat, surmounted by flowing ribbon and husks; leaf scroll arms and supports. Serpentine front seat. On scrolled acanthus leaf cabriole legs terminating in voluted pads. Loose seat upholstered in floral crimson damsk.

★289—Japanese Carved and Inlaid Writing Table

Round back with gallery scrolled rearward to fitment composed of six drawers, compartment and pediment with open scrolls. Shaped front, fitted with three drawers, cabriole claw legs and scrolled stretchers. Inlaid with sprays of mother of pearl and ivory. (Inlay imperfect.)

Height 3 *feet* 10 *inches, Width* 3 *feet* 6 *inches, Depth* 2 *feet* 2 *inches.*

★290—Two Carved Chinese Teakwood Side Chairs

Pedimented and open panelled back; enriched with coiled dragons; shaped molded wood seat with open scroll apron; grotesque cabriole legs with stretcher.

★291—Two Japanese Carved Teakwood Arm Chairs

Open horseshoe backs formed of two standing dragons as arms, their bodies coiled as backs. Shaped molded seats with grotesque cabriole legs. Loose seat cushions upholstered in dull blue and yellow tapestry.

292—Japanese Carved Pedestal

Square top, incurved frieze. Supported on winged and bracketted cabriole legs and shelf stretcher.

Height 30 *inches, Top* 14 *inches square.*

293—Carved Japanese Black Pedestal

Molded round top with marble insert. Supported on grotesque legs and shelf stretcher.

Height 23 *inches, Diameter* 18 *inches.*

NOTICE

The items described under Nos. 294 to 408 inclusive, will be sold in the rooms or other places where the items were originally exhibited.

The items marked with a ⋆ were inherited by Miss Alice A. De Lamar, daughter of Captain J. R. De Lamar, and are to be sold for her account.

FOURTH FLOOR—BEDROOM (East)

★294—Elaborately Inlaid Walnut Bedroom Suite in the Late Italian Renaissance Style

(A) Bed: High panelled head board, enriched with bracketted cornice and panelled pediment, scrolled with central mask and flanking griffins. Tri-paneled footboard, the high central panel flanked with scrolled griffins; demi-figure pilasters scrolled at foot. Supported on leaf carved molded base which continues into side rails; castored feet as tortoises. The panels variously medallioned with Cupids, nymph and flowers in ivory, mother of pearl, copper and white metal; all styles and field of panels inlaid in minute ivory with geometric diaper motives and scrolls of flowers.

Height 7 *feet* 10 *inches, Length* 7 *feet* 3 *inches. Width* 5 *feet* 9 *inches.*

(B) Wardrobe: Composed of two central upper arched doors and five drawers under; large flanking mirror doors. Similar to preceding.

Height 9 *feet* 8 *inches, Width* 8 *feet* 2 *inches, Depth* 2 *feet* 2 *inches.*

(C) Large Dressing Bureau: Back with mirror flanked by drawers and shelves. Belgian black and gold marble top. Pedestal doors and central drawer. Similar to preceding.

Height 7 *feet* 2 *inches, Width* 4 *feet* 10 *inches, Depth* 2 *feet* 3 *inches.*

(D) Two Small Upright Cabinets. High panelled back; bracketted case under, with enclosing door. Similar to preceding.

Height 5 *feet* 6 *inches, Width* 1 *foot* 7½ *inches, Depth* 1 *foot* 4 *inches.*

(E) Two High-back Arm Chairs: Upholstered in old rose velours. Adorned with ivory inlay.

(F) Four Side Chairs: Scrolled medallion backs and wood seats; scrolled arched front and rear supports with stretcher; similar to preceding.

★295—Elaborately Inlaid Walnut Hall Stand in the Late Italian Renaissance Style

Tri-panelled molded back, bracketed overhanging cornice and pediment, fitted with five large brass hooks. Shallow bracketed umbrella rail with lined trough under. Similar to preceding with ivory inlay.

Height 8 *feet* 2 *inches, Width* 4 *feet* 3 *inches.*

★296—Elaborately Inlaid Walnut Sideboard in the Late Italian Renaissance Style

High molded panelled back with central mirror, flanked by bracketed drawers and shelves. Lower portion composed of four central drawers and recessed flanking, enclosing doors. Similar to preceding.

Height 7 *feet* 10 *inches, Width* 6 *feet* 1 *inch, Depth* 2 *feet* 2 *inches.*

★297—Elaborately Carved Walnut Cabinet in the Italian Renaissance Style

Molded broken front top; fitted with long fall front door, displaying central mask and four cupids amid fruit sustaining strap cartouches, enclosing female figures; flanking drawers in the pilasters of strap cartouched satyrs' heads. Supported on massive chimeric lions, and indented, gadrooned base with small leaf feet. Apron with mask, cupids and open scrolls.

Height 4 *feet* 3 *inches, Length* 7 *feet, Depth* 1 *foot* 11 *inches.*

★298—Mother of Pearl Inlaid Walnut Three-Fold Screen

Scrolled pedimented tri-panelled frames; enriched with borders of baluster lattice and enamel repoussé brass panels, displaying personages amid flowers above and jardinières of flowers with birds below. Frames and pediment inlaid with mother of pearl flower scrolls. Back with pleated old yellow silk.

Height 6 *feet* 3 *inches, Width* 6 *feet.*

★299—Mounted Circular Red Tortoise Shell Inlaid Boulle Table in the Louis XIV Style

Top, scrolled frieze and cabriole legs enriched with interlacing floral arabesque panels in engraved brass after the manner of Berain. Mounted in cuivre doré with leaf molded top and frieze, with masks also: scrolled and draped female heads at knees: leaf and paw feet. (Slightly defective.)

Height 30½ *inches, Diameter* 40 *inches.*

★300—Mounted Carved Dark Oak Tall Clock in the Renaissance Style

Scroll pedimented hood, supported on bracketted front balusters and panel back; set on a molded plinth with strapwork panel and bulbous feet. Enriched with old brass mountings of scrolled masks, leafage, classic medallion, gadrooned exposed weights and sun-rayed pendulum bob.

Height 7 *feet* 5 *inches, Width* 2 *feet* 4 *inches, Depth* 1 *foot* 2 *inches.*

★301—Large Carved Walnut Berceuse Wheeled Chair

Sloping boat-shaped back; enriched with demi-female chimeric winged figures at arms and Cupid at head. Inner top panel, banding, and entire outer back adorned with scrolled leafage and husks. Supported at front with two scrolled lion paw legs and outer heavy molded, pierced wheels, at back with large crouching chimeric lion, fitted loose with pivot. Seat and back upholstered in lavender striped velours.

★302—Large Carved Walnut Berceuse Wheeled Chair

Similar to preceding. Upholstered in crimson damask. (Damask and back molding slightly defective.)

★303—Carved Walnut Roman Arm Chair

Elaborate arched back; enriched with coat of arms within leafage, flanked by lions supporting shields and chimeric animals; surmounted by scrolled mask. Scrolled arms terminating in goats' heads. scrolled slats form seat, arms and legs, supported on lion cross bars at foot.

★304—Carved Walnut Roman Arm Chair

Similar to preceding. Cupid medallion back, scrolled demi-female arm terminals and leaf feet.

From the collection of Charles T. Yerkes, New York, 1910. *No.* 813.

★305—Carved Walnut Roman Arm Chair

Similar to preceding. Satyr, shield and dragon back, winged lion arms, sea monster feet.

★306—Ivory Inlaid Walnut Roman Folding Arm Chair

X-scroll supports, scrolled arms. Inlaid in ivory with minutely formed geometric motives. Arabesque carved leather seat and back.

★307—Large Carved Walnut Arm Chair

High scrolled medallion back, enriched at crown with central mask and flanking birds. Scroll arms supported on female figures. Cabriole legs and fruit apron. Seat, back and arm pads upholstered in green floral wool tapestry.

★308—Carved Italian Walnut Arm Chair

Medallioned and masked slat backs, the upper with rayed central coat of arms. Deeply scrolled arms supported on Satyr heads and claw foot. X-scrolled mask stretcher. Seat upholstered in striped gray velours.

309—Two Cuivre Doré Electric Drop Lights

Leaf scrolled arm, with rose and pendant ring supporting beribboned blue cord holding two arched branches of roses with blue silk shades.

Total Height 31 *inches, Projection* 16 *inches.*

310—Cuivre Doré Electric Chandelier

Six arched branches of roses are suspended from a ribbon bow-knot, its tasseled ends falling below; each branch terminated with a cut glass bead shade. Suspended on link chain to rose canopy.

Height 2 *feet* 2 *inches, Diameter* 1 *foot* 9 *inches.*
Chain length 2 *feet* 10 *inches.*

311—Two Renaissance Lace Paneled Sash Curtains and Two Transoms

Enriched with bouquets of flowers within irregular leaf medallions. Finished with scroll edge.

Curtain, Length 2 *yards* 15 *inches, Width* 30 *inches.*
Transoms, Length 24 *inches, Width* 30 *inches.*

★312—Large Kirmin Carpet

Dark blue field scrolled with floral arabesques, sustains a large six-lobed tan medallion with pendented crimson lobed center holding bouquet of flowers. The tan field of the medallion covered with floral arabesques springing from center; woven in light and dark blues, rose crimson, peach color and ivory. Finished with a broad intricate series of borders; the major with finely shaped arabesque crimson panels sustaining infloretted stellate rosettes of dark blue; succeeded by broad flanking tan floral guards, narrower guards of dark blue and scrolled leaf and rosette outer bands.

27 *feet* 6 *inches by* 19 *feet.*

FOURTH FLOOR—DRESSING ROOM

★313—Elaborately Carved Round Mahogany Center Table in the Renaissance Style

Molded top, enriched with flutings; shaped frieze carved with central satyr masks, festoons and cupids. Supported on scrolled demi-male figures terminating in claw feet.

Height 29 *inches, Diameter* 50 *inches.*

314—Aubusson Tapestry Panel in the 18th Century Style

"Fox Hunting," after J. B. Oudry. In an opening between a clump of trees at left and a rocky dense woodland at right, a spent fox stands, almost down; around him are a hungry pack of six hounds. A warm sunny glow from left of blue sky glints on the foliage of the trees.

Height 7 *feet* 2 *inches, Width* 5 *feet* 9 *inches.*

315—Renaissance Paneled Sash Curtain

Enriched with a succession of floral bouquets within leaf scrolls. Finished with a scroll edge.

Length 2 *yards* 8 *inches, Width* 1 *yard* 2 *inches.*

FOURTH FLOOR—MIDDLE BEDROOM

★316—Interesting Carved and Gilded Bed in the Italian Renaissance Style

Molded paneled headboard with scrolled pediment; enriched with central scrolled leaf and similar terminals, lobed oval medallion with subject, "Sleeping Venus and Cupids"; strap and leaf surrounding scrolls and similar motives adorning the pilasters. Low foot similarly composed, the subject in center, "Flora and Cupids." Box spring for same.

Height 5 *feet* 6 *inches, Length* 7 *feet* 4 *inches, Width* 5 *feet* 3 *inches.*

★317—Oblong Gilded Center Table in the Louis XV Style

Serpentine frieze, enriched with scrolled leaf and shell center; supported on cabriole legs with leaf and husk knees and scrolled foot. Molded onyx top following contour of frieze.

Height 29 *inches, Length* 40 *inches, Width* 26 *inches.*

★318—Two Aubusson Tapestry Panels in the 18th Century Style

(A) "At the Fountain," after Boucher. A disconcerted gallant and his belle stand near a pedestaled vase; a peasant girl with a basket of flowers, in passing, glances at the lovers. Trees embower the scene; in the foreground, two doves bill and coo.

(B) "Gathering the Vintage," after Boucher. A youth mounted on a ladder resting against a grape arbor is gathering grapes and handing them to a young girl below; while another girl reclines near a vat for the grapes, at right.

Height 6 *feet*, *Width* 3 *feet* 3 *inches.*

★319—Aubusson Tapestry Panel in the 18th Century Style

"Gathering Wild Grapes," after Boucher. A lad has climbed into a tree at left and is gathering wild grapes which he hands to a maiden below; she is attended by her swain; another maiden is seated at the foot of the tree caressing a goat.

Height 5 *feet*, *Width* 3 *feet* 3 *inches.*

★320—Old Persian Carpet

Rich crimson field woven with arabesque scrolls, sustaining conventional floral motives in light and dark blue, yellow, green and ivory. Broad floral scroll border on dull green ground with dark blue rosetted guards: outer band of red and green pinnacle motives. (Needs repairs.)

15 *feet* 4 *inches by* 7 *feet* 5 *inches.*

★321—Large Turkish Rug

Soft, loose pile. Rich *sang-de-boeuf* ground, cut at the corners by quarters of stepped medallions or panels in white, with a renewal of the red within their boundaries, both the white and the red bases supporting conventional floral decorations in varying color. The red field also carries a large, composite, ornamental figure at the center, its ground green and its vari-colored ornamentation including displays of white.

Length 17 *feet* 11 *inches*, *Width* 9 *feet* 11 *inches.*

321a—Renaissance Lace Paneled Sash Curtain

Enriched with a succession of floral bouquets within irregular leaf scrolls. Finished with a scrolled edge.

Length 2 *yards* 34 *inches*, *Width* 1⅓ *yards.*

FOURTH FLOOR—BEDROOM (SOUTHWEST)

★322—TWO CARVED AND GILDED MAHOGANY BEDS IN THE EMPIRE STYLE
Molded, panelled high head board; supported on molded pilasters; enriched with gilded wreathed stellate acanthus pediments, pineapple terminals; rosette and palm leaf appliqué to panel. Panelled footboard. Supported on tapering columns with lion claw feet, and pineapple terminals. Box springs and hair mattress.
Height 4 *feet* 11 *inches, Length* 6 *feet* 11 *inches, Width* 3 *feet* 8 *inches.*

★323—MOUNTED MAHOGANY FALL FRONT DESK IN THE EMPIRE STYLE
Molded broken front frieze, supported on tapering pilasters. Lower portion fitted with three drawers with similar pilasters. On round molded and castored feet. Mounted in cuivre doré with moldings, lyre and dragon appliqués on frieze; pilasters with Egyptian bust and scrolled human feet: fall with central motive, "Phaeton and the Chariot of the Sun," and scrolled corners: drawers with oval drop handles and leaf motives. Interior fitted with drawers and compartments.
Height 4 *feet* 5½ *inches, Width* 3 *feet* 6 *inches, Depth* 1 *foot* 11 *inches.*

★324—OBLONG MOUNTED MAHOGANY CENTER TABLE IN THE EMPIRE STYLE
Frieze fitted with two drawers; supported on spirally fluted tapering legs. Mounted in cuivre doré with leaf and scroll appliqués at frieze; bandings and leaves on legs. Dark Alps green molded marble top.
Height 30 *inches, Length* 38 *inches, Width* 23 *inches.*

325—IMPORTANT MOUNTED INLAID KINGWOOD WARDROBE
Deeply scrolled, molded and pedimented cornice; straight center with scroll panelled mirror; panelled serpentine flanking doors and ends. Supported on panelled pilasters and scroll bracketted short cabriole legs. Door panels and ends inlaid with trailing flowers. Chiselled cuivre doré mountings; cornice, doors, pilasters and brackets panelled with leaf and strap scrolled moldings: pediment with leaf motives and flowers: pilaster crowned with entwined straps and leaf appliqués: rocaille and scrolled legs.
Height 7 *feet* 7 *inches, Width* 6 *feet* 4 *inches, Depth* 1 *foot* 9 *inches.*

326—Carved and Gilded Walnut Suite

Consisting of dressing table and mirror-back chiffonier. Dressing table with molded scrolled mirror; shaped top; fitted with five drawers; supported on cabriole legs. Enriched with gilded scrolled leaf molded panels; acanthus leaves and scrolls at knees and feet.

327—Mounted Circular Inlaid Tulipwood Center Table in the Louis XV Style

Top with radiating tulip wood panel and serpentined to small straight corners; shaped, panelled frieze. Supported on cabriole legs with shelf stretcher of similar contour to top. Mounted in cuivre doré; top and stretcher with moldings: garland leaf and cartouche knees; leaf scrolled toes.

Height 30½ *inches, Diameter* 36¾ *inches.*

328—Carved and Gilded Walnut Suite in the Louis XV Style

Consisting of settee and arm chair. Scrolled and molded frames enriched with rocaille scrolls, husk and flowers, touched with gilding. Gilded cannée seat and back; seat and valance back pads of old green velours.

Settee, Length 3 *feet* 11 *inches.*

329—Mammoth Japanese Cloisonné Enamel Vase

Large oviform, slightly flattened body, displaying on a sky blue ground, lightening in tone towards base, a life-sized group of fowl in natural colored plumage and a large red rising sun. On the blue ground of the reverse is a cherry tree, freely scattering its branches of small pinkish white blossoms. At the sides two large cloisonné enamel handles, of escalloped semi-circular form enriched with yellow and green diaper motives, sustain green and red brocaded draperies. The neck is adorned with various scroll motive cloisonné borders and stellate appliqués, finished with escalloped crowning and gilded ball. The flowered white and red cover with semi-circular cloisonné terminal similar to handles is surmounted by a magnificent life size eagle with spreading wings. Supported on an elaborately carved outcurving octagonal base, enriched with a cloisonné foot band. Signed by the artist and exhibited at the Chicago World's Fair, 1893.

Height of Vase 7 *feet, Width* 4 *feet.*

From the collection of the late Charles T. Yerkes, New York, 1910. *No.* 728.

★330—Silk Kirmin Carpet

A lustrous jaspé field wavering from a silvery ivory to a light greenish tan; supports a lobed diamond medallion and bracketted corners of dull old red; enriched with infloretted palmette motives, small bowers and pendants; the field covered with recurring varied blossom motives and small scrolled sprays, woven in pale tones of blues, browns and old red. Pomegranate and leaf scroll border in similar colors to field, with floral vine guards, one on each flank of a band of the recurring old red of the center.

11 feet 7 inches by 7 feet 9 inches.

★331—Scotch Axminster Carpet

Thick, deep, heavy pile, with a soft, loose texture. Decoration in the Aubusson style, the motives floral throughout and the colors full and harmonious, with passages of softness and delicacy. The main ground of the field is of a delicate creamy tone, through which wind acanthus scrolls in soft neutral notes, relieved and accented by garlands and jardinières in rich, warm hues. The decorative motives continue in the corners on an apricoat ground, and in a great medallion at the center on a pale emerald ground. Enclosing the principal, garlanded border, is a broad exterior band of deep brownish-red, through which runs a delicately worked leaf-scroll of brownish-pink tone, which presents the aspect of a fine stencil design, but is woven through.

Length 22 feet, Width 20 feet.

331a—Six Renaissance Lace, Panelled Sash Curtains

Enriched with a succession of irregular leaf scrolls enclosing floral bouquets. Finished with scrolled edge.

Length 2⅔ yards, Width 1 yard 2 inches.

FOURTH FLOOR—SMALL BEDROOM (West)

332—Carved Cream Lacqué Bed in the Louis XVI Style

Molded panelled cannée head and foot boards, festooned with roses, the head arched over oval medallion painted with "Nymphs and Cupids," terminated with rose wreath; foot with round side scroll brackets. Box spring and hair mattress.

Height 6 feet 1 inch, Length 7 feet 3 inches, Width 5 feet 6 inches.

★333—Elaborately Mounted Vienna Enamel Ebonized Cabinet-Desk
Upper portion with baluster gallery and two terminals of gilded figures; medallioned and paneled frieze, two enclosing doors, ends, interior of door and six inner drawers. Supported on baluster columns. Lower portion, slant front writing fall with drawer under and ends similarly panelled to top. Supported on panelled baluster legs, molded stretcher with vase center and ball feet. All panels and medallions have plaques of enamelled copper, depicting subjects mythological, allegorical and pastoral scenes in rich colors. The rails encrusted with scroll appliqués, gilded and enameled. Lower interior fitted with four enamel drawers and compartments.
Height 6 *feet* 2 *inches*, *Width* 3 *feet* 5½ *inches*, *Depth* 2 *feet* 3 *inches*.

334—Mounted Crystal Glass Drop Light
A gilded ribbon band supports a small dark green Cupid, who holds a festoon and two beaded flowers for electric lights.
Length 58 *inches*.

335—Two Old Rose Damask Curtains
Damask displaying groups of water lilies amid stripes. Trimmed with tasselled fringe, lined and interlined.
Length 3 *yards*, *Depth* 1 *yard* 2 *inches*.

336—Renaissance Lace Panelled Sash Curtain
Enriched with a succession of leaf scrolled medallions enclosing bouquets. Finished with scroll edge.
Length 2 *feet* 28 *inches*, *Width* 1 *yard* 10 *inches*.

★337—Large Persian Carpet
Deep blue field displaying innumerable infloretted palm leaf motives in dull pink, green, blue and red. Broad border of floral medallions, within arabesque leaf scrolls in the colors of the fields, on red ground; yellow and black guards flanking either side.
18 *feet* 6 *inches by* 9 *feet*.

GRAND STAIRWAY—FOURTH TO THIRD FLOOR

338—Hand Tufted Stair Carpet
Close heavy pile for circular flight.
Approximately 21 *square yards*.

339—Crimson Hand Tufted Carpet.
Close heavy pile.
Approximately 17 *square yards*.

THIRD FLOOR HALLWAY

340—Crimson Hand Tufted Carpet
Close heavy pile.

Approximately 26 square yards.

341—Richly Chiselled Cuivre Doré Terminal Lamp in the Louis XIV Style
Shaft of three outfacing scrolled male caryatid figures holding a connecting festooned drapery; the under panels between, enriched with fruit and lion mask. Double circular molded plinth with scrolled acanthus leaves. Surmounted by two scroll bracketed urns, the lower gadrooned, the upper festooned and having flame at mouth. Fitted with cut glass shade, and electricity.

Height 4 feet 6 inches.

342—Two Pair Crimson Velours Portières
Rich close woven velours; enriched with band of open silk scrolled gimp. Interlined and lined with corded cream silk.

Length 2 yards 32 inches, Widths 2 yards and 1 yard 11 inches.

BEDROOM—THIRD FLOOR

343—French Carved and Gilt Mirror
Rectangular shaped beveled mirror with arched top in molded frame, flanked with pilasters having imbricated shafts, acanthus leaf capital and scrolled bases. Above is a scrolled pediment pierced and decorated with scrolled acanthus leaves, C-scrolls, shells, floral sprays and festoons of flowers.

Height 7 feet 6 inches, Width 5 feet 9 inches.
(Illustrated)

344—Italian Pierced, Carved and Gilt Wood Console Table in the Louis XIV Style
Shaped top of green marble with molded edge. Apron carved and pierced with C-scrolls, flowers and scrolled acanthus leaves. Cabriole legs pierced and carved with scrolled pointed leaves and flowers. Scrolled cross stretchers entwined with pointed leaves and flowers, and with a meeting block pierced and carved with C-scrolls and flowers.

Height 3 feet 1 inch. Width 6 feet, Depth 2 feet 7 inches.
(Illustrated)

No. 343—FRENCH CARVED AND GILT MIRROR
No. 344—ITALIAN PIERCED, CARVED AND GILT WOOD CONSOLE TABLE IN THE LOUIS XIV STYLE

THIRD FLOOR—MAIN BEDROOM (East)

345—French Inlaid Kingwood, Mahogany and Cuivre Doré Bed in the Louis XV Style, by Linke

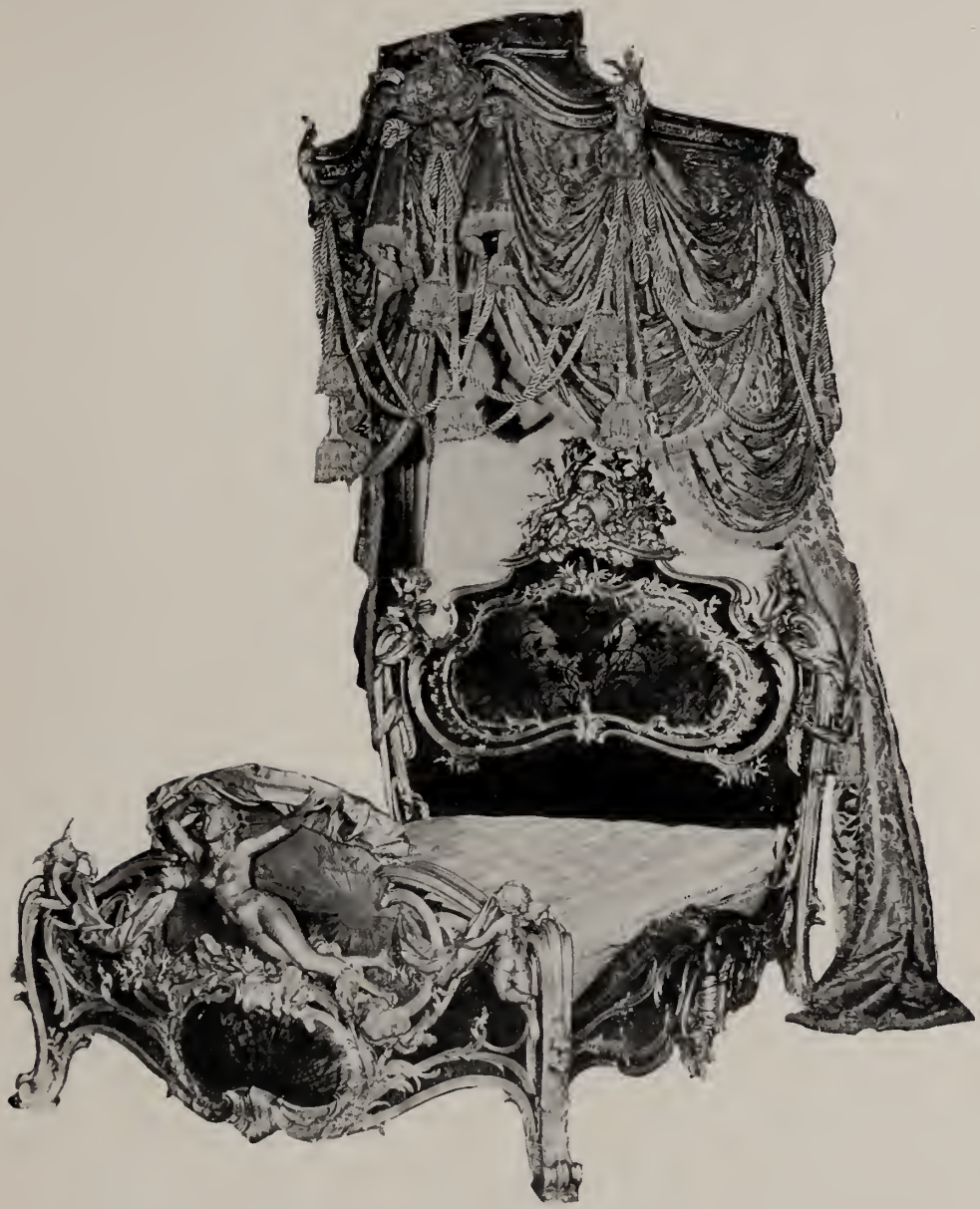
Shaped headboard with molded cornice of cuivre doré having a cresting modeled as a sleeping Somnus by the side of a helmet from which emerge clouds and with a background of flowers, oak leaves and fasces, decorated with a shaped panel inlaid, on tulip wood, in dark woods with flowers and leaves and surrounded by a scrolled border of cuivre doré. Angles decorated with scrolls of cuivre doré and with finials of female busts. Shaped side, decorated, in cuivre doré, with shells enclosing dolphins flanked by scrolls and inlaid panels and surmounted by lions' skins. Shaped footboard decorated with figure of nude recumbent woman under a canopy of drapery and symbolizing "Night," with a setting sun as background. On either side are nude Amorini supporting festoons of drapery and below is a shaped panel inlaid, on tulip wood, in dark woods, with interlaced scrolls and flowers and framed with scrolls and floral sprays of cuivre doré. Molded scrolled angles and voluted feet of cuivre doré. Fitted with box spring and hair mattress. On wooden dais.

Height 7 *feet* 6 *inches, Length* 7 *feet* 11 *inches, Width* 7 *feet* 1 *inch.*
From the Charles T. Yerkes Collection. 1910.
(*Illustrated*)

346—French Inlaid Kingwood and Cuivre Doré Bed Canopy in the Louis XV Style with Silk Damask Draperies, by Linke

Shaped canopy with voluted pediment and molded cornice, enriched with cuivre doré having a C-scroll shell and floral spray voussoir and finials modeled as sphinxes' heads with three plumes. Above is an attic with panels inlaid in light woods and moldings of cuivre doré. Festooned draperies and curtains of crimson silk damask woven in a pattern of flowers and floral medallions, finished with yellow silk fringe and looped with silk cords with pendants of large silk tassels.

Height of Canopy 2 *feet* 4 *inches, Width* 6 *feet, Depth* 4 *feet* 5 *inches.*
Height of Curtain 4 *yards, Width* 1 *yard* 13 *inches.*
From the Charles T. Yerkes Collection, 1910.
(*Illustrated*)



No. 345—FRENCH INLAID KINGWOOD, MAHOGANY AND CUIVRE DORÉ BED IN THE LOUIS XV STYLE, BY LINKE

No. 346—FRENCH INLAID KINGWOOD AND CUIVRE DORÉ BED CANOPY IN THE LOUIS XV STYLE WITH SILK DAMASK DRAPERIES, BY LINKE

347—French Kingwood, Cuivre Doré and Marble Dressing Table in the Louis XV Style, by Linke

Rectangular shape, shaped top with marble slab having a molded edge. Lower part of kneehole form, with side pedestals having hinged doors paneled with scrolls, shells and floral sprays of cuivre doré and with figure of youthful mermen blowing conch shells and holding paddles, at the lower corners. Interior fitted with four drawers with paneled fronts and looped swinging handles of cuivre doré. The recessed center has a shaped scrolled shelf bordered with scrolls of cuivre doré and supporting a plumed helmet, while above is a drawer, its front panels with scrolls and decorated with a mask of cuivre doré. At the sides are half female figures with draperies and cabriole legs with voluted feet. Above is a shaped mirror in a frame of kingwood, having a broken pediment of cuivre doré surmounted by a seated Amorino with floral festoons below, bordered by scrolls with curved branches of acanthus leaves, terminating in two lights and supported by nude putti. Below are scrolled pointed leaves, dolphins, rococo water drips, and a scrolled panel inlaid, in colored woods, with fish and water plants.

Height 7 *feet*, *Width* 4 *feet* 6 *inches*, *Depth* 2 *feet*. (*Illustrated*)

348—French Inlaid Kingwood and Cuivre Doré Bedside Cabinet in the Louis XV Style, by Linke

Rectangular shape with incurved top paneled with scrolls of cuivre doré and inset with slab of grey marble. Body with bowed sides with hinged fall-down door with domed panel inlaid in dark wood in a pattern of interlaced scrolls and flowers, the interior lined with white marble. Angles enriched with female busts having pointed leaf terminations of cuivre doré cabriole legs, curved cross stretchers with leaf finial and voluted feet of cuivre doré.

Height 3 *feet* 4 *inches*, *Length* 1 *foot* 4 *inches*, *Width* 1 *foot* 4 *inches*. *From the Charles T. Yerkes Collection*. 1910.

No. 347—FRENCH KINGWOOD, CUIVRE DORÉ AND MARBLE DRESSING TABLE IN THE LOUIS XV STYLE, BY LINKE

E. Baumgarten

349—French Mahogany and Cuivre Doré Wardrobe in the Louis XV Style

Rectangular shape, in three vertical divisions, with molded cornice and pediment having pierced scrolled and floral spray enriched voussoir scrolled acanthus leaf finials and molded brackets with floral pendants, center division arranged as a cupboard with shelves, a drawer and hinged door, paneled with a beveled mirror bordered with scrolls of cuivre doré. Side divisions arranged as cupboards with shelves, drawers and hinged doors paneled with beveled mirrors with frames of cuivre doré. Shaped aprons, paneled with scrolls of cuivre doré, and cabriole legs with voluted acanthus leaf feet of cuivre doré.

300.

Height 9 *feet* 3 *inches*, *Width* 8 *feet* 3 *inches*, *Depth* 1 *foot* 10 *inches*.

No. 349—FRENCH MAHOGANY AND CUIVRE DORÉ WARDROBE IN THE LOUIS XV STYLE

Emil Hunters

350—French Kingwood, Vernis Martin and Cuivre Doré Wardrobe in the Louis XV Style

Rectangular shape, in three vertical divisions, with molded cornices, the center with a pierced, scrolled and floral spray enriched voussoir, scrolled acanthus leaf finials and brackets terminating above in women's heads, and below, in voluted scrolls. Center division arranged as a cupboard with shelves and drawers and with a hinged door paneled with a beveled mirror bordered with scrolls of cuivre doré. Side divisions arranged, above, as china cabinets with glass shelves and glazed fronts and sides bordered with scrolls of cuivre doré and, below, as cupboards with shelves and hinged doors having panels of Vernis Martin painted with flying Amorini and bordered with scrolls of cuivre doré. Shaped aprons paneled with cuivre doré and cabriole legs with voluted feet of cuivre doré.

Height 8 *feet* 7 *inches, Width* 5 *feet* 8 *inches, Depth* 1 *foot* 9 *inches.*

No. 350—FRENCH KINGWOOD, VERNIS MARTIN AND CUIVRE DORÉ WARDROBE IN THE LOUIS XV STYLE

Mrs. H. Lockhart

351—French Mahogany, Parquetry and Cuivre Doré Writing Desk in the Louis XV Style

Rectangular shape. Top with cuivre doré gallery, pierced and molded in a pattern of scrolls, molded edge of cuivre doré, fitted with three drawers having fronts paneled with scrolls of cuivre doré. Desk below with roll top, decorated with pear-shaped panel of kingwood parquetry inlaid in a cubical diaper pattern enclosed and bordered with scrolls of cuivre doré, the interior fitted with drawers, trays and compartments and with a pull-out writing slab inlaid with leather and having a molded edge of cuivre doré. Molded sides bordered with scrolls of cuivre doré and decorated with seated figures of nude putti holding cornucopias which form lamps. Below is a broken kneehole front fitted with four drawers with fronts of kingwood parquetry inlaid in a cubical diaper and borders and scrolled handles of cuivre doré. Cabriole legs with pierced and scrolled ornamentation at the knees and voluted feet of cuivre doré.

Height 4 *feet* 1 *inch*, *Width* 5 *feet* 4 *inches*, *Depth* 2 *feet* 8 *inches.*
(*Illustrated*)

★352—Large Mahogany Library Table

Elaborately carved in the Renaissance style, much of the ornamentation being in bold relief. Fitted with twenty drawers of various sizes and with gilt brass handles.

Length 8 *feet* 6 *inches*, *Width* 4 *feet* 4 *inches.*

No. 351—FRENCH MAHOGANY, PARQUETRY AND CUIVRE DORÉ WRITING DESK IN THE LOUIS XV STYLE

353—French Pierced, Carved and Gilt Wood Console Table in the Louis XV Style

Shaped top with rounded angles of red and white marble with molded edge; apron enriched with incised diamond diaper and with center pierced and carved with shell and acanthus leaf scrolls. Scrolled and voluted cabriole legs carved with rococo shells and husk finials; curved stretcher carved with shell and volutes and goats' hoof feet.

Height 2 *feet* 10½ *inches*, *Width* 4 *feet*, *Depth* 1 *foot* 8 *inches*.

354—Pair of French Pierced, Carved and Gilt Wood Console Tables in the Louis XV Style

Serpentine shaped tops with rounded angles of vari-colored marble with plain edges; aprons enriched with incised diamond diapers and centers pierced and carved with shells and acanthus leaf scrolls; scrolled and voluted cabriole legs, carved with rococo shells and husk finials; curved stretchers carved with shells and volutes and goats' hoof feet.

Height 2 *feet* 7½ *inches*, *Width* 4 *feet* 4 *inches*, *Depth* 1 *foot* 8 *inches*.

355—Italian White Marble Statuette

"The Butterfly." Full-length figure of a nude young woman with curling hair, butterfly's wings and a girdle of flowers. She hovers in the air supported by a group of flowers and leaves. On irregular base. Signed "C. Lapini, 1893."

Height 48 *inches*.

356—Italian Marble Pedestal

Brown and white marble. Columnar shape with tapering cylindrical shaft molded capital and base and octagonal foot.

Height 3 *feet* 4 *inches*.

357—Italian White Marble Statuette

"Psyche and Cupid." Psyche shown as a semi-nude female figure with a butterfly's wings and light drapery, her hair streaming in the wind, is floating in the air supported by clouds, while at her side is a youthful Cupid caressing a butterfly. On octagonal molded pedestal. Signed, "D. Zoi, Firenze."

Height 43 *inches*.

358—Onyx Pedestal

Light colored onyx. Columnar shape with cylindrical shaft, molded capital and base, and revolving rectangular abacus and foot, mounted with bands of cuivre doré.

Height 3 *feet* 5½ *inches*.

359—French Cuivre Doré and Glass Chandelier in the Louis XV Style

Vase-shaped stem of fluted white glass with cuivre doré ribbing and floral festoons. Below are five curved acanthus leaf scrolled and mask decorated branches, and above five curved acanthus leaf scrolled branches of cuivre doré ending in pendant shades of glass shaped as flowers. From the lower branches spring five double curved brackets of cuivre doré supporting pinnacle shaped globes of cut glass. From the branches and brackets depend flat pear-shaped drops of cut glass. Suspended by silk covered stem.

Height 5 *feet* 9 *inches.*

360—Four Pair Satin Damask Window Curtains and Lambrequins

Rectangular shaped curtains and draped lambrequins. Crimson satin damask, woven in a pattern of scrolls, baskets of flowers and husk festoons. Silk cord and tassels.

Curtains, Height 4 *yards, Width* 1 *yard* 10 *inches.*
Lambrequins, Height 1 *yard* 6 *inches, Width* 4 *yards.*

361—Four Pair Satin Damask Window Curtains and Lambrequins

Rectangular shaped curtains and draped lambrequins. Crimson satin damask, woven in a pattern of scrolls, baskets of flowers and husk festoons. Silk cords and tassels.

Curtains, Height 4 *yards, Width* 1 *yard* 10 *inches.*
Lambrequins. Height 1 *yard* 6 *inches, Width* 1 *yard* 14 *inches.*

362—Three Satin Damask Portières and Valances

Rectangular shaped portières. Crimson satin damask, woven in a pattern of scrolls, baskets of flowers and husk festoons.

Heights 2 *yards* 30 *inches, Widths* 2 *yards* 30 *inches.*

363—Pair of Satin Damask Alcove Curtains

Shaped. Crimson satin damask, woven in a pattern of scrolled leaves and floral medallions. Finished with a yellow silk fringe, looped with heavy silk cords ending in large silk tassels.

Height 4 *yards, Widths* 3 *yards* 6 *inches and* 1 *yard* 12 *inches.*

364—Sixteen Draped Pongee Silk Drop Curtains

Festooned drops with side pulleys of cream colored pongee silk. Finished with silk fringe and with side pulleys.

Heights 2 *yards* 17 *inches and* 34 *inches, Width* 28 *inches.*

364A—Sixteen Renaissance Lace Paneled Sash Curtains

Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edge.

Heights 2 *yards* 14 *inches and* 24 *inches, Widths* 1 *yard* 16 *inches and* 24 *inches.*

★366—Persian Rug

Rectangular shape. Field patterned, on a dark blue ground, with a vari-colored diaper of flowers, leaves and diamond interlacements. Inner and outer guards of vari-colored floral meanders on red grounds and border of panels separated by half cypress trees, in red, of vari-colored flowers and leaves on a white ground.

Length 19 *feet* 11 *inches, Width* 7 *feet* 4 *inches.*

367—Kidderminster Carpet

Rectangular shape. Woven, on a putty colored ground, in a lighter shade, with festoons and floral medallions.

Length 33 *feet* 10 *inches, Width* 16 *feet* 7 *inches.*

THIRD FLOOR—BREAKFAST ROOM

368—French Carved and Gilt Table of the Louis XV Period
Rectangular top with serpentine side, inlaid with slab of onyx and with molded and gadrooned edge. Shaped, scrolled apron, carved with scrolls and flowers on a diapered ground. Cabriole legs carved with acanthus leaves and flowers, voluted, tapering, cylindrical feet and curved and molded cross stretchers with finial carved as an undraped Amorino holding floral festoons.
Height 2 *feet* 6 *inches, Length* 4 *feet* 4 *inches, Width* 2 *feet* 11 *inches.*

369—Pair of French Cuivre Doré Andirons in the Louis XV Style.
Standards modeled as busts of women, on scrolled and voluted bases with curved and scrolled sides and scrolled leaf feet.
Height 1 *foot* 3 *inches, Length* 1 *foot* 2 *inches.*

370—Cuivre Doré and Glass Chandelier
Body shaped as a tambourine with glass top and bronze side, supported by three rods ending in a knotted ribbon of cuivre doré and a cluster of grapes in glass. Below are three curved branches of vine with leaves of cuivre doré and clusters of grapes of glass and a flaming torch in center. Suspended by chain of cuivre doré. Fitted for electric light.
Height 4 *feet* 1 *inch.*

371—Pair of Silk Rep and Brocade Portières and Valance
Rectangular shaped curtains and straight valance. Of putty colored silk rep, bordered on two sides with bands of brocade, woven in colored silks, with a pattern of circular floral medallions and floral wreaths. Finished with silk fringe.
Height 2 *yards* 10 *inches, Width* 1 *yard* 12 *inches.*

372—Pair of Silk Rep and Brocade Curtains and Lambrequin
Rectangular curtains and draped lambrequin. Of putty colored silk rep, bordered on two sides with band of brocade, woven in colored silk with a pattern of circular floral medallions and floral wreaths. Finished with silk fringe.
Curtains, Height 4 *yards, Width* 2 *yards.*
Lambrequin, Height 31 *inches, Width* 49 *yards.*

373—Seven Draped Pongee Silk Drop Curtains
Festooned drops of cream colored pongee silk finished with silk fringe and with side pulleys.
Heights 3 *yards*, 2 *yards* 14 *inches and* 31 *inches*. *Widths* 1½ *yards and* 24 *inches*.

374—Seven Renaissance Lace Paneled Sash Curtains
Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edges.
Heights 2 *yards* 33 *inches and* 26 *inches*, *Widths* 1 *yard* 17 *inches and* 24 *inches*.

375—Persian Rug
Rectangular shape. Field, with rose colored ground, patterned in blues and greens with vases of flowers, pointed leaf trellis work and floral medallions, triple inner and outer guards of heart shaped flowers and pointed leaves on floral and leaf meanders and rosettes on rose colored grounds; border of quatrefoil rosettes and shaped panels of interlacements also on a rose colored ground.
Length 14 *feet* 2 *inches*, *Width* 12 *feet* 5 *inches*.

THIRD FLOOR—BEDROOM (Southwest)

376—French Inlaid Kingwood and Cuivre Doré Bed in the Louis XV Style
Shaped headboard with arched top inlaid with ebony and tulip wood in a pattern of interlaced scrolls and acanthus leaves, mounted with a pear-shaped panel of Vernis Martin painted with a subject of Cupid and Psyche and with scrollings, acanthus leaf scrolls, wings and laurel branches and a pierced C-scroll cresting of cuivre doré. Shaped footboard with arched top, inlaid and mounted in cuivre doré to correspond with the headboard and with a trefoiled Vernis Martin panel painted with a subject of Venus, Mercury and Cupid. Cabriole legs and voluted feet of cuivre doré. Fitted with box spring, hair mattress and bolster covered with white satin and bands of silk brocade. On rectangular wooden dais.
Height 5 *feet* 11 *inches*, *Length* 7 *feet*, *Width* 5 *feet* 11 *inches*.
(*Illustrated*)

No. 376—FRENCH INLAID KINGWOOD AND CUIVRE DORÉ BED IN THE LOUIS XV STYLE

377—Carved and Gilt Wood and Embroidered Velvet Bed Canopy
Arched molded cornice carved with voluted acanthus and shell enriched pediment supporting two nude putti, and voluted, acanthus leaf scrolled and putti mask carved angles. Below are carved floral festoons and a scalloped lambrequin of cream colored velvet appliqué embroidered in vari-colored velvet with scrolls and flowers, and finished with fringe, cords and tassels.
Height 3 *feet* 10 *inches*, *Width* 6 *feet* 6 *inches*, *Depth* 3 *feet* 5 *inches*.

378—Pair of Embroidered Velvet Bed Curtains and Hooks
Rectangular shape. Rose-colored velvet appliqué embroidered in velvet printed in dark yellow on a light yellow ground, in a pattern of rosettes and scrolls and finished with silk braid. Looped back with silk cords and tassels. Gilded hooks carved as scrolled acanthus leaves.
Height of Curtains 4 *yards* 2 *feet*, *Width of Curtains* 1½ *yards*.

379—Velvet Bed Dais Cover
Rectangular shape. Purple velvet bordered with silk galloon.
Length 3 *yards*, *Width* 3 *yards*.

380—French Inlaid Kingwood and Cuivre Doré Toilet Table in the Louis XV Style
Rectangular shape with shaped top having a molded edge, broken apron fitted with two drawers having shaped fronts paneled with scrolls of cuivre doré and with female masks flanked by foliage scrolls. Cabriole legs having at the angles female busts ending in scrolls and draperies, scrolled cross stretchers with edges and finial formed as a figure of Cupid in cuivre doré. Above is a triple hinged mirror of shaped panels mounted with scrolls, dolphins and pointed leaves of cuivre doré and inlaid, in lighter woods, with trellis work and flowers. The center panel supports four undraped putti, two holding paddles, and two double curved branches of scrolled acanthus leaves, ending in electric light.
Height 6 *feet* 9 *inches*, *Width* 4 *feet* 11 *inches*, *Depth* 2 *feet* 1 *inch*.
(*Illustrated*)

381—French Inlaid Kingwood Armoire in the Louis XV Style
Rectangular shape with arched top, molded cornice and pierced C-scroll cresting of cuivre doré. Body arranged as a cupboard with hinged shaped top paneled with beveled plate glass mirror having a reeded leaf entwined frame of cuivre doré. Side inlaid, in light and dark colored woods, in a pattern of fans, scrolls and floral sprays. Shaped apron with applied mounts of cuivre doré and cabriole legs with acanthus leaves and voluted feet of cuivre doré.
Height 8 *feet* 4 *inches*, *Width* 4 *feet* 3 *inches*, *Depth* 1 *foot* 10 *inches*.

No. 380—FRENCH INLAID KINGWOOD AND CUIVRE DORÉ TOILET TABLE IN THE LOUIS XV STYLE

★382—French Kingwood Vernis Martin and Cuivre Doré Cabinet in the Louis XV Style

Rectangular shape in two portions. Upper portion with arched top, molded cornice and pierced rococo scrolled cresting of cuivre doré, aranged as a plush lined cabinet with shaped glass shelf, hinged glazed door and glazed side framed with scrollings of cuivre doré. Lower portion arranged as a cupboard with panels, framed in scrolls of cuivre doré of Vernis Martin painted with Fête Champêtre subject in the style of Watteau. Cabriole legs with feet and apron mounted with cuivre doré.

Height 7 *feet* 1 *inch*, *Width* 3 *feet* 5 *inches*, *Depth* 1 *foot* 7 *inches*.
(*Illustrated*)

383—French Gilt Pier Glass and Stand

In two portions, upper portion with a rectangular shaped beveled mirror in gilt frame with molded cornice, having a shell enriched tablet in center, supported by two columnar pilasters with acanthus leaf entwined shafts, acanthus leaf capitals and pointed leaf baluster shaped bases. On acanthus leaf pedestals, and paneled plinth with fan shaped ornaments and projecting center having a molded cornice supported by turned columns. The top inlaid with an onyx slab. Molded broken base. Stand with molded top, guilloche patterned apron supported on four columnar legs, with spirally fluted shafts, acanthus leaf capitals and molded bases. Shaped sub-base.

Height 12 *feet* 1 *inch*.

384—Italian Pierced, Carved and Gilt Table of the Louis XIV Style

Top, with bowed ends and side and rounded angles, of red marble with molded edge. Apron pierced and carved with C-scrolls, acanthus leaves and flowers, cabriole legs, pierced and carved with C-scrolls, and floral pendants, scrolled cross stretchers with meeting block carved with C-scrolls and flowers and voluted feet.

Height 2 *feet* 9¾ *inches*, *Length* 5 *feet* 4 *inches*, *Width* 3 *feet* 3 *inches*.

385—Pair of French Gilt and Crystal Wall Mirrors and Lights in the Louis XVI Style

Pear-shaped mirrors with molded, beaded and modeled frames having cresting of looped ribbons and mask pendants. The mirrors are overlaid with pear-shaped chandeliers, terminating in crowns, with glass inlaid bands, formed of cut glass drops and encircled by pierced bands of cuivre doré with pointed glass finials.

Height 3 *feet* 11 *inches*, *Width* 2 *feet* 4 *inches*.

★No. 382—FRENCH KINGWOOD VERNIS MARTIN AND CUIVRE DORÉ CABINET IN THE LOUIS XV STYLE

★386—Sculptured Statuary Marble Statue Frank Campbell
"The Crouching Venus." Original in the Vatican. Nude crouching figure of the beautiful goddess, her left arm resting over her advanced knee, the other upheld across her breast. On canted oblong plinth.
140.
Height 29 *inches.*

★386A—Alabaster Pedestal
Molded canted oblong top; circular expanding fluted shaft with bulbous gadrooned foot; on circular base with octagonal plinth. Gray veined alabaster.
Height 3 *feet* 7½ *inches.*

387—French Cuivre Doré and Crystal Chandelier in the Louis XVI Style A. B. Crooke
Melon shaped body, with incurved cylindrical neck formed of strings of cut glass rosettes. Around the upper edge of the body is a scalloped border of cuivre doré with musical trophies and knotted ribbons at the points, from which depend rose blossoms and leaves supporting glass blossom-shaped globes, masking electric lights. Above is a scalloped band of cuivre doré with knotted ribbons and branches of leaves at the points and below a pendant formed of four Amorini with outstretched arms, branches of rose blossoms and leaves. Interior fitted with electric lights.
375.
Height 4 *feet* 10 *inches.*

Frank Campbell
388—Two Pair of Silk Damask Window Curtains and Lambrequins
Shaped curtains of rose colored silk damask, woven in a pattern of acanthus leaf rinceaux and floral medallions and bordered with applied bands of renaissance lace in a pattern of scrolls and leaves. Lambrequins to match. Silk cords and tassels.
100.
Length of Curtains 4 *yards, Widths of Curtains* 67 *and* 48 *inches. Length of Lambrequins* 60 *inches.*

389—Silk Damask Window Curtain and Drapery " "
Rectangular curtain of rose colored silk damask, woven in a pattern of acanthus leaf rinceaux and floral medallions and bordered with applied bands of renaissance lace, in a pattern of scrolls and leaves. Hangings to match. Silk cords and tassels.
30.
Height of Curtain 4 *yards, Width* 48 *inches.*

390—Four Silk Damask Portières

Rectangular shape, of rose colored silk damask, woven in a pattern of acanthus leaf rinceaux and floral medallions and bordered with applied bands of renaissance lace in a pattern of scrolls and leaves. Silk cords and tassels.

Height 2 *yards* 31 *inches, Widths* 2 *yards* 28 *inches and* 1 *yard* 13 *inches.*

391—Five Embroidered Satin Curtains

Rectangular shape. White satin, with borders appliqué embroidered in colored silks, cloth of gold silk cord and thread with acanthus leaf scrolls and floral sprays. Finished with silk fringe.

Heights 3 *yards* 7 *inches and* 2 *yards* 14 *inches, Widths* 2 *yards* 20 *inches and* 1 *yard* 11 *inches.*

392—Eight Cream Pongee Silk Drop Curtains

Festooned drops with side pulleys and tassels. Finished with silk fringe.

Heights 2 *yards* 24 *inches and* 30 *inches, Widths* 1 *yard* 17 *inches and* 25 *inches.*

393—Eight Renaissance Lace Paneled Silk Sash Curtains

Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edges.

Heights 2 *yards* 14 *inches and* 24 *inches, Widths* 1 *yard* 17 *inches and* 23 *inches.*

394—Aubusson Carpet

Field with grey ground patterned in colors with central bouquet of flowers within a shaped medallion of acanthus leaf enriched scrollings entwined by branches of flowers secured by knotted ribbons. Inner shaped border of acanthus leaf enriched scrollings entwined with branches of flowers and with oval floral medallions in the center and at the angles. Outer border of leafage in browns to simulate a frame.

Length 29 *feet, Width* 18 *feet* 6 *inches.*

★394a—Large Indian Carpet

Deep old ivory field, supporting a central lobed floral medallion; bracket corners, pendants at ends and semé with varied conventional blossoms; woven in crimson, yellow and lavender. Broad crimson border with interlacing flower scrolls, yellow floral guards and outer band of ivory.

20 *feet by* 14 *feet.*

THIRD FLOOR—BEDROOM (West)

★395—French Carved, Painted and Gilt Wood Bed in the Louis XVI Style

Mrs. Hinson

Head board with carved and molded arched top, cresting carved as a basket of flowers and flanked by turned fluted and carved pilasters with pineapple finials. Foot board with carved and molded incurved top flanked by turned fluted and carved pilasters with pineapple finials. Sides paneled with acanthus leaf carvings. Head and foot boards paneled with woven cane. Turned fluted and carved feet. Fitted with box spring, hair mattress and feather bolster.

190.

Height 5 *feet* 5 *inches, Length* 6 *feet* 7 *inches. Width* 5 *feet* 1 *inch.*

★395a—French Carved and Enamelled Settee

Mrs. Hinson

Gilt ornamentation; with painted lacquer panels.

45.

★396—French Carved, Painted and Gilt Dressing Table in the Louis XVI Style

Mrs. Hinson

Serpentine top with molded edge, set with slab of pink marble, scrolled and shell carved apron filled with four drawers, with shaded scrolled fronts. Cabriole legs carved with acanthus leaves at the knees and with voluted feet. Above shield shaped mirror in scrolled pierced and carved panel, swinging between two scrolled, pierced and carved brackets with floral festoon below.

210.

Height 5 *feet* 2½ *inches, Length* 3 *feet* 7 *inches, Width* 1 *foot* 10 *inches.*

★397—White Enamel Bed

T. Linahan

Foot and head boards of cane, with ribbon bows and rosettes ornamentation of carved wood and enamel.

80.

100. - 395 [illegible] Bedstead - Frank Campbell

★398—Pair of French Andirons in the Louis XV Style
Rectangular bases, of cuivre doré, molded with drapery festoons, quatrefoil panels and with fluted tapering feet. Surmounted by couchant ungilt lions.
Height 1 *foot* 1 *inch, Length* 1 *foot* 5¼ *inches*

399—Chandelier in the Louis XV Style
Pear shaped body with five curved branches and center branch of scrolled acanthus leaf design, terminating in colored glass shades. Suspended by chain. Fitted for electric light.
Height 2 *feet.*

400—Pair of Window Curtains
Rose-colored silk damask woven in a pattern of scrolls, floral festoons and flowers. Finished with silk braid and ball fringe. Tasselled loop-back cords of silk. Draped and tasselled lambrequin to match.
Height 4 *yards, Width* 1 *yard* 5 *inches.*

401—Set of Five Portières
Rectangular shape, rose colored silk damask, woven in a pattern of scrolls, floral festoons and flowers. Finished with silk braid.
Height 2 *yards* 31 *inches, Widths* 51 *inches,* 50 *inches and* 36 *inches.*

402—Satin Window Draw Curtain
Rectangular shape, dove colored satin finished with silk fringe.
Height 3⅛ *yards, Width* 2½ *yards.*

403—Three Draped Pongee Silk Drop Curtains
Festooned drops, two with side pulleys and tassels. All finished with silk fringe.
Height of two lower drops 3 *yards, Width* 3¼ *yards.*

404—Three Renaissance Lace Paneled Sash Curtains
Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edge.
Heights 2¼ *yards and* 24 *inches, Widths* 1 *yard* 23 *inches and* 25 *inches.*

405—Persian Rug

Field of red patterned with alternate panels of blue and yellow enclosing vari-colored medallions and scrolled leaves and flowers. Triple inner and outer guards with vari-colored patternings on white and red grounds and border of vari-colored palmette shaped medallions and curved pointed and serrated leaves on a dark blue ground.

Length 14 *feet* 6 *inches, Width* 10 *feet* 7 *inches.*

★406—Large Kermanshah Rug

Short, soft pile, with a fine and delicate luster. Field ground a rich and deep lapis-blue, with a conventional floral decoration in luxuriance of arrangement and soft harmony of color, its notes rose and fawn and turquoise-blue, with soft yellow and a restrained use of gray-white. The floral arrangement is interrupted by a foliated central medallion, also of floral decoration, by four smaller foliar medallions and two transverse panels, and at the field angles by quadrants of the central medallion, all having light grounds. Three floral scroll borders, two having light fawn ground and the central one a ground of pale and dull old-gold.

Length 19 *feet* 2 *inches, Width* 9 *feet* 5 *inches.*

GRAND STAIRWAY—THIRD TO SECOND FLOOR

407—Sculptured Statuary Marble Statue and Pedestal

"It is Better to get Wisdom than Gold." Lightly draped figure of a young maiden seated on a stool, plaiting her long hair and studiously reading a book held on her draped crossed knees; her vanity mirror cast behind her. Molded drum pedestal of light gray marble enriched with band of fluting and festooned cartouches. (Foot restored.)

Height 48 *inches, Pedestal* 35 *inches.*

408A—Crimson Hand Tufted Carpet

Heavy close pile. Including small strip at 2d floor landing, two flights of circular stairs to 1st step of third floor, including mezzanine landing.

Approximately 50 *square yards.*

408B—Large Gilded Wrought Iron Well Lantern in the Louis XV Style

Molded shaped incurved body with glazed door and three glazed panels, enriched with strap and leaf scrolls; similar canted corners; terminating in a glazed leaf pendant and yellow silk tassel. Crowned with basket panelled dome and leaf finial. Supported on two double leaf scrolled arms, having four pendant tassels for lights. Long hanging chain suspended from large leaf and strap bracket.

Height 6 *feet* 24 *inches square.*
Length of Chain, 18 *feet.*
Bracket, Height 2 *feet, Length* 3 *feet* 6 *inches.*

NOTICE

The items described under Nos. 410 to 602 inclusive, will be sold in the rooms or other places where the items were originally exhibited.

The items marked with a ⋆ were inherited by Miss Alice A. De Lamar, daughter of Captain J. R. De Lamar, and are to be sold for her account.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 22, 1919

AT THE MANSION OF THE
LATE CAPTAIN J. R. De LAMAR

BEGINNING AT 2 O'CLOCK

SECOND FLOOR—ART GALLERY

Gorham & Co.

★410—Bronze Statue

"Mercury," after Jean de Bologna. The messenger of Imperial Jove speeds forth on a divine message. He carries the caduceus in his left hand, talaria at heels and winged cap; one foot rests on the head of Boreas, whose wind blows him on his way. Rich greenish brown patina. On circular molded plinth.

280.

Height 6 *feet.*

L. Ochelfus

★411—Two Electrically Fitted Bronze Statues

"Mercury and Fortuna." After the famous originals of Jean de Bologna. Rich, greenish brown patina. Each holds aloft a cornucopia filled with leaf scrolled branches in gilded bronze, fitted for electricity. Supported on square rouge antique marble pedestal, enriched with gilded leaf and rope moldings and Empire wreaths. On molded crimson velours bases.

580.

Height 7 *feet; Base, Height* 1 *foot* 3 *inches.*

412—Sculptured Statuary Marble Group

"La Charmeuse," by T. Clesinger, 1869. A version of "Una and the Lion." The fair subject, partially draped from left shoulder and below waist, reclines on the back of a powerful standing lion; her hair is wreathed with flowers and she holds a festoon in her two hands which falls over and wreaths the lion's mane. On long plinth with indented corners. Supported on crimson velours molded pedestal. Signed.

Height 3 *feet* 4 *inches, Width* 3 *feet* 3 *inches.*
Pedestal, Height 2 *feet* 11½ *inches, Length* 3 *feet* 10 *inches.*

413—Sculptured Statuary Marble Statue

"Armida," by A. Bottinelli. Italian contemporary sculptor. The Sorceress of Tasso's "Jerusalem Delivered" stands holding the shield and resting her foot on the helmet of the Crusader, Rinaldo, whom her wiles have ensnared. She is nude from the waist up, her head bound with a turban-like drapery over a diadem. Her neck is embellished with a string of spearhead stones, and an armlet encircles her upper right arm. On circular rustic and cant molded plinths. Signed. (Has been restored.)

Height 4 *feet* 6 *inches.*

From the collection of the late Charles T. Yerkes, New York, 1910. *No.* 755.

414—Sculptured Statuary Marble Group

"Cupid Attiring Venus," by Arm. Wolff. Partially draped goddess standing with right foot slightly raised, on which Cupid is latching her sandal. She wears her hair close over head, confined with a fillet and Psyche knot at back, her right arm holding to her breasts a robe draped round her; at right foot is a tall Etruscan urn. On depressed oval plinth. Has square marble pedestal. Signed at back foot.

Height 4 *feet* 9 *inches.*

From the collection of the late Charles T. Yerkes, New York, 1910. *No.* 757.

415—Sculptured Statuary Marble Group

"Le Prime Rose," by A. Bottinelli, Italian contemporary sculptor. Partially draped figure of a young girl bending over a playful goat that has sprung upon her knee. She holds a drapery round her waist and a bouquet of roses at her left side. Signed. (Has been restored.)

Height 4 *feet* 5 *inches.*

From the collection of the late Charles T. Yerkes, New York, 1910. *No.* 753.

416—Circular Half Statuary Marble Pedestal

Molded top and frieze; supported on drum shaft and deeply molded base.

Height 2 *feet* 7 *inches, Diameter* 1 *foot* 10 *inches.*

417—Circular Sculptured Half Statuary Marble Pedestal

Sold with #413

Molded top enriched with Grecian key band, drum shaft festooned with flowers, deeply molded base.

Height 34 *inches, Diameter* 20 *inches.*

★418—Sculptured Statuary Marble Statue Frank Campbell

"Girl After Her Bath," by Prof. P. Lazzerini, Italian contemporary sculptor. Figure of a young girl holding at her waist a voluminous drapery which falls to her feet. She is stepping from a cluster of ferns. On oval plinth.

200.

Height 4 *feet* 1 *inch.*

★419—Mounted Onyx Pedestal

Square top and base, circular shaft. Enriched with cuivre doré mountings; egg and tongue and laurel moldings at crown and foot of shaft, which is also festooned; leaf molded base.

Height 36 *inches,* 15 *inches square.*

Mrs. W. Mitchell

420—Imposing and Magnificent Inlaid Comino-Wood Library Table and Print Cabinet Combined

Craftsmanship of the highest possible type by the original firm of Cottier & Co. Designed to hold large folios or prints, the lower section is completely paneled, including inlaid double doors at either side and ends. The four separate interiors are fitted with numerous drawer-shelves in light comino-wood, the top with light and dark inlaid comino-wood, presenting a Grolier design, with interlaced medallion motif, including ribbon and scroll bordering, to match the lower paneling. The drawers lined with blue velours.

1200.

Height 2 *feet* 11 *inches, Length* 10 *feet* 5 *inches, Width* 5 *feet* 5 *inches.*

From the collection of the late M. C. D. Borden, New York, 1913. *No.* 650.

P. W. Rouse

421—Finely Mounted Acajou Center Vitrine in the Louis XV Style
Shaped, scrolled case with glazed enclosing door and three similar paneled sides, domed top. Supported on cabriole legs with scroll stretchers terminating in central boss. Rich mountings of cuivre doré, dome with scrolled acanthus leaves and terminal of a seated Cupid in plumed helmet; back, ends and door with rocaille and leaf scroll paneling, shell and floral spray terminals and central acanthus leaf cartouche at foot; demi-female figures scrolled at knees; acanthus feet; stretcher boss supports an elaborate urn of flowers. Fitted with two glass shelves and crimson velours at foot.

√25.

Height 7 feet 2 inches, 2 feet 6 inches square.
From the collection of the late George Crocker, New York, 1912. No. 290.

422—Finely Mounted Kingwood Center Vitrine in the Louis XV Style

P. W. Rouse

Similar to preceding, with slight variation in mountings and lined with green velours.

√25.

No. 421—FINELY MOUNTED ACAJOU CENTER VITRINE IN THE LOUIS XV STYLE

De Salvo Bros

423—Magnificent Mounted Mahogany High Settee in the Louis XV Style. By Linke

Massive incurved back scrolled from center upward into two shaped and scrolled molded pediments, their outer sides scrolling downward into arms and continuing into frontal cabriole legs and the shaped medallion seat apron; pear-shaped bombé back scrolled into four cabriole legs. Elaborately mounted in finely chiselled cuivre doré with all surface double paneled with acanthus leaf and strap scroll moldings: pediments terminating in laureated helms: central back with lion mask supporting a splendid garland of oak leaves festooned to beautiful demi-nymphs in the scrolled ends of pediments: arm terminals of Cupids, "Allegorical of Peace and War": cabriole legs with leaf motives terminating in claw feet; wreathed apron medallion presenting "Cupid Asleep": bombé back with surmounting figure of Neptune flanked by nereids. Seat and back upholstered in floral festooned striped reseda silk. Signed by F. Linke, who engaged that no duplicate of this remarkable settee should be made.

1950

Height 5 *feet* 7 *inches, Width* 5 *feet* 9 *inches, Depth* 3 *feet* 7½ *inches. From the collection of the late Isaac D. Fletcher*, 1918. *No.* 221.

No. 423—MAGNIFICENT MOUNTED MAHOGANY HIGH SETTEE IN THE LOUIS XV STYLE

W. C. Workerman

424—Richly Mounted Acajou Commode in the Louis XVI Style

Molded broken frieze, fitted with two drawers; two single arched enclosing doors under. Supported on fluted round columns with vase-like feet. Mounted in cuivre doré; frieze with volute scrolls of acanthus leaves entwined with sprays and ribbons and central lion mask ostensibly supporting circular medallion lapping over left door below and enclosing subject, "Bacchante and Cupid," after Clodion; ends similarly enriched with scrollings and circular classic medallions; doors with garland of roses wreathed over Clodion medallion and flanking scrolls of delicate acanthus leaves; spandrils with similar scrollings; lower rail festooned with drapery; column with husk drop; leaf and molded feet. Closets fitted with trays. Molded half statuary marble top. After original model, chiseled by Gouthiere.

Height 3 *feet*, *Length* 5 *feet* 9 *inches*, *Depth* 2 *feet* 1½ *inches.*

No. 424—RICHLY MOUNTED ACAJOU COMMODE IN THE LOUIS XVI STYLE

O. Bernet- Agent-

425—Richly Mounted Inlaid Kingwood Commode in the Louis XV Style

1075

Shaped top with round indented corners and front; deeply bossed shaped central door with wings and ends of serpentine contour, each wing fitted with drawer above and enclosing door under. Supported on varied cabriole legs. All surfaces inlaid with delicate scrolled medallions enclosing loose bouquets of flowers. Cuivre doré mountings, heavy molding at top; doors, ends and drawers paneled with strap and leaf scroll moldings; scrolled leaf and flower trusses at corners and knees of two central legs; leaf scroll toes. Top fitted with shaped beveled glass, three closets with shallow print trays.

Height** 3 **feet, Length** 6 **feet** 2¼ **inches, Width** 2 **feet** 3 **inches.

No. 425—RICHLY MOUNTED INLAID KINGWOOD COMMODE IN THE LOUIS XV STYLE

W. Smadbeck

426—Elaborately Carved and Gilded Throne Chair in the Venetian Renaissance Style

290.

High shield back, crested with a coronetted coat of arms, mask and festooned leaf scrolls. Massive scrolled arms with rocaille leafage, the supports terminating in masks. Scrolled cupid-head legs and X-scrolled stretcher with central mask. Seat and back upholstered in 16th century Italian crimson velvet, paneled with gold galloon.

Height 6 feet 4 inches.

427—Elaborately Carved and Gilded Throne Chair in the Italian Renaissance Style

Oval medallioned back, domed with deeply scrolled leafage having central garlanded cupid's head and flanking demi-cupids holding festoons of flowers; heavy scrolled arms terminating in leaf scrolled legs; enriched with demi-cupids; X-scrolled stretcher with winged griffon's head. Seat and back upholstered in green velours, the back having in center an embroidered draped coat of arms.

Height 6 *feet* 4 *inches.*

428—Two Green Bronze Tiffany Chandeliers in the Graeco-Roman Style

Circular central band with four antique bearded masks interrupted with open leaf scrolls, suspended by chains to a central molded pendant and again by a single chain to crowning canopy. Nine iridescent golden and blue glass bowls, for lights, drop at varied heights from band and center.

Height 4 *feet, Diameter* 2 *feet* 9 *inches; Chain, Length* 2 *feet* 6 *inches.*

429—Two Green Bronze Tiffany Chandeliers in the Graeco-Roman Style

Similar to preceding.

430—Two Pairs of Embroidered Green Velours Curtains, Long Flat Valance and Loop

J. K. Branch

Rich green velours; curtains for double windows; enriched with appliqué bands of drap d'or exhibiting lozenge and circular medallions; flat oblong valance paneled with bands similar to curtains, outer two having cartouched and wreathed square medallions, all three festooned with laurel leaves. Interlined and lined with tan silk. Central tasselled loop.

120.

Curtains, Length 3 *yards* 32 *inches, Width* 1 *yard* 10 *inches.*
Valance, Width 3 *yards* 17 *inches, Depth* 24 *inches.*

431—Two Pairs of Embroidered Green Velours Curtains and Two Flat Valances

J. K. Branch

120. Similar to preceding.

Curtains, Length 3 *yards* 32 *inches, Widths* 34 *inches and* 1⅓ *yards.*
Valances, Widths 31½ *inches and* 39 *inches, Depth* 24 *inches.*

432—Two Pairs of Pongee Silk Drop Curtains

Mrs. G. W. Kavanaugh

7 Festooned drops, finished with three tassels.

Length 3 *yards* 28 *inches, Width* 24 *inches.*

433—Two Pongee Silk Drop Curtains

Similar to preceding.

Lengths 2 *yards* 30 *inches and* 3 *yards* 6 *inches, Widths* 28 *and* 34 *inches.*

Mrs. G. W. Kavanaugh

434—Two Pairs of Renaissance Lace, Paneled Sash Curtains

90. Enriched with a succession of floral bouquets within irregular leaf scrolled medallions. Finished with scrolled edges.

Length 3 *yards* 28 *inches, Width* 21 *inches.*

434

435—Two Renaissance Lace, Paneled Sash Curtains
Similar to preceding.
Lengths 2 *yards* 30 *inches and* 3 *yards* 6 *inches, Widths* 24 *and* 32 *inches.*

Kazan Carpet

436—Large Hand Tufted Carpet
Close heavy pile. Pompeian red field bearing oval medallion of old yellow scrolled with light blue and bordered with deep blue band and outer yellow scrollings. Tawny brown border with Grecian key scroll interrupted with rosettes; interior honeysuckle scrolls at intervals and corner. Old yellow outer band. (Cut and defective at north end.)

10⅔ *yards by* 6 *yards* 6 *inches.*

Frank Campbell

★437—Modern Aubusson Tapestry
"A Dance in the Woods." In a charming woodland overlooking the sea, a small group of ladies and gentlemen in eighteenth century costume are assembled for care-free enjoyment. In the umbrageous canopy above them a few bluish-green leaves are retained amid golden-browns, and before them shrubbery blossoms in soft colors at either side. Seated on a green bank a smiling youth sings a merry lay to the tune of his guitar, and a gentleman in scarlet and a lady in rose and gold and brown do a light step to his musical measures. Four companions look on, one couple however with divided attentions.

Height 8 *feet, Length* 11 *feet.*

438—Aubusson Tapestry

Rectangular shape. Woven with a subject of "Vertumnus and Pomona." Vertumnus shown as Venus seated above wooing Pomona, who reclines below under a canopy with palm-tree trunk columns, shaped cornice and paneled plinth and hung with festoons of flowers. Landscape background, and in the foreground doves and a couchant dog. The plinth is draped with a floral festoon. Below is a star medallioned pavement with scattered blossoms and a group of birds. Bordered with a frame of palm-tree trunks entwined with flowers and springing from scrolled acanthus leaf bases at the feet of which are scattered flowers and, on one side, doves and a quiver of arrows; on the other a dog.

Height 8 *feet* 9 *inches. Width* 6 *feet* 2 *inches.*

Note.—This tapestry was especially copied for the late owner from the celebrated tapestry designed by Boucher for the Gobelins.

Q·58.75.2..

No. 438—AUBUSSON TAPESTRY

Mrs. K. V. Mead

439—Aubusson Tapestry

1375.

Rectangular shape. Woven with a subject of "Vertumnus and Pomona." Vertumnus shown as a turbaned old woman wooing Pomona, a beautiful girl, under a canopy with palm-tree trunk columns, shaped cornice and paneled plinth, and hung with festoons of flowers. In the background are trees and a fountain with sculptured vase; in the foreground a watering can, a vase of fruits, scattered flowers and a group of rabbits. Below is a star medallioned pavement with scattered blossoms, fruits and four guinea-pigs. Bordered with a frame of palm-tree trunks entwined with flowers and springing from scrolled acanthus leaf bases at the feet of which are scattered flowers, fruits and a Persian cat. Signed "G. & R. H."

Height 8 *feet* 9 *inches*, *Width* 6 *feet* 2 *inches.*

No. 439—AUBUSSON TAPESTRY

★440—Persian Silk Rug

Field ground a soft and delicate *gris souris,* with subdued sheen, and given to a fine and intricate floral tracery in rich wine color, a soft golden-yellow, olive, old-rose and azure. The tulip motive and serrate leaves are conspicuous among the floral designs. At center a large polyfoliate medallion of wine-red ground, adorned in polychrome with floral scrolls, and with the spread wings of numerous phoenixes whose elongated tail feathers are utilized as a bordering ornament. Segments of the medallion lie at the angles of the field. Broad border in wine-red, with a floral scroll in soft neutral colors, alive with song birds. Narrow flanking stripes in floral motives.

Length 14 *feet* 6 *inches, Width* 10 *feet* 2 *inches.*

★441—Persian Silk Carpet

Pile short and very compact, its luster soft, subdued. A light ground prevails throughout the fabric, in field and borders, with relief and most prominent accents in ruby-red. A ruby boundary band, itself guarded, is followed by a succession of stripes and narrow borders in delicate coloring, their grounds all light, and these by a broad border of conventional trees worked in turquoise-blue and pearl-gray notes, this again followed by a series similar to that preceding it. The field is given to forty-eight panels decorated in varied tree, leaf and flower motives beautifully worked, the panels separated by ornamental ruby bands, and by intercepting bands of azure with light medallions at the intersections.

Length 20 *feet* 4 *inches, Width* 13 *feet* 5 *inches.*

★442—Persian Silk Rug

A copy in design of the Great Mosque Carpet of Ardebil, but on reduced scale and of different color scheme. Here the field ground instead of being deep azure is a rich and soft ruby-red, in varying tones—as the blue of the Ardebil fabric is varied. The floral tracery over the field, the medallion with its cartouches, the corners and the mosque lamps all reflect the Ardebil original, but with variations and in the gaiety of lighter keys. Broad border of alternating panels and medallions and two flanking borders.

Length 12 *feet* 6 *inches. Width* 9 *feet* 11 *inches.*

★443—Persian Silk Rug

Woven after the manner of the so-called Polonaise rugs, with metal threads forming the ground in considerable elements of the design. In this case the metallic sections are of golden hue, and are interwoven with silks of rich coloring in floral devices of varied form. The pattern covers the whole field, so that central medallion and formal corners are omitted. A narrow border and a wide border in variations of the Herati scroll, and a narrow exterior border of conventional floral motive.

Length 9 *feet* 5 *inches*, *Width* 5 *feet* 10 *inches.*

★444—Anatolian Silk Prayer Rug

A prayer rug for nine persons, the field being given to nine oblong panels, each enclosing its separate mihrab. Above the central mihrab is a koranic inscription. The mihrabs differ in color, three being a deep wine-red, others pale turquoise, deep azure, pale emerald. Floral bands surround and separate the panels, and a border in conventional floral motive encompasses the whole, with additional cross-bands at the ends.

Length 15 *feet* 2 *inches*, *Width* 3 *feet* 8 *inches.*

★445—Persian Silk Rug

Nine borders enclose the quadrangular field of this rug, four of them, all in floral motives, on either side of the principal border. This is made up of a chain of panels in delicate red, woven on a silver ground, the panels carrying an inscription in cursive lettering interwoven in white. The ground of the field is a delicate silvery gray, with a single cross passage of pale *bleu-de-ciel,* and bears a highly conventional floral scroll in soft coloring, with occasional strong accents. At center a double-pointed palmate medallion in rich lapis-lazuli blue, with garlands worked in soft neutral colors.

Length 6 *feet* 9 *inches*, *Width* 5 *feet* 5 *inches.*

*446—The Great Mosque Carpet of Ardebil Persian; sixteenth century. Fine wool pile, closely cut, on warp and weft of silk. Texture, 400 Persian hand-tied knots to the square inch, or approximately a total of 18,600,000 knots in the fabric.

The pendant and counterpart of what by common consent and in general repute is the most distinguished and famous carpet in the world, namely, the Ardebil Mosque Carpet in the South Kensington Museum, London, which is in part made up of sections taken from this fabric that that one might be restored. The two were companion carpets in the famed mosque of the Sheikh Sefi at Ardebil in Persia, so that this one is as truly "the great mosque carpet of Ardebil" as is the other, and all that has been written in praise of that one—and it has been much—has been praise too of the one we have here, since parts of this are there embodied. Both were produced when the art of rug making in Persia was at its highest, and were made by the same artist, our rug succeeding its comrade on the loom—doubtless by Court order—and being completed in the fourth year after its fellow was accomplished.

The pre-eminent importance of the Kensington rug and and of this, its companion, in the world of carpets and of carpet weaving, lies in the incorporation of the date of making, and of the maker's name, in an inscription woven in the fabric near the time of its completion, in each case. (The location of the inscription, near the top of the rug, marks its relation to the time of completion of the rug.) It is these inscriptions which have enabled the confident ascription of dates, and the assured determination of certain styles of decoration as to periods, in other rugs. The two inscriptions open with the same declaration of piety, and give the same information of the worker's identity, differing in their statements of date, the Kensington carpet carrying the date 942 and this carpet the date 946, of the Hegira—approximately A. D. 1535 and A. D. 1536.

The carpet's compact pile is short and firm and of dull luster, its ground color a rich and deep lapis-blue, a blue of a deep, clear sky, as the devout artisan its maker intended, varying gently too as the atmospheric blue differs with vague charm in its refractions. Over this an exquisite floral tracery runs, in softest old-rose, delicate turquoise, soft yellow and light fawn, interrupted at the center by a great medallion, which quartered supplied also the corner or angle motives of the field. The medallion at its circumference presents sixteen minaret

★No. 446—THE GREAT MOSQ

E CARPET OF ARDEBIL

points, from which spring as many cartouches. Its ground is a creamy fawn, on which the flowering vine scroll motive appears in dark and light blue, wine color, white and green. Of the sixteen cartouches the four at the cardinal points are green, and between these the three cartouches in each quarter are comprised of a ruby one lying between two of creamy fawn. Between two of the green cartouches and the upper and lower ends of the field, in the midst of the tracery, appear two of the sacred mosque lamps, in similar chromatic scheme to that of the tracery, but with the pale rose deepened to wine red. Of two original borders embracing the field one three inches wide is of soft crimson with a floral scroll decoration in soft harmonies, and one seven and one-half inches wide has a fawn ground and a decoration including the so-called cloud pattern, in a pronounced effect of the general color scheme of the fabric.

Two added foreign borders, of Feraghan weave, resemble the original carpet in no respect whatever, save in a far suggestion of general hue. On part of one side the wider of the original borders is wanting, and in the substituted section the double border supplied becomes a triple one.

The count of the knots shows from 380 to the square inch to 440 to the square inch, an average of 400, a finer knotting than that recorded of the Kensington fabric, which the Encyclopedia Brittanica gives as 380. The inscriptions occupy the same relative position in the two rugs, at the head of the field. The size of the Kensington, which was the original size of this rug before its fraternal sacrifice, is 34½ feet by 17½ feet.

Of that rug G. Griffin Lewis remarks ("Practical Book of Oriental Rugs"), "It is a Persian masterpiece," adding the observation that if put up at auction to-day "it would bring doubtless many times the amount paid for it at the time of its transfer to the South Kensington Museum." Walter A. Hawley in "Oriental Rugs" says: "To infer that at this period (second quarter of the sixteenth century) there were many such carpets would be a mistake; since this was doubtless woven by order of the Court and by one of the most skilled artisans, who may have made it the crowning labor of his life. [We see by the date of the carpet in this collection that his crowning effort was to come.] It indicates the highest technique acquired in the early part of the Safavian dynasty." W. Griggs in "Asian Carpet Designs" says: "The grand carpet which had covered the floor of one of the

mosques for three centuries was purchased by a traveler about 1830 for £100, and was finally acquired by the South Kensington Museum for many thousand. This beautiful carpet measures 34 feet by 17 feet 6 inches, and contains 380 hand-tied knots to the square inch, which gives over 32,500,000 knots to the whole carpet."

The facts of the restoration of the Kensington rug were only made known as recently as 1910, in a catalogue of the Charles T. Yerkes collection written for the American Art Association by John Kimberly Mumford, author of "Oriental Rugs." The publication dissolved a "mystery" of innuendo which had enshrouded the Kensington rug for eighteen years, ever since its possession by the museum. Mr. Yerkes had acquired the de la Mar rug from the London possessors of both rugs, and got it only on condition of its permanent removal from England. Captain de la Mar bought it at the Yerkes sale, and it has been in his possession ever since.

Prior to the appearance of the Yerkes rug it had always been supposed that there had been but one great carpet in the Ardebil mosque, but it was known that the Kensington rug on its first European appearance was not in the state of completeness in which the museum exhibited it; hence the fog of mystification about that museum possession, even, as Mr. Mumford did not hesitate to say, "furtive intimation of *chicane.*" In brief, that rug had been in the ownership of Vincent Robinson & Company, of Wigmore Street, Cavendish Square, from whom it was acquired for the museum at the suggestion of William Morris and a few associates who started a subscription for its purchase. That firm had learned, some years after its original purchase of the rug, of the theretofore hidden existence of the companion carpet at Ardebil, had bought it from the custodian, and from the companion had supplied the missing parts to the rug first purchased. On the exhibition of the completed rug in Wigmore Street, in 1892, Edward Stebbing, junior partner of the firm, wrote the standard and glowing description of it which is most quoted. But the details above recited did not become known.

Speaking of the de la Mar carpet Mr. Mumford remarks: "In view of what has been accomplished, it is an open question whether the relic here displayed, robbed of its splendid borders and begirt only by the coarse framing of a cheap Feraghan Kurdish *Kali,* is not, from the standpoint of historic moment, as well as from that of sheer sentiment, the more interesting fabric of the two."

It may be observed that Mr. Mumford was enabled to make his exposition of the truth about the Ardebil carpets from information conveyed to him, as he says, "by the men, both in Asia and Europe, in position to know most about it." It was only after several years, he goes on to say of the carpet in the present collection—several years after the restoration of the Kensington carpet—that the present carpet we are discussing "was restored to anything like completeness by the addition of wholly foreign and inferior border sections, to take the place of the much wider ones removed"; and after that, this carpet was sold on the condition of removal from England already mentioned. Before quitting his consideration of this "superb residuum of an extraordinary sacrifice," Mr. Mumford declares: "Having in mind, particularly, the ground color modulations in some of the cartouches, I am convinced that Maksoud was an even greater artist than Mr. Stebbing gives him credit for being."

Length 23 *feet* 11 *inches*, *Width* 13 *feet* 5 *inches*.
(*Illustrated*)

George Leary

★447—GRAND GOBELIN TAPESTRY, PERIOD OF LOUIS XV

Scene from the "Jerusalem Delivered" (TASSO: Canto iii, stanza xxi). Holy warfare of the eleventh century imagined by the sixteenth, and pictured in vivid limning and soft textile coloring by the eighteenth. Godfrey de Bouillon and the First Crusade live again, in an encounter of knights and Amazon, the infidel and the faithful. In the foreground the astonished Tancred's unhappy sword is raised over the fair Clorinda, while the infidel hero Argantes intervenes, the horses of all three at gallop. To right are forces of lancers and bowmen in bannered conflict, and to left in the background are monumental buildings of the city, with people on roofs and balconies, the nearest structure a donjon tower. The landscape is softened in the central distance by graceful trees under vaporous skies. Broad border of garlands, cornucopias, masks and cartouches, with human half-figures, male and female, partially draped, at left and right. At top center the inscription:

9 V 86

E le chiome dorate al
vento sparse
Giovane donna in mezzo di
campo aparse.

Signed and dated at the lower right, Nougou, 1735.

Originally belonged to the family of the Marquise de Spinola of Genoa, and passed to Chevalier Raone Richard, in whose collection it was sold in Rome, 1890, Catalogue No. 1138. sold 1882

Purchased from the collection of the Duke of Hamilton by the late Henry G. Marquand and sold in the sale of his famous collection, 1903, Catalogue No. 1332.

[*NOTE.—Of the Marquand collection, of which this tapestry was a distinguished integer,* THE SUN (*New York*), *said: "The art of many ages and of scattered peoples is assembled in the Marquand collection, whose amplitude is only emphasized by the admirable character of the productions which the late president of the Metropolitan Museum of Art was able to bring together in such numbers in his home. 'He bought like an Italian Prince of the Renaissance,' says Russell Sturgis of Mr. Marquand in the catalogue introduction." And in reproducing this fabric at the time,* THE SUN *commented: "The magnificent tapestry is of Gobelin's manufacture, dated* 1735, *and signed. It was obtained from the Duke of Hamilton collection. The inspiration is from the 'Jerusalem Delivered,' where Tancred, Argantes and Clorinda the Amazon meet. The colors are rich, the Amazon leader wearing a blue skirt trimmed with gold brocade beneath her armor, with light rose drapery floating from her shoulders, and the knights appearing in blue and red."*]

Height 11 *feet* 8 *inches. Length* 20 *feet* 6 *inches.*

cf. 92.1.14-.17

No. 447—GRAND GOBELIN TA

STRY, PERIOD OF LOUIS XV

GRAND HALLWAY—FIRST FLOOR

450—Oblong Carved and Gilded Center Table in the Louis XIV Style

Frieze enriched with strap arabesque and rosettes and open pendant aprons of shell motives and acanthus leaf scrolls. Supported on square open tapering legs, valanced top and leaf enriched foot. Deep X-scrolled leaf stretchers terminating in vase motives. Molded marble top of rich dark Alps green.

Height 2 *feet* 8 *inches, Length* 4 *feet* 3 *inches, Width* 2 *feet* 7 *inches.*

451—Oblong Carved and Gilded Center Table in the Louis XIV Style

Similar to preceding.

★452—Sculptured Statuary Marble Statue and Pedestal

"Flora," by C. B. Ives. American contemporary sculptor. The gentle goddess lightly draped is seated on a bank of flowers; with her uplifted left hand she garlands her upturned brow with flowers. Oval truncated pedestal of red and green serpentine.

Height 47 *inches, Width* 32 *inches; Pedestal, Height* 24 *inches.*

E. F. Albee

453—Four Important Sculptured Marble Vases and Pedestals

Gadrooned urn shape with double scrolled handles. Supported on high molded foot. Sculptured in bas-relief above gadroons with various subjects of Cupids: "The Four Seasons: Spring Sporting with Garlands of Flowers; Summer Threshing Wheat; Autumn Gathering the Vintage; Winter Sleighing." Circular broken columned pedestals of green scagliola. Supported on square bases with round indented corners; enriched with gilded garlands of laurel leaves.

Vases, Height 38 *inches; Pedestals, Height* 44 *inches.*
(*Illustrated*)

No. 453—FOUR IMPORTANT SCULPTURED MARBLE VASES AND PEDESTALS

E. C. Brown

★454—Important Sculptured Statuary Marble Group and Pedestal "Hirondelle Blessée," by Alfred Boucher. French contemporary seulptor. Slender nude, winged female figure seated on a rock. Her left leg raised and held by her left hand while she regards a wounded heel. Her right foot rests at the foot of the rock and her right hand touches the edge of one of her wings. On oblong plinth. Revolving on half statuary marble pedestal with oblong top and base; incurved semi-eireular spirally fluted shaft, pilastered at back.

Height 5 *feet, Width* 2 *feet; Pedestal, Height* 2 *feet* 6 *inches, Width* 2 *feet* 2 *inches. From the collection of the late Isaac D. Fletcher*, 1918. *No.* 231.

No. 454—IMPORTANT SCULPTURED STATUARY MARBLE GROUP AND PEDESTAL

Max Spiegle

455—Sculptured Statuary Marble Group and Pedestal

"Cupid and Psyche." After Canova. A beautiful replica of the famous original. Winged Cupid tenderly raises the head of the stricken Psyche. On ovoidal rustic base. Pedestal of green marble with molded leaf bracketted top following contour of group. Supported on garlanded circular shaft with molded plinth.

Height 30½ *inches, Length* 33 *inches; Pedestal, Height* 44 *inches.*

456—Sculptured Statuary Marble Statue and Pedestal

"La Victoire," by E. Gazreri. Italian contemporay sculptor. Lightly draped standing female figure, of noble mien, carrying a large palm branch in her left hand, arched over her graceful head with her uplifted right hand. Pedestal of finely veined serpentine. Deeply molded at top and foot; drum shaft. Signed

Height 5 *feet* 7 *inches; Pedestal, Height* 2 *feet* 9 *inches.*

(*Illustrated*)

No. 456—SCULPTURED STATUARY MARBLE STATUE AND PEDESTAL

Mr. Francis

★457—Very Important Statuary Marble Group

"La Sirène," by Denys Puech. French contemporary. A fine female, nude to the waist; her legs become twin tails and are turned into volutes as her body strikes the waters which rush up in a swirl. Her long hair floats in the breeze, and she takes on her left shoulder the effeminate form of a boy whose hand she grasps with her right. She looks up tenderly, and places her left hand on his waist.

475

Height 8 *feet* 6 *inches, Spread of the wings* 5 *feet* 3 *inches. The base, Height* 2 *feet* 8 *inches, Length* 4 *feet* 6 *inches, Width* 3 *feet* 8 *inches.*

From the sale of the collection of the late Isaac D. Fletcher, New York, 1917.

The Musée de Luxembourg, Paris, possesses a very similar group, of approximately the same size, which was exhibited in the Salon of 1890. By an arrangement between the sculptor (who was a pupil of Falguière, and Chapu) and the late Mr. Fletcher, the pronounced male form of the boy was in this version draped.

NOTE.—The above marble group may be seen at "Pembroke," Glen Cove, Long Island, the country estate of the late Captain J. R. De Lamar. Permits may be had of the American Art Association, Managers.

The group will be sold conditional that the purchaser remove the same from its place of exhibit at "Pembroke," Glen Cove, within one week from the date of purchase, at his own risk and expense.

(*Illustrated*)

No. 457—VERY IMPORTANT STATUARY MARBLE GROUP OF "LA SIRÈNE"

★458—Sculpture Group

"Eros and Psyche," by Armando Battelli. A classical group in modern conception, by an Italian artist working both in Italy and New York. Sculptured in white statuary marble. The entwined figures poised upon a common base, which rests upon a hemisphere supported on a segment of an octagonal column, itself resting upon a conventional architectural base of octagonal outline. The god, with the expanded wings of love upspringing behind his shoulders, is poised lightly upon his right foot, with right arm raised above the wing-tips, and left arm encircling and supporting the beautiful mortal embodying the soul. The amorous divinity is girt above the loins; the exponent of truth is unhindered in expression. To his exalted arm, his o'er-shadowing wing, and his benevolently inclined head, she raises an upturned face of surrendering trust, with the counterpoise of a beautiful wrist against his protective shoulder. An exaltation of poetic love in immaculate marble is the fervent imaginativeness of a son of Italy the Eternal.

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(Illustrated)

Height 10 *feet.*

No. 458—EROS AND PSYCHE. BY A. BATTELLI

459—Magnificent Cut Crystal Glass and Cuivre Doré Chandelier in the Louis XV Style

Pear shape; the bowl formed of six radiating leaf scroll panels, enriched with central bands of set cut drops; terminating in festoons and leaf cusps for light, surmounted by a scrolled rim with central masks. Similar incurved scroll bands, adorned with dolphins at foot, continue to crown. Surmounted by large gadrooned urn with open leaf cresting and link chain for suspension to leaf canopy. Closely placed, graduated and facetted drops festoon the upper panels and bowl; pear-shape pendants in series adorn at intervals the entire body; 19 lights with liliform glass shade scroll from center, upper and lower rims, 11 interior lights. Electrically fitted.

Height 8 *feet, Diameter* 3 *feet* 6 *inches, Length of Chain* 3 *feet.*

460—Pair of Crimson Velours Curtains, Festooned Lambrequins and Loops

Arched top, the curtains and lambrequin draped in one piece, festooned at crown. Trimmed with rich tasselled fringe. Interlined and lined. Two heavy cord loops enriched with large tassel.

Length 5 *yards. Width of Curtains* 1⅔ *yards.*

200

Frank Cambridge

461—Two Pairs of Crimson Velours Curtains, Festooned Lambrequin and Loops

Similar to preceding, with square tops.

Length 4⅓ *yards, Width of Curtains* 1 *yard.*

462—Two Embroidered Crimson Velours Cantonnières

Similar to preceding; with square top and boxed returns.

Length 4⅓ *yards, Total width* 1½ *yards. Depth at top* 29 *inches, at sides* 16 *inches.*

463—Embroidered Crimson Velours Cantonnière

Arched top, scalloped below and at foot of sides. Enriched with leaf and strap oval medallion in center enclosing landscape, the scrolls continuing down sides forming long panels which are adorned with varied sprays of flowers; the scrolls and landscape in appliqué of drap d'or and brocade, the flowers in vari-colored silk threads. Interlined and lined with rose silk and trimmed with fringe.

Length 5 *yards, Total width* 3 *yards. Depth at top* 1 *yard* 4 *inches, at sides* 16 *inches.*

464—Two Pairs Pongee Silk Drop Curtains
Festooned drops; finished with three tassels.
Length 4 *yards, Width* 27 *inches.*

465—Two Pongee Silk Drop Curtains
Similar to preceding.
Length 3 *yards* 6 *inches, Width* 27 *inches.*

466—One Pair Renaissance Lace Paneled Sash Curtains and Three Shaped Transom Panels
Enriched with a succession of floral bouquets within irregular scrolled leaf medallions. Finished with scrolled edge. Transoms similar.
Length 4 *yards, Width* 25 *inches.*

467—Two Renaissance Lace Paneled Sash Curtains
Similar to preceding.
Length 3 *yards* 6 *inches, Width* 25 *inches.*

468—Two Renaissance Lace Paneled Sash Curtains
Similar to preceding.

469—Large Hand Tufted Crimson Carpet
Heavy close pile; in good condition.
9 *yards* 6 *inches by* 5⅔ *yards.*

DRAWING ROOM—FIRST FLOOR

470—Magnificent Carved and Gilded Aubusson Tapestry Salon Suite in the Louis XV Style

Comprising large canapé and four fauteuils. Shaped molded frames finely enriched with bow-knots of ribbon, sprays of roses and scrolled acanthus leaves; scrolled supports and arms. Supported on cabriole legs with leaf knees and feet. Seats, backs and arm pads upholstered in closely woven Aubusson tapestry, displaying central bouquets of luxuriant flowers in soft natural tones on deep ivory grounds, within large shaped medallions of leaf scrollings entwined with garlands of smaller flowers; bordered with rich blue.

Canapé, Length 8 *feet* 5 *inches.*

(*Illustrated*)

471—Two Magnificent Carved and Gilded Aubusson Tapestry Fauteuils in the Louis XV Style

Similar to preceding.

472—Two Carved and Gilded Aubusson Tapestry Side Chairs in the Louis XV Style

Similar to preceding.

473—Carved and Gilded Aubusson Tapestry Banquette

Similar to preceding.

474—Carved and Gilded Center Table in the Louis XV Style

Oblong with serpentine contour; shaped, scrolled and festooned frieze with central scrolled shell and floral motive, flanked by basket panels. Supported on outstanding cabriole legs with mask and husk knees and sheep feet. Molded cream and brown onyx top following the contour of frieze.

Height 2 *feet* 6½ *inches, Length* 4 *feet. Width* 2 *feet* 6 *inches.*

No. 470—MAGNIFICENT CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE IN THE LOUIS XV STYLE

Frank Campbell

475—Richly Carved and Gilded Vernis Martin Grand Piano in the Louis XV Style. By Steinway & Son

Shaped molded top. Frieze double scrolled, panelled on all sides; the panels enriched with figure subjects, "Fête Champêtre" and pastoral scenes. Supported on boldly scrolled cabriole legs, enhanced with garlanded shell knees, rocaille and scrolled leaf feet. Keyboard case scroll paneled and above a garland of roses in natural coloring; scrolled end brackets supporting two leaf scroll cuivre doré candelabra each fitted for two electric lights. Pedal support carved as an open musical trophy. The sounding board when open discloses on the front portion, within a long garlanded panel, two enwreathed medallions, one in camaieu, a bust portrait of the late owner; the other portion is richly enhanced with a "Fête Champêtre" scene, "The Apotheosis of Music."

1800

Movement. No. 118637.

Height 3 *feet* 4 *inches, Length* 7 *feet* 6 *inches, Width* 5 *feet* 2 *inches.*

No. 475—RICHLY CARVED AND GILDED VERNIS MARTIN GRAND PIANO
IN THE LOUIS XV STYLE

P. W. Ross

476—Finely Carved and Gilded Center Table in the Louis XV Style
Oblong with serpentine contour; frieze scroll paneled, centered with shell motive and enriched with open pendant festoons of flowers. Supported on cabriole legs with scrolled leaf and husk knees and leaf feet; leaf X-scroll stretcher with central boss, enriched with patera and pineapple terminal. Molded "Fleur de Pêche" marble top.
675.
Height 2 *feet* 6 *inches, Length* 6 *feet, Width* 3 *feet* 5 *inches.*
(*Illustrated*)

Frank Campbell

477—Carved and Gilded Console Table in the Louis XV Style
Serpentine molded frieze and incurved ends, enriched with flutes and central scrolled rocaille and leaf cartouche. Supported on deeply incurved cabriole legs scrolled with brackets, festooned with fruit and terminating in claw feet; leaf enriched stretcher scrolling to central leaf cartouche supported on supplementary baluster. Molded "Fleur de Pêche" marble top, following the contour of frieze.
400
Height 2 *feet* 10 *inches, Length* 8 *feet* 7 *inches, Depth* 1 *foot* 11 *inches.*
(*Illustrated*)

No. 476—FINELY CARVED AND GILDED CENTER TABLE IN THE LOUIS XV STYLE
No. 477—CARVED AND GILDED CONSOLE TABLE IN THE LOUIS XV STYLE

Frank Caufield

478—Magnificent Chiselled Cuivre Doré Clock Set. French of the Early 19th Century

Comprised of clock and two candelabra, made by the famous ciseleur, Thomire. Clock; circular dial with cartouched numerals of porcelain; enriched with shell motive set in a cartouche of rocaille and scrolls; supported by two allegorical seated figures. "Pluto" at right, "Proserpine" at left; surmounted by an ovoidal, two handled vase. The shaped plinth sustains within a scrolled cartouche two outfacing seated Cupids, a jardinière of fruit between them; chimeric dragons flank the cartouche. Supported on scrolled acanthus leaf and shell feet. Candelabra supported by river god and nymph rising from shell-like cornucopias and supporting others from which emerge ten scrolled branches in each for lights, enriched with many flowers and foliage. Supported on scroll and bulrush base with flanking chimeric dragons and similar feet with shell centers. Signed Thomire & Cie 1838.

975.

Clock, Height 36 inches, Width 32 inches; Candelabra, Height 48 inches.
(Illustrated)

C. Bernet Agent

479—Two Chiselled Cuivre Doré Fire Dogs in the Louis XV Style

Ewer-like shaft enriched with rocaille, husks, leafage and gadrooned bulbous oval pendant; supported on two acanthus scrolled feet at rear, female bust scrolled into claw feet at front and incurved molded triangular plinth.

410

Height 24 inches.

C. Bernet Agent

480—Chiselled Cuivre Doré Fire Screen in the Louis XV Style

Deeply scrolled frame, enriched with leaf sprays, shell at center crown and rayed foot, two female busts on shoulders of frame. Supported on claw feet. Black mesh field semé with gilded stars and draped with festoons at crown.

350

Height 32 inches, Length 35 inches.

No. 478—MAGNIFICENT CHISELLED CUIVRE DORÉ CLOCK SET. FRENCH OF THE EARLY 19TH CENTURY

481—Tall Carved and Gilded Standing Jardinière in the Renaissance Style

Frank Campbell

160.

Ornate baluster standard enriched with leafage, festooned Cupid's head and in center with three grouped mermaids, their tails entwined round shaft. Surmounted by a circular flaring bowl simulating a basket. Supported on tripod molded base, enhanced with three outfacing seated winged figures of Sphinx.

Height 6 *feet* 6 *inches.*

Frank Campbell

482—Tall Carved and Gilded Standing Jardinière in the Renaissance Style

160

Similar to preceding.

Mr. Hartog

483—Richly Mounted Vernis Martin Vitrine in the Louis XV Style

Domed and shaped cornice, shaped and glazed central door with lower bulbous panel, expanding ends, similar to door. Supported on cabriole legs. Beautiful chiselled mountings of cuivre doré on feathered kingwood; the dome overlaid with sprays of laurel; shaped cornice, finely molded and enriched with wreathed and scrolled shell motive: doors and ends paneled with leaf and strap scroll and central rocaille motive at foot: female busts generously scrolled with foliage adorn the knees of legs which terminate in scrolled acanthus leaves. Central Vernis Martin panel depicts "Venus riding on the Sea," accompanied by nereids, nymphs and cupids; end panels, "Cupids Sporting with Dolphins."

475

Height 7 *feet* 1 *inch. Width* 4 *feet* 2 *inches. Depth* 2 *feet* 10 *inches.*
(*Illustrated*)

S. Schaefer

484—Sculptured Statuary Marble Group and Pedestal

"Nymph and Satyr," by Clesinger, 1869. Nude, lightly draped nymph with flowing locks laureated with ivy wreath and bunches of grapes, seated beside a Satyr who holds Pan's pipes in his left hand and gently raises a drapery with right. On molded half statuary marble plinth, oblong with rounded ends. Signed. Pedestal of blue velours.

225.

Group. Height 3 *feet* 8 *inches. Width* 2 *feet* 8 *inches. Depth* 1 *foot* 6 *inches;*
Pedestal. Height 24 *inches. Length* 2 *feet* 8 *inches.*

No. 483—RICHLY MOUNTED VERNIS MARTIN VITRINE IN THE LOUIS XV STYLE

485—Grand Salon Vitrine in the Louis XV Style. By Linke
Superb in craftsmanship. Deeply scrolled kingwood case with serpentine contours prevailing; the center with two glazed enclosing doors and deep medallion panel under, flanked by outstanding wings each having one frontal and one end door similar to center. Intricate domed and scrolled pediment; the hollow cornice interrupted between the doors with scrolled pilasters continuing into cabriole legs. Richly mounted in cuivre doré with many figures and scrollings: the central pediment surmounted by a seated draped allegorical female figure, "Painting"; at her feet is large festooned garland of laurel leaves which entwines and extends over the flanking pediments, these surmounted with allegorical groups, at right Cupid with capital of pilaster "Architecture," left Cupid with globe "Science"; the doors and ends paneled with leaf and spray scrollings; the paneled pilaster trussed at cornice with long leaf and scroll appliqués terminating in drop of ivy leaves and flowers; leaf knees continuing into claw and pad feet, the two center knees supporting draped demi-female figures allegorical of "Painting" and "Music"; the deep medallion under central doors occupied by a Bacchic Pan with wings as arms and entwining bifurcated tail. The locks and hinges of unusually fine and intricate type. Interior fitted with twelve shaped glass shelves on movable scroll brackets; mirror backs, the sides and foot of kingwood. Signed by the Parisian maker, F. Linke, on lower center molding.

Height 12 *feet* 6 *inches. Width* 10 *feet* 4 *inches. Depth* 2 *feet* 5 *inches. Exhibited at the World Fair, Chicago,* 1893, *where it was awarded Grand Medal.*

No. 485—GRAND SALON VITRINE IN THE LOUIS XV STYLE

Mrs. G. W. Kavanau

486—Elaborately Carved and Gilded Vitrine in the Louis XV Style
Shaped and scrolled central door and ends; glazed and enriched with leafage; cornice and pilasters of serpentine contour, enhanced with rocaille foliage and scrolled acanthus leaf terminals. Surmounted by festooned dome terminating with "Cupid riding a Dolphin." High cabriole legs with scrolled female busts at knees and scrolled into masked apron, scrolled stretcher supporting large central motive of Cupid and swan, garlanded with oak leaves. Fitted with mirror back and glass shelf.

170.

Height 7 *feet* 2 *inches*, *Width* 3 *feet* 2 *inches*. *Depth* 1 *foot* 7 *inches*.

B. W. May

★487—Sculptured Statuary Marble Statue
"Girl with Doves," by G. B. Lombardi. Figure of a partially draped young girl caressing two doves nestled to her breast; her hair is closely waved, with two plaits falling over her shoulders. She is seated on a tree stump. On round plinth. Signed at back and dated 1867.

280.

Height 3 *feet* 6 *inches*.

488—Circular Dark Alps Green Marble Pedestal
Molded top, frieze and plinth; high drum shaft.

Height 2 *feet* 11 *inches*, *Diameter* 1 *foot* 7 *inches*.

489—Richly Decorated Carved and Gilded Jardinière in the Louis XV Style
In the form of an ancient cradle. Scrolled elongated basket shape supported on cabriole legs with female busts at knees and leaf scroll feet. Shaped rim surmounted at one end with a coronet and cartouche, supported by Cupids; at the other the goddess Ceres is seated. Sides richly paneled with leaf and rocaille enclosing birds, the panels painted with groups of Bacchanalian and sportive Cupids in grisaille. On shaped blue velours plinth.

260

Height 3 *feet* 4 *inches*, *Length* 4 *feet* 6 *inches*. *Width* 2 *feet* 2 *inches*.
From the collection of the late Charles T. Yerkes, 1910. *No.* 341.
(*Illustrated*)

★490—Sculptured Statuary Marble Statue

"Vanita," by A. Bottinelli, Italian contemporary sculptor. Standing figure of a languid young girl with her right hand lifting a lock of her luxuriant curly hair which falls over her shoulders. She gazes at herself in a small mirror held in her left hand. She is draped from the waist down and wears high latticed sandals. A half opened casket of jewels is at her feet. On molded circular plinth. Signed. (Has been slightly restored.)

Height 4 *feet* 10 *inches.*

★491—Circular Half Statuary Marble Pedestal

Molded top, frieze and plinth; tall drum shaft.

Height 2 *feet* 11 *inches. Diameter* 1 *foot* 7 *inches.*

492—Sculptured Statuary Marble Group

"Morning Glories," by William Couper. Figure of a young girl inclined to right and enveloped in a close-fitting floating robe; her hair flying in the breeze and her arms graceefully extended, sustaining a large wreath of morning glories over her head. Supported on a cluster of large lily leaves and flowers, growing from a circular plinth. Signed at base, Wm. Couper, Florence.

Height 4 *feet* 2 *inches.*

493—Round Marble Pedestal

Well molded top and frieze, drum shaft; on molded base of light veined green and red marble.

Height 3 *feet* 3 *inches.*

494—Two Richly Cut Crystal Glass Chandeliers in the Louis XV Style

Scrolled pear-shape. Formed of six vertical cuivre doré molded scrolls enriched with husks, which terminate in a scrolled acanthus leaved vase-like pendant and are surmounted by a gadrooned baluster and ring. Supported by a link chain to leaf canopy. Six scrolled arms for electric lights are inside and six are between the vertical scrolls and the baluster support, three above and one pendant light. Six series of pear-shaped crystal drops and rosettes enrich the body and a cut twisted gadrooned vase is in center above the gilded pendant which is terminated in a cut glass ball. The shades for lights are of clear glass simulating lilies.

Height 4 *feet* 8 *inches, Diameter* 2 *feet, Length of chain* 6 *feet.*

495—Two Richly Cut Crystal Glass Chandeliers in the Louis XV Style

Similar to preceding.

498—Two Pairs of Sumptuous Embroidered Blue Velours Curtains, Two Valances, Four Curtain Loops and Hooks

Rich close pile blue velours curtains, enriched in appliqué embroidery with scrolled acanthus leaf and lattice border of golden yellow velvet. Trimmed with fringe, interlined and lined with cream silk. Flat arched valance, scrolled at foot, enriched with central vase of flowers, festooned with garlands and within leaf scrolled medallion, flanked with diapered panels and scrolls, the flowers in colored silks. Trimmed with fringe; lined and interlined. Loops, each with heavy double cords and tassels. Cuivre doré scrolled hooks.

Curtains, Length 5⅔ *yards, Width* 1⅓ *yards;*
Valances, Width 1½ *yards, Depth* 1 *yard* 10 *inches.*

499—Two Pair of Sumptuous Embroidered Blue Velours Curtains, Two Valances Four Curtain Loops and Hooks

Similar to preceding.

500—Pair of Sumptuous Embroidered Blue Velours Curtains, Valance, Two Loops and Hooks

Similar to preceding.

Curtains, Length 5⅔ *yards, Width* 1⅓ *yards;*
Valance, Width 1 *yard* 26 *inches, Depth* 1 *yard* 10 *inches.*

501—Pair of Sumptuous Embroidered Blue Velours Curtains, Valance, Two Loops and Hooks

Similar to preceding.

Curtains, Length 4 *yards, Width* 24 *inches;*
Valance, Width 32 *inches, Depth* 1⅔ *yards.*

502—Sumptuous Embroidered Blue Velours Mirror Valance

Similar to preceding.

Width 2 *yards* 10 *inches, Depth* 1⅓ *yards.*

503—Two Pairs of Deep Cream Pongee Silk Drop Curtains and Two Transoms

Double festooned drop with side and center tassels.

Curtains, Length 3 *yards* 29 *inches, Width* 24 *inches;*
Transoms, Width 1 *yard* 7 *inches, Depth* 1 *yard* 16 *inches.*

504—Two Pairs of Deep Cream Pongee Silk Drop Curtains and Two Transoms

Similar to preceding.

505—Pair of Deep Cream Pongee Silk Drop Curtains and Transom

Similar to preceding.

Curtains, Length 3 *yards* 8 *inches, Width* 28 *inches;*
Transom, Width 1 *yard* 7 *inches, Depth* 1⅔ *yards.*

506—Pair of Deep Cream Pongee Silk Drop Curtains

Similar to preceding.

Length 2 *yards* 30 *inches, Width* 26 *inches.*

507—Two Pair of Renaissance Lace Paneled Sash Curtains and Transoms

Displaying a succession of scrolled leaf medallions enclosing bouquets of flowers. Finished with scroll edge.

Curtains, Length 3 *yards* 29 *inches, Width* 21 *inches;*
Transoms, Width 1 *yard* 7 *inches, Depth* 1 *yard* 16 *inches.*

508—Two Pair of Renaissance Lace Paneled Sash Curtains and Two Transoms

Similar to preceding.

509—Pair of Renaissance Lace Paneled Sash Curtains and One Transom

Similar to preceding.

Curtains, Length 3 *yards* 8 *inches, Width* 25 *inches; Transom, Width* 1 *yard* 7 *inches, Depth* 5 *feet.*

510—One Renaissance Lace Paneled Sash Curtain

Similar to preceding.

Length 2 *yards* 30 *inches, Width* 23 *inches.*

Kostikyan & Co

511—Important Aubusson Carpet in the Louis XV Style

Deep ivory field woven with central oval medallion, enclosing large bouquet of roses and musical instruments, medallion leaf scrolled at quarters and variously having shell motives and pendant wreaths; surrounded by a floral festooned and garlanded ovoidal medallion of leaf scrolls enclosing a rose ivory ground. Broad leaf scroll and floral medallion border finished with a leaf and husk molding in yellow and blue and a broad guard of richer blue. Pastel pinks, lavenders, blues, greens and yellows give a tender tone to the ivory field.

1925

12 *yards* 1 *inch by* 6 *yards* 2 *inches.*

STAIRWAY—SECOND FLOOR TO FIRST FLOOR

512—Heroic Sculptured Statuary Marble Statue

S. Bell

"The Apotheosis of Spring." Rising nude female figure, her head raised to the morn and gazing at a small bird perched on the fingers of her right hand which is held aloft; her left hand over her head sustains a light drapery, falling at back and trailing across her thighs to a cluster of flowers springing from globe at foot. Supported on a molded drum pedestal of Brêche d'Alpes marble.

350

Statue, Height 7 *feet; Pedestal,* 1 *foot* 10 *inches.*

513—Heroic Sculptured Statuary Marble Statue

"The Apotheosis of Psyche." Companion to preceding and in similar attitude.

Statue. Height 7 *feet* 2 *inches: Pedestal. Height* 1 *foot* 8 *inches.*

514—Hand Tufted Crimson Stair Carpet

Extra long, soft pile; six seams; to fit staircase.

Approximately 40 *square yards.*

515—Large Crimson Hand Tufted Carpet

Heavy pile. Bordered in black with Grecian key scroll interrupted at intervals with rosettes. In two parts, center cut with opening for marble table.

9 *yards* 30 *inches by* 3 *yards* 14 *inches.*

516—Hammered Brass Pendant Dome Light in the Gothic Style

Dome, with eight leaded glass ogivaled panels, supports eight electric brackets scrolled with Gothic leaves. Finished with fringed drops resembling chain armor and a cresting of leafage at crown. Supported on square central stem and four chains both strap scrolled. Fine mottled old brown patina. Also fitted with eight interior lights.

Total Height 4 *feet* 9 *inches. Diameter* 3 *feet* 8 *inches.*

MAIN FLOOR—DINING ROOM

517—Richly Mounted Extension Dining Table by the Celebrated Parisian Maker, F. Linke, in the Louis XV Style

Shaped oblong top with serpentine sides; of finely quartered tulipwood, banded with kingwood; shaped and scrolled frieze continuing into cabriole legs, reinforced with X-stretchers scrolled to central boss and supported by short supplementary legs. Richly chiselled cuivre doré mountings comprising deep molding to top; paneled acanthus leaf moldings, sprays of oak leaves and cartouche appliqués to frieze, stretchers and legs, which also have dolphin knees and claw feet; supplementary feet of scrolled acanthus leaves and central boss with trophy of plumed helmet and leaf motives. Fitted with three extra paneled and molded mahogany leaves. Signed by the maker, F. Linke, on top molding.

Height 2 *feet* 7 *inches, Length* 4 *feet* 10 *inches, Extends* 10 *feet.*

(*Illustrated*)

518—Twelve Richly Mounted Kingwood Dining Chairs in the Louis XV Style

Scrolled paneled sweep backs and shaped seats supported on cabriole legs. Richly chiselled cuivre doré mountings, the frames paneled with scrolled acanthus leaf moldings, terminating pediment of a sea nymph's heads; central shell motive at back under rail; scrolled husk medallion with a design of dripping water at the front rail; scrolled shell with dripping water motive at knee; leaf and stump feet. Seats and backs upholstered in dull green velours de Gêne, displaying a floral lattice pattern.

(*Illustrated*)

No. 517—RICHLY MOUNTED EXTENSION DINING TABLE BY THE CELEBRATED PARISIAN MAKER, F. LINKE, IN THE LOUIS XV STYLE
No. 518—TWELVE RICHLY MOUNTED KINGWOOD DINING CHAIRS IN THE LOUIS XV STYLE

519—Two Richly Mounted Side Tables, by Linke, of Paris, in the Louis XV Style

Of tulip and kingwood, to match dining table. Shaped, serpentine front and ends, fitted with two drawers. Supported on cabriole legs with deeply scrolled and bracketted shelf stretcher terminating in a small central platform. Shaped and pedimented back extending at sides and continuing into detached back legs. Inlaid with finely matched feathered tulipwood and kingwood shaped bandings. Richly chiselled cuivre doré mountings, the back pedimented medallioned and molded with scrolled leaf and strap outer panels following the contour of the varied shapes of the woods, the medallion surmounted by a lion mask with festoons, pendant wreath of oak leaves and sustained by two cornucopias of fruit; drawers, stretcher and legs similarly paneled; front legs with scrolled acanthus and oak wreathed knees and claw feet; central platform with plumed helm and leaf motived trophy; back legs sustain above the table top a draped female demi-figure. Beautiful, molded and shaped "Fleur de Pêche" marble top.

Each, Height 5 *feet* 6 *inches, Length* 6 *feet* 4 *inches, Depth* 2 *feet* 4 *inches.*

No. 519—TWO RICHLY MOUNTED SIDE TABLES, BY LINKE, OF PARIS, IN THE LOUIS XV STYLE

P. W. Rouse

520—Elaborately Mounted Inlaid Acajou Cabinet, by Linke, of Paris, in the Louis XV Style

Shaped and domed pediment, serpentine front enclosing door with deeply inset upper oval medallion inlaid with sky as background, bossed, pear-shaped pendant under, bossed and shaped apron inlaid with swimming fish, ends similarly shaped. Supported on scrolled pilasters continuing into cabriole legs. Richly chiselled cuivre doré mountings; entirely paneled with water leafage and scrolled moldings following the contour of case; the pediment surmounted by a group depicting a little maiden holding a vase of dripping water; the oval medallion occupied by a high relief landscape, "A Rustic Bridge over Waterfall and Foliage"; the pendant surmounted by a mask of the River God Achelöus, flanked by two water sprites and below with dolphin and water formation; shell and leaf scroll appliqués under pediment; scrolled leaf knees and toes. Signed by maker, F. Linke, on door molding.

2311.

Height 7 *feet* 3 *inches*, *Width* 5 *feet*, *Depth* 1 *foot* 8 *inches*.

No. 520—ELABORATELY MOUNTED INLAID ACAJOU CABINET, BY LINKE, OF PARIS, IN THE LOUIS XV STYLE

521—Important Inlaid Commode in the Louis XVI Style

Fontainebleau model. Slightly rounded front fitted with two drawers having central shaped panel inlaid with large ewer of flowers and upturned basket of scattered fruit, in soft varied toned woods; flanking panels and quarter-round ends of latticed and blossomed lozenges in similar colored woods. Enriched with chiselled cuivre doré, the panels, pilasters and plinth with varied pearl and leaf moldings; the central panel with leaf wreathed and rayed female mask at crown, blue enamelled boss with fleurs-de-lys supported by cornucopias and leaf scrolls at foot and flanking Cupids; pilasters display in half relief various standing classic figures: Hercules, Mars, and two female goddesses; flanking panels and ends have festoons of flowers, the ends also enhanced with appliqués of trophies. Supported on square molded feet, enriched with scrolled acanthus leaves. Heavy molded gray and white marble top.

Height 3 *feet* 2 *inches, Length* 6 *feet* 8 *inches, Depth* 2 *feet* 7½ *inches.*
(*Illustrated*)

522—Pair of Richly Mounted Inlaid Kingwood Pedestals

Paneled frieze and tapering shaft; supported on shaped and aproned plinth. Richly mounted in cuivre doré with rayed and leaf wreathed central mask to frieze; entwined laurel wreaths on pilasters; varied leaf and pearl moldings to panels, plinth and cornice; shaft-pilasters with scroll acanthus leaves and husk drops terminating in claw feet; central appliqué to shaft composed of leaf and flower wreaths, garlands and scrolls, enclosing a flowered urn above and lyre below; plinth with leaf baluster vase shaped feet and central wreath.

Each. Height 4 *feet* 9 *inches. Width* 1 *foot* 8 *inches. Depth* 1 *foot* 3 *inches.*

No. 521—IMPORTANT INLAID COMMODE IN THE LOUIS XVI STYLE

523—Elaborately Mounted Acajou and Kingwood Tall Clock, by Linke, of Paris, in the Louis XV Style

Graceful pear-shaped case of quadrilateral section with glazed panels on three sides. Supported on high cabriole legs, scrolled plinth and green marble base. Beautifully chiselled cuivre doré mountings, the blue globular dial semé with stars, surrounded by cloud forms and long sunrays and surmounted by a figure of Father Time; the case and legs entirely paneled with scrolled leaf moldings and sprayed with branches of fruit growing from plinth; central standing rooster above the circular peep hole which discloses wreathed female mask as pendulum bob; an enriched bell hangs below the case and a Cupid on left knees of leg leans forward as if to strike the hours; the shell and leaf scrolled plinth supports a rustic waterfall with foliage and dripping water in full relief. Signed F. Linke, on the waterfall.

Height 10 *feet* 3 *inches*, *Width* 1 *foot* 8 *inches*, *Depth* 2 *feet* 10 *inches*.
(*Illustrated*)

No. 523

524—Richly Mounted Kingwood Vitrine, by Linke, of Paris, in the Louis XV Style

Shaped, serpentine front, enclosed with glazed door and similar paneled ends; shaped apron. Supported on short cabriole legs; enriched with feathered kingwood. Finely chiselled cuivre doré mountings, entirely paneled with scrolled acanthus leaf moldings; the glass door and end panels overlaid at crown and foot with varied open scrolled leaf and husk medallion appliqués; leaf and husk drop motives at cornice and knees; scrolled acanthus leaf toes. Fitted with mirror back, three movable glass shelves and old red velours at foot. Shaped and molded Fleur de Pêche marble top.

Height 5 *feet* 10 *inches*, *Width* 4 *feet* 3 *inches*, *Depth* 1 *foot* 8½ *inches*.

525—Beautifully Chiselled Cuivre Doré Cabinet in the Louis XVI Style

Arched and glazed central enclosing door, with quarter round glazed ends; supported on deeply molded plinth. The egg and dart cornice surmounted by a winged Cupid seated on drapery and four two-handled floral urns, the door and ends enriched with delicate water leaf moldings and ribboned festoons of flowers appliquéd to the glass; two Cupids stand at the foot of the molded pilasters; plinth with central leaf scrolled patera motive. The chasing is after the manner of Gouthiere. Fitted with mirror back and three glass shelves.

Height 4 *feet* 6 *inches*, *Width* 3 *feet* 6 *inches*, *Depth* 1 *foot*.

★526—Two Chiselled Cuivre Doré Candelabra of the Empire Period

Leaf imbricated expanding shaft with lion head festooned baluster, supported on an incurved high pedestal, leaf scrolled at foot and pilasters, which are surmounted with rams' heads; molded plinth of same contour. Ten acanthus leaf scrolled arms for lights and a central pineapple pinnacle.

Height 3 *feet* 7 *inches*.

527—Bronze Figure

"The Listening Fisher-Boy," by the celebrated French sculptor "Carpeau." Nude, smiling, crouching figure holding to his left ear a large conch shell; he wears a Neapolitan fisherman's cap and a slight fishnet drapery over one thigh. Rich yellow-brown patina. On molded elongated octagonal plinth.

Height 3 *feet.*

528—Onyx Pedestal Mounted in Gilt Metal

Of pink, brown, green and cream veined onyx. Molded octagonal top with scroll bracketted frieze, triple columned shaft, the center square; supported on double molded broken oblong plinth. Mounted with cuivre doré moldings, caps and bases.

Height 3 *feet* 6 *inches, Width* 2 *feet* 2 *inches.*

529—Two Cuivre Doré Fire Dogs in the Louis XV Style

Deep yellow brown globular tops semé with gilded stars and enwreathed with garlands of oak branches. Supported on shaped and scrolled spreading plinths enriched with shell and leaf motives.

Each, Height 31 *inches.*

530—Cuivre Doré Electric Fire Basket

Rectangular molded base; supported on scrolled acanthus leaved pilasters with leaf vase terminals and feet. Open lattice and leaf scrolled panels. Fitted for electricity and filled, simulating red coals when lit.

Height 21½ *inches, Length* 30 *inches, Depth* 19½ *inches.*

531—Four Beautiful Crystal Chandeliers in the Louis XVI Style

Pear shape, the upper portion formed of closely hung festoons of oblong facetted drops, the under portion of a succession of long triangular lustres terminating in a facetted ball pendant and suspended from a cuivre doré ribboned festoon enriched with graduated pearl motives in the festoons and pinnacles. Crowned with triple festoons having pear-shaped pendants. Fitted for 12 electric lights.

Height 3 *feet* 10 *inches, Diameter* 21 *inches.*

Will be sold one with the privilege of the four.

532—SET OF BEAUVAIS TAPESTRY PANELS

(These tapestries were made to order for the late owner.)

(A) Allegorical of the Arts of Peace and War. Three groups of figures in classic garb are depicted, parted by clumps of trees. At left of center scene is a dais throne canopied by blue and brown silk, draped amid the branches of trees, which are overgrown at foot with fruiting grape vines; at right of dais is a stand of flags, trophies of war. A fair woman, seated on the dais raising a plumed helm, is being laureated by a victor, an attendant in full armor standing near; at the foot of the dais various armor is grouped near two melancholy, seated captives; and at right are several golden vases, the plunder of war. A stream and mountain range are in distance. The scene at right presents a portico draped with a crimson canopy occupied by a group of personages approaching a young woman, "Allegorical of Asia," seated on a recumbent camel and attended by two maids of honor: at left is a turbaned goddess with an attendant page. She stands at a round crimson draped table, her hand on a coronet. A pagoda is seen amid distant hills. The scene at left presents a broad columned terrace, canopied by crimson drapery and occupied by a queenly figure, seated on a draped dais pointing with her sceptre to a young woman trampling on symbolic armor, over whose head is a bird carrying a wreath; a coronetted personage is seated at left and two others on far side stroll with a lion and page as escort; at rear a mounted huntress salutes the company. The foreground and dais are profusely strewn with symbols of the arts, jewelled crowns, globe, musical instruments, palette, sculptured capitals and innumerable other impedimenta. Wooded hills and a stream are seen in the distance. Beautiful borders of recurring arabesques, and acanthus scrolls, developing vases, birds, husk, and shell motives at intervals, in the rich robust colors of the field, on tawny brown ground. Has been cut at left for masked door but that portion is intact and can be rewoven back in place.

Height 7 *feet* 3 *inches. Width* 24 *feet* 9 *inches.*
(*Illustrated*)

No. 532 (A)—SET OF BEAUVAIS TAPESTRY PANELS

(B) "Allegorical of Africa." An extensive panorama of wooded hills is disclosed between two clumps of palms and other trees. In the center a seated female figure in classic robes and plumed head-dress holds a sceptre in her right hand; her other rests on a lion beside her. An attendant carrying a sheaf of wheat seems to be crowning her with a tortoise; an aborigine is at left of the group. At right under the trees is a river god, pouring water from a jar into a small pool, and an alligator is partially seen. At left two personages, one seated, the other standing, wearing Egyptian costume, a leopard at their feet; various snakes occupy the foreground. Borders similar to preceding; indented at crown for door entablature.

Height 7 *feet* 3 *inches*; *Width* 11 *feet.*

(C) "Allegorical of America." A broad stream with rocky, indented banks, flows to the left of the foreground, there occupied by a group of fruiting palm trees, under whose shade a young woman in ample robes and feather Indian head-dress reclines against an open coffer of jewels; beyond on a jutting strip of the bank is a group of three similarly clad young women, two seated and holding arrows; a large alligator appears on the bank near them; further up stream is their domed wigwam and in the distance two countrymen fishing. Borders similar to preceding; indented at crown for window entablature.

Height 7 *feet* 3 *inches*, *Width* 6 *feet* 6 *inches*
(*Illustrated*)

No. 532 (C and D)—SET OF BEAUVAIS TAPESTRY PANELS

Frank Campbell

2600.

(D) "Allegorical of Abundance." A young woman in classic attire is seated at a crimson draped table seattered with rich gold plate; she shows a long pearl necklace, held in her left hand, to an attendant, who kneels on the dais; in front of and about her are several baskets of luxuriant flowers. A further attendant approaches carrying a cornucopia of wheat, and young woman at rear, wearing a high plumed head-dress, lifts for general inspection a long necklace of huge pearls. The personages are grouped about or seated on a dais under a blue draped portico. At right is a tiled terrace with steps descending to a walled sunken and areaded Italian garden. Border similar to preceding; indented at crown for window entablature.

***Height** 7 feet 6 inches, **Width** 6 feet 6 inches.*

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(E) "River Nymphs." A mountain stream flows down to the right foreground between rocky, sparsely wooded, hilly banks. Under a clump of trees standing at left are three laureated maidens in ample classic robes, variously seated and standing. Border similar to preceding, indented at right crown for entablature and at left for mantelpiece.

700.

Height 7 *feet* 3 *inches*, *Width* 3 *feet* 9 *inches*.

(F) "Flora." A fair goddess in classic attire, bearing a basket of flowers, approaches in the foreground to a maiden seated at the edge of a pool, overshadowed by a clump of trees; hills and a chateau in the distance. Border similar to preceding; indented at left crown for window entablature and at right foot for fireplace.

700.

Height 7 *feet* 3 *inches*, *Width* 3 *feet* 3 *inches*.

(G) "Minerva." The goddess, wearing a plumed helm and armor amply mantled with a floating crimson robe, stands on the steps of an altar surmounted by a sculptured urn, resting beneath a crimson canopy draped to tree branches above. She carries a spear in her left hand and an olive branch in the other. Border similar to preceding; indented at left crown for entablature.

700.

Height 7 *feet* 6 *inches*. *Width* 2 *feet* 10 *inches*.

(H) Border and two spandrils for over mantel. Border similar to preceding; indented at left corner for entablature.

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Border, *Height* 7 *feet* 3 *inches*, *Width* 8 *inches*;
Spandrils, *Height* 1 *foot* 3 *inches*, *Width* 36 *inches*.

533—Gold Embroidered Peacock-Green Velours Curtains, for Three Windows

Enriched with broad borders on front and foot displaying leaf and strap arabesque medallions enclosing husk and patera motives. Trimmed with heavy fringe. Interlined and lined with old gold satin. Three shaped valances, embroidered with lion mask in relief, holding a pendant wreath within floral scrolls developing two cornucopias at foot. Six old gold cord and tassel loops.

Curtains, Length 3 *yards* 32 *inches;*
Width of two pair 1 *yard* 6 *inches. Width of one pair* 34 *inches.*

534—Gold Embroidered Peacock-Green Velours Curtains, for Double Window

Similar to preceding. Consisting of one central curtain and two side curtains, large valance and two loops.

Curtains, Length 3 *yards* 32 *inches;*
Width of two 1 *foot* 10 *inches. Width of one* 2 *yards.*

535—Pair Gold Embroidered Peacock-Green Velours Portières and Valance

Similar to preceding.

Portières, Length 3 *yards, Width* 1 *yard* 10 *inches;*
Valance, Width 1 *yard* 30 *inches. Depth* 1 *yard* 2 *inches.*

536—Five Renaissance Lace Paneled Sash Curtains

Displaying a succession of scrolled leaf medallions enclosing bouquets of flowers. Finished with scroll edge.

Length 2 *yards* 30 *inches, Various Widths.*

537—Large Savonnerie Rug in the Louis XVI Style

Soft pale olive green field damassé with blossomed diamond trellis, woven in the center with an open oval medallion composed of interlacing and husk festooned scrolled acanthus leaves developing shell motives at quarters and husk and strap center enclosing patera motive. Finished with a broad border similar to center defined by scroll medallions at quarters and corners and outer bands of festooned half blossoms and plain tawny brown. The pattern woven in soft pinks, crimson, yellow, dull greens and ivory.

20 *feet* 6 *inches by* 19 *feet* 11 *inches.*

538—Magnificent Louis XV Chimneypiece (Style of Louis XV)

Designed and erected by Mr. John Hutoff. Sculptured in marble and ormolu, the principal structure of black Belgian marble beautifully veined—sometimes called Belgian black-and-gold marble—with conspicuous ornamental elements in white marble; to these are added important details of adornment in ormolu. The facing about the fireplace is plain, except for the ornamentation inherent in the fine veinings of the Belgian marble; the cornice forming the mantel, above, carries a decoration of two deeply carved borders, one in the egg-and-leaf motive, and both gilded. The cornice is supported at either end by telamones in white marble, nude half-figures of Bacchus and a satyr, issuing from scrolled pilasters of black marble, which rest on block bases and are adorned with gilded grape-festoons and acanthus scrolls. Richness of effect reaches a greater luxuriance in the overmantel, an elaborate interrupted pediment of scrolled contour, flanked by diagonally set pilasters of cabriole form, all in the black Belgian marble. The pilasters are adorned by heavily carved C-scrolls above, with flowered and reeded pendants reaching to acanthus-scroll feet, all the adornment being gilded, and they are surmounted by gilded helmets. At the pediment-break a shell carved in the marble is superimposed upon a scrolled ormolu cartouche with leaf pendant, encircling a marble cabochon. Above the shell two amorini in white marble are seated, holding white marble garlands which depend at either side of the cartouche, where they are grasped lightly by the extended hands of two life-size nymphs in white marble, who stand just within the pilasters and on entablatures supported by the telamones below, and lean gracefully back upon the pediment molding.

The nymphs wear light draperies and sandals, and each holds below her hip another garland. Within a scrolled panel of the black marble façade, between the white nymphs, the broad space just above the mantel-shelf is spanned by an elaborate ormolu carving, appliqué, in bold relief, wherein two nymphs with breasts nude, seated upon and beneath acanthus scrolls, hold festoons suspended from a lion-mask. From the lion-head there also depends a wreath, which overlaps two cornucopias that enwind one upon the other between the feet of the seated nymphs.

Height 13 *feet* 6 *inches, Width* 10 *feet, Projection* 2 *feet.*
Fireplace opening, Height 2 *feet* 10¼ *inches, Width* 3 *feet* 8½ *inches.*

No. 538—MAGNIFICENT LOUIS XV CHIMNEYPIECE (STYLE OF LOUIS XV)

Frank Campbell

MAIN FLOOR—LIBRARY

539—Very Important Carved Mahogany Library Table in the Renaissance Style

Rectangular top with outset round corners, enriched with scrolled leaf molding. Fitted with sunk paneled central drawer at back and front and flanking pedestals of five drawers each. Supported at corners with diapered female figures, in the round, molded base and circular leaf enriched feet. Ends richly carved with draped oval medallions enclosing trophies and sustained by flying Cupids and at foot by two cornucopias generously filled with flowers. Top fitted with shape plate glass.

850

Height 2 *feet* 7 *inches, Length* 8 *feet* 7 *inches, Width* 4 *feet* 5 *inches.*
(*Illustrated*)

George R. Brans

540—Large Upholstered Divan

Roll over back and arms; supported on six turned and castored mahogany feet. All tufted in old gold velours.

270

Height 2 *feet* 4 *inches, Length* 8 *feet.*

541—Two Deep Seated Easy Chairs " " "

Arched back, scroll arms, and loose seat cushion; all upholstered in rich brown velours. Trimmed with deep silk fringe.

220

W. L. Brans

542—Two Large Carved Oak Easy Chairs in the Renaissance Style

Square back with curved arms sloping to stump supports, enriched with demi-Cupids in gilding and similarly enriched leaf feet. All upholstered in rich brown velours. Loose square, back-pillow to each chair.

340

No. 539—VERY IMPORTANT CARVED MAHOGANY LIBRARY TABLE IN THE RENAISSANCE STYLE

★543—Large Carved Wood Japanese Mirror Max Spiegle
Oblong broad frame deeply carved with seven entwined and writhing dragons, composed to fill the frame. Finished black. 100.
Height 6 *feet* 10 *inches, Width* 4 *feet* 11 *inches.*
From the Sprague Collection, New York, 1918.

544—Large Japanese Carved Two-Fold Screen H. Bandler
Similar to preceding. The principal panels enriched with roosters, gronse and flowers in mother of pearl and tinted ivory. 120.
Each fold, Height 6 *feet* 2 *inches, Width* 2 *feet* 9½ *inches.*

545—Large Japanese Carved Two-Fold Screen A. Seligman
Inset lacquered upper panels, bordered at corners with flower sprays in gold, sustain varied vases of white chrysanthemums, poppies and lilies skilfully carved and undercut in ivory, the foliage of tinted woods; lower panels of teakwood deeply carved with open flower sprays and dragons. Frames enriched with birds, flower sprays, scrolls and open pediment of writhing dragons. 140.
Each fold, Height 6 *feet* 11 *inches, Width* 3 *feet.*

★546—Sculptured Statuary Marble Statue Mr. Franklin
"The Greek Slave," by the noted American sculptor Hiram Powers, 1805-1873. Nude figure standing in easy pose with right leg bent and slightly behind the other, wrists gyved with double chains, her right hand resting on a short draped column. She wears wavy hair with Psyche knot at back; her sad countenance is almost turned to profile and slightly downcast. On double square half statuary marble pedestal. Signed "Hiram Powers Sculp Anno 1847." 1750
Statue, Height 5 *feet* 6 *inches; Pedestal, Height* 2 *feet* 2 *inches.*
From the A. T. Stewart Collection, New York, 1887.
(*Illustrated*)

★No. 546—SCULPTURED STATUARY MARBLE STATUE

★547—Sculptured Statuary Marble Bust in the 18th Century Style "Marie Antoinette," after Pajou. Wearing her curled hair dressed high with rose at crown and curls at back of neck; low broad V-cut robe under a tasselled, ermine lined mantle. On molded square plinth.

Height 33 *inches.*

★548—Revolving Pink Verona Marble Pedestal Column finely spiralled with gadroons and V's; supported on circular molded base and square plinth. Octagonal top and capital, of cuivre doré, enriched with four similar heads of Medusa.

Height 3 *feet* 11 *inches.*

★549—Sculptured Statuary Marble Bust in the 18th Century Style "Diana," after Pigalle. Her smiling countenance turned to left, her hair dressed with Psyche knot, wreathed with bays and centered with crescent. She carries slung over her right shoulder a quiver of arrows and wears an ample mantle over a clinging robe exposing her right breast. On square molded plinth.

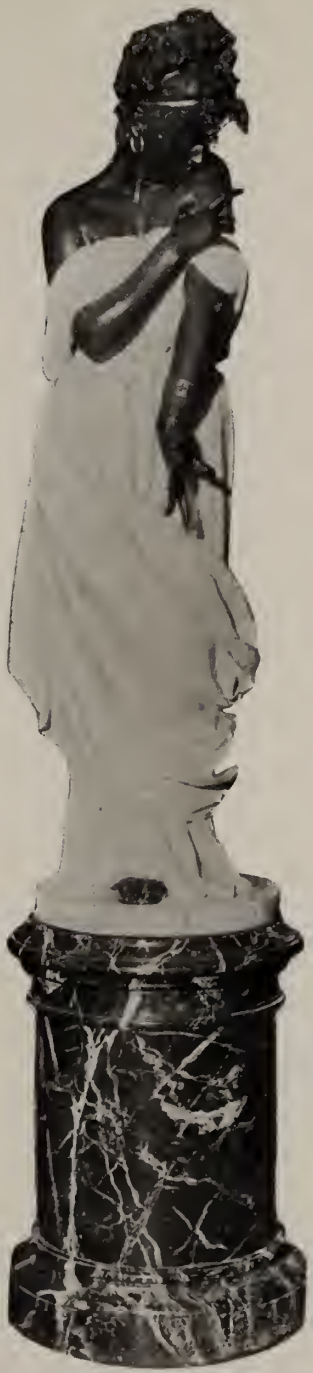
Height 31 *inches.*

★550—Cream Brêche d'Alpes Marble Pedestal Square revolving top, expanding round shaft; on double stepped square plinth. Enriched with cuivre doré mountings, composite Ionic leaf festooned capital, fluted and gadrooned base and plinth molding.

Height 4 *feet.*

★551—Important Bronze and Statuary Marble Statue and Pedestal "Sira," by A. Rondoni. The Ethiopian girl with dark, high dressed curling hair confined by two gilded fillets, bends her head over to examine her wounded left shoulder which she holds with her right hand, her extended left arm enriched with a gilded bracelet and ears with similar annular ear-rings. She wears a long, ample, girdled robe, which has fallen from over her shoulder and upper breast. The bust, arms and one half exposed sandalled foot of golden brown bronze, the robe of marble. On round plinth. Signed in full and "Roma 1873." Antique verte marble pedestal with molded circular base and revolving top; drum shaft.

Statue, Height 5 *feet* 4 *inches; Pedestal, Height* 2 *feet* 7 *inches.*
(Illustrated)



★No. 551—IMPORTANT BRONZE AND STATUARY MARBLE AND PEDESTAL, SIRA, BY A. RONDONI

552—Cut Crystal Glass Chandelier in the Renaissance Style
Round long diminishing underbody formed of seven circular series of stepped triangular lustres, terminating in a ball pendant; supported on a scrolled lobed cresting of cuivre doré with fan cut glass panels, above festooned with closely placed small drops to a gilded leaf crown. Long link chain for suspension to gadrooned canopy. Fitted with five electric lights.
Chandelier Height, Total Height 5 *feet* 8 *inches, Diameter* 1 *foot* 6 *inches.*

553—Cut Crystal Glass Chandelier in the Renaissance Style
Similar to preceding.

554—Cut Crystal Glass Chandelier in the Renaissance Style
Similar to preceding.

555—Cut Crystal Glass Chandelier in the Renaissance Style
Similar to preceding.

556—Handsome Chiselled Cuivre Doré Library Pendant in the Renaissance Style
Flaring circular dome panelled with husk molding and white and yellow glass; straight festooned rim; finished with long soft green silk fringe, over draped with festoons of cord. Open leaf scroll surmounting dome enriched with Cupids. Supported from a leaf baluster with Cupids' heads at four quarters by a long tube, covered with silk cord and terminating in a large double fringed tassel.
Total Height 7 *feet* 6 *inches, Diameter* 2 *feet* 6 *inches.*

557—Two Cuivre Doré Fire Dogs in the Louis XV Style
Deep brownish green globular tops semé with gilded stars and enwreathed with garlands of oak branches. Supported on shaped scrolled and spreading plinths, enriched with shell and leaf motives.
Height 25 *inches.*

558—Cuivre Doré Electric Fire Basket
Rectangular molded base; supporting scrolled acanthus leaved pilasters with leaf vase terminals and feet. Open lattice and leaf scrolled panels. Fitted for electricity and filled, simulating live red coals when lit.
Height 21½ *inches. Length* 31 *inches. Depth* 19½ *inches.*

559—Five Draped Jaspé Green Damask Drop Curtains

Festoon drop with side pulley.

Length 2 *yards* 30 *inches. Width of four* 1½ *yards, Width of one* 30 *inches.*

560—Three Pair Draped Sea Green Velours Curtains, Festooned Lambrequins, Loops and Hooks

(A) Pair of curtains and long festooned lambrequin, both draped with cords and tassels, pair of tasselled loops and gilded hooks for same. The curtains and lambrequin enriched with bands of gold embroidered scrolls. Interlined and lined with green sateen.

Curtains, Length 3 *yards* 34 *inches, Width* 1⅓ *yards;*
Lambrequin, Width 3⅔ *yards, Depth of drapery* 1½ *yards.*

(B) Another pair similar in material and sizes.

(C) Another pair similar but smaller.

Curtains, Length 3 *yards, Width* 1⅓ *yards;*
Lambrequin, Width 2 *yards, Depth* 1 *yard* 10 *inches.*

561—Two Pairs of Sea Green Velours Portières and Two Flat Valances

Similar to preceding, with band enrichment.

(*A*) *Pair of Portières, Length* 3 *yards, Width* 2 *yards;*
Valance, Length 3 *yards* 6 *inches, Depth* 14 *inches.*
(*B*) *Pair of Portières, Length* 3 *yards, Width* 1⅓ *yards;*
Valance, Length 1 *yard* 30 *inches, Depth* 14 *inches.*

562—Three Renaissance Lace Paneled Sash Curtains

Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edge.

All lengths 2 *yards* 30 *inches;*
Width of two 1½ *yards, Width of one* 30 *inches.*

563—Two Renaissance Lace Paneled Sash Curtains

Similar to preceding.

Length 2 *yards* 30 *inches, Width* 1½ *yards.*

564—Soft Olive Green Hand Tufted Carpet

Rich heavy pile; woven with a border displaying beribboned garlands of flowers and fruit in soft natural tones, yellow scroll guards and red flanking bands, the inner, key scrolled at corners.

6 *yards by* 5 *yards* 31 *inches.*

FIRST FLOOR—MUSIC ROOM

565—Mounted Boule Cabinet in the Louis XVI Style

Rectangular center, fitted with enclosing door, rounded at sides, broken pilasters and incurved ends; frieze of same contour lavishly inlaid with brass and mother of pearl on ebony with panels of patera and oblong lattice. Supported on line inlaid, and shaped base. Enriched in cuivre doré with varied leaf and pearl moldings at panels, top and base; scrolled acanthus leaf trusses at pilasters; oval medallion enclosing low relief subject in brown, "The Altar of Love," in center of enclosing door. Fitted with eight shelves for Player Records. Shaped and molded antique verte marble top.

Height 3 *feet* 7 *inches*, *Width* 4 *feet* 10 *inches*. *Depth* 1 *foot* 7 *inches*.

566—Large Boule Cabinet in the Louis XVI Style

Straight front, semi-circular pilaster blocks and serpentine ends. Frieze and pilasters paneled with inlaid brass and tortoise-shell leaf scrolls and bandings. Fitted with central old gold velours paneled door, glazed and curtained flanking end doors, eight shelves in center and three in each of the ends. Enriched with cuivre doré mountings and central oval plaque in the Sèvres manner depicting in colors "Pastoral subject" after Watteau, garlanded and with turquoise blue border, within a gilded beribboned medallion mounting; varied leaf moldings at top, frieze, base and panels; scrolled demi-female figure trusses on pilasters and leaf appliqués.

Height 4 *feet*, *Length* 6 *feet* 11 *inches*. *Depth* 1 *foot* 8 *inches*.

567—Large Carved and Gilded Center Table in the Louis XV Style

Oblong frieze of serpentine contour, enriched with open scrolled lattice, shell medallions, rocaille and pendant festoons of flowers. Supported on garlanded cabriole legs with winged Cupid-heads at knees, leaf scrolled feet and deeply scrolled X-stretcher terminating in a central shell and leaf boss. Beautifully veined pink Brescia marble top, molded and following contour of frieze.

Height 2 *feet* 6 *inches*, *Length* 6 *feet*, *Width* 3 *feet* 5 *inches*.
(*Illustrated*)

568—Elaborately Carved and Gilded Console Table in the Régence Style

Serpentine frieze enriched with central female mask within open leaf scrolls which continue on front and ends, sustaining entwining chimerie dragons at left and right. Supported on scrolled cabriole legs with hood-like basket ends and elaborate central basket of flowers, flanked by two differently posed dragons. Veined pink and gray Brescia marble top, shaped with inset molded front. (Marble cracked.)

Height 3 *feet* 2 *inches*, *Length* 7 *feet* 1 *inch*, *Depth* 2 *feet* 1 *inch*.
(*Illustrated*)

No. 567—LARGE CARVED AND GILDED CENTER TABLE IN THE LOUIS XV STYLE

No. 568—ELABORATELY CARVED AND GILDED CONSOLE TABLE IN THE RÉGENCE STYLE

★569—Sculptured Statuary Marble Statue

"The Captive," by Fabio Albano. Standing nude figure of a young woman partially draped from the loins down. She is slightly bending forward, her brow contracted, attempting to burst the rope of her gyved hands. Ankles similarly bound. On circular rustic plinth and high square pedestal. Signed on plinth and inscribed on pedestal, "Originale, Fabio Albano. Facet Fierenze, 1879."

Statue, Height 5 feet 2 inches; Pedestal, Height 2 feet 2 inches.
(Illustrated)

570—Aeolian Pipe-Organ

Two manuals and pedals with each organ, harp and chimes; built and erected by The Aeolian Company at a cost of over twenty-five thousand dollars, which price at the present day would be increased 25 per cent.

NOTE.—The buyer to agree to employ competent and careful workmen to remove the organ at his (the buyer's) risk and expense within one week of date of sale.

571—Gilded Gray Lacqué Organ Bench and Footstool

Oblong with mahogany top. The bench with enriched frieze, tapering legs and stretcher. Stool with three arched supports.

★572—Carved and Gilded Cream Lacqué Revolving Music Cabinet in the Renaissance Style

Square, molded top with canted corners, laurel drop and scrolled pilasters, panelled ends, expanding toward foot and enriched in gilding with wreaths enclosing music scores, fitted with five shelves in front and back. Revolves on tripod base with claw feet. Top mounted with cuivre doré balustered gallery.

Height 3 feet 9 inches; 3 feet 4 inches square at foot.

★No. 569—SCULPTURED STATUARY MARBLE STATUE

O. Bernet Agent

573—Two Chiselled Cuivre Doré Fire Dogs in the Louis XV Style
Molded and leaf scrolled base with incurved baluster return terminating in double scrolled bracketted ends and surmounted by a black-
370. brown sejant-rampant lion sustaining a scrolled shield with front paw.

Height 19 *inches.*

" " "

574—Chiselled Cuivre Doré Fire Screen in the Louis XV Style
Leaf and rocaille scrolled frame with central shell motive and flanking demi-female figures. Black wire panel sustaining a gilded pas-
230. toral trophy. Leaf scroll feet.

Height 2 *feet* 3 *inches, Length* 2 *feet* 10 *inches.*

Frank Campbell

575—Two Aubusson Tapestry Panels
(A) "Cupid Blindfolding Love." Amid a bower of trees at right and bank of blossoms at left, a young maiden slightly clad with ganzy white drapery, a rose in her blond hair, sits on a large rock beside splashing basined fountain under the trees. Cupid flying
200. overhead binds her brow with a white kerchief. A delicate vista of lake, trees and hills is seen near the upper center. Inwoven signature at lower right, Croc Pere, Fils & Jorrand, Aubusson.

Height 7 *feet, Width* 5 *feet* 7½ *inches.*

" "

(B) "Love Listening to Cupid." Seated beside a rocky pool at the foot of a large tree is a young maiden slightly draped with a blue robe, her dark curly hair confined with a red bandeaux and mar-
200. guerites. She is intently listening to a Cupid flying and carrying his bow, who whispers his story in her ear; behind her is a statue of a laughing demi-satyr set amid blossoming flowers. At right is a vista depicting a woodland glade with lake and an advaneing brook. Inwoven with signature at lower right, Croc Pere, Fils & Jorrand, Aubusson.

Height 7 *feet, Width* 5 *feet* 6 *inches.*

200 575 Panel - Frank Campbell

576—Two Aubusson Tapestry Hunting Panels in the 18th Century Style

(A) "Fox Hunting," after J. B. Oudry. In an opening from a rocky dense woodland at right a spent fox stands, almost down, near him an advancing pack of five hounds. A warm sunny glow from the left of blue sky glints on the foliage of the trees.

Height 7 *feet*, *Width* 4 *feet* 11 *inches.*

(B) "Wild Boar Hunting," after J. B. Oudry. In the foreground three hounds have come up with and are desparately attacking a powerful brown boar. A clump of trees at left and others fringing slightly rising ground at middle distance.

Height 7 *feet*, *Width* 3 *feet* 7½ *inches.*

577—Two Aubusson Tapestry Panels in the 18th Century Style

(A) "La Rose," after Boucher. On rising ground, before an ancient fountain surmounted by two Cupids holding a flowing vase and sheltered amid a group of trees, a young girl in white gala peasant costume is seated. She holds a basket of flowers and extends her right hand to grasp a rose held by a youth in yellow coat and blue breeches who caresses her with his left arm. In the distance seen over a vine grown fence is a stream and hamlet amid trees.

Height 7 *feet*, *Width* 4 *feet.*

(B) "Le Petit Oiseau," after Boucher. On rough rising ground, a young maiden in blue costume reclines in the arms of a seated youth wearing brown coat and yellow breeches. He has taken from a cage beside him a pet bird which he exhibits to his lover; it is perched on his right hand; behind the couple is a tree embowered architectural fountain surmounted by a vase. A pastoral landscape with lake is seen over and through a rough picket fence at distant right.

Height 7 *feet*, *Width* 4 *feet.*

578—Aubusson Tapestry Hunting Panel in the 18th Century Style

"Stag Hunting," after Oudry. In the foreground of a large pasturage bordered at right with trees and in the distance with a range of blue hills, a magnificent stag, of six-tined antlers, is stricken and attacked by six hounds. Rich in greens, browns and yellows against a pale blue sky.

Height 7 *feet*, *Width* 6 *feet* 3 *inches.*

579—Two Golden Brown Velours Window Curtains and Long Valance

Close pile velvet trimmed with silk fringe, interlined and lined with old gold sateen. Scalloped long valance for double window, enriched with silk appliqués of scrolls and bandings.

Curtains, Length 3⅔ *yards, Width* 1 *yard* 4 *inches.*

580—Two Pair Golden Brown Velours Portières and Two Valances

Similar to preceding.

Portières, Length 3 *yards* 2 *inches, Width* 1 *yard* 6 *inches.*

581—Large Draped Damask Drop Curtain

Dark golden brown damask displaying floral pear-shaped motives amid varied ogivals. Festoon drop.

Length 2 *yards* 30 *inches, Width* 3 *yards* 2 *inches.*

582—Two Renaissance Lace Paneled Sash Curtains

Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edge.

Length 2 *yards* 30 *inches, Width* 1 *yard* 8 *inches.*

583—Large Savonnerie Carpet in the Louis XVI Style

Jaspé yellow-brown field displaying circular central medallion with patera motive within molded bands and wreath of roses sustained on the field with large acanthus leaf and husk scrollings, woven in crimson, pink, varied blues, greens, yellow and ivory triangular blue corners of trophies en camaieu. Major border of rose festoons and husks, laurel and husk outer border flanked by bandings, and broad brown defining guard. (Loose corner at organ exists and can be skilfully replaced.)

4 *yards* 20 *inches by* 5½ *yards.*

FIRST FLOOR—MAIN HALLWAY

584—Beautiful Bronze Statue

"Hero," by Ig. Deblezet. A noble standing nude figure of the romantic heroine bearing aloft in her right hand a torch to guide Leander on his swim across the Hellespont; a flowing drapery almost envelopes her head, falling over her left side and to her feet at back. On molded oblong plinth with semi-circular front. Fitted for electricity. Signed on right of plinth, Ig. Deblezet, 1869.

Height 7 *feet* 4 *inches.*

George Leary

585—White Marble Wall Fountain

By Armando Battelli, 1906. A background of rockery supports on its upper ledges, well above the eye, a youthful female figure, partly nude, who stands gracefully with one foot lightly advanced, holding a down-tilted amphora which rests on her thigh. From it the water stream issues, and she looks down at it, smiling. About her on the rocks are playful amorini in sundry attitudes, and standing on a lower ledge, at her left, is a companion figure to herself, also smiling and in graceful posture. Both figures are carved in the round, as are also the amorini. A little below the eye-level the stream from the amphora is caught in a large shell upheld by two mermaids, who ride marble waves carved within an upright shell which is set into the rock background, and from among these waves more water issues.

From these and from the shell-overflow the water descends to a semi-circular basin based upon the floor and supporting the rockery background and all its figures. Concentric with the basin and enclosing it at the rim is a channel five and one-half inches wide and five inches deep, for flowering plants, cut into the solid marble. Below the coping of the channel the exterior of the basin carries a rich abundance of sculptural adornment, a frieze executed in bold relief presenting a great number of figures—nymphs, fauns, centaurs, in festive struggle and abandon, and at the center a god and his love of joyous days in a chariot drawn by tigers, with an apotheosis of music and tragedy.

Height 9 *feet* 5 *inches, Width* 7 *feet* 2 *inches; Diameter of Basin,* 4 *feet* 5 *inches; Projection from wall,* 4 *feet.* 7 *inches.*

1025

Frank Lamb

★586—Sculptured Statuary Marble Group

"Paul and Virginia," J. Durham, A. R. A. Paul stands at right wearing sailor costume with bare legs and feet, his right arm round his companion's waist and holding her uplifted left arm with his other hand; he is trying to console her as she stands, in downcast mood, slightly before and close to him. She is clad in long classic robe girdled at waist and carries in her right hand a straw hat; on circular plinth. Revolving molded circular base and octagonal foot of gray and white veined marble. Signed, J. Durham, A. R. A.

Total height 7 *feet* 3 *inches.*

700

587—Two Cuivre Doré Candelabra on Sculptured Marble Pedestals in the Renaissance Style

Candelabra with winged Cupid supports bearing seven acanthus leaf scrolled branches, fitted with electric candles. On circular molded base. Tall expanding circular statuary marble pedestal, horizontally divided by two double rope moldings, upper section enriched in low relief with archaic masks and ascending laurel spray, narrow center with a series of scrolled shields; lower section with swans at four quarters and ascending sprays of flowers; on leaf molded square plinth, mounted with enriched gilded base and four molded feet.

Height 10 *feet.*

★588—Richly Sculptured Old English Oak Tall Chime Clock in the Georgian Style

"Allegorical of Dick Whittington and His Cat." Large hood with arched door, molded cornice surmounted by two scrolled leaf pinnacles; above the door a half length figure of Diogenes projects, holding a small lantern; fitted with electricity, to illumine the dial below; two large Cupids in full relief support the front corners of hood and two nude poverty stricken men the rear corners. Long case, with floral paneled ends and supporting frontal caryatids, surmounted by scrolled Cupid heads; fitted with paneled door, displaying in full relief Dick Whittington as a poor lad tramping into town carrying his cat and emblematic bag of money. Deep shaped and molded pedestal with frontal scrolled leaf enriched panel depicting half length, in low relief, the Knight Sir Richard Whittington, Lord Mayor of London; large seated Cupids in the round support the corners. On molded shaped scroll and mask plinth. The entire case is flanked at back with extended irregular scrolls enriched with Cupid heads, symbolic Cat and Mice. Inscribed under central figure, Sir Richard Whittington Knight 1743. Scroll enriched brass dial with various silver dials, and above a painted lunette depicting the phases of the moon, five small supplementary dials variously announcing days of week and of month, months of year, strike and silent for chimes which are as follows and indicated on remaining dial: "Home, Sweet Home," "Mistletoe Bough," "Bonnie Dundee," "Jenny Jones," "Auld Lang Syne," "Old Hundredth." The dial is further enriched with the coat of arms of London with labelled motto and supporters, engraved with maker's name, "Joshua Hampson 1743."

Height 11 *feet* 6 *inches. Width* 4 *feet* 4 *inches. Depth* 2 *feet* 9 *inches.*

(*Illustrated*)

★No. 588—HIGHLY SCULPTURED OLD ENGLISH OAK TALL CHIME CLOCK IN THE GEORGIAN STYLE

589—Sculptured Statuary Marble Group

"Venus Rising from the Sea," by E. R. Thaxter. Charming nude figure of the goddess swaying to right and supporting, with her arms clasped over her curly head, a beautiful Cupid, who is holding a drapery of fish net falling from his head at back to the waist of Venus and there draped over her lower limbs and falling to the sea below. She rises amid a galaxy of beautiful lilies, from a circular plinth. Supported on a low Belgian black and gold circular marble pedestal, molded at top and foot, on octagonal base. Signed at back of plinth, E. R. Thaxter.

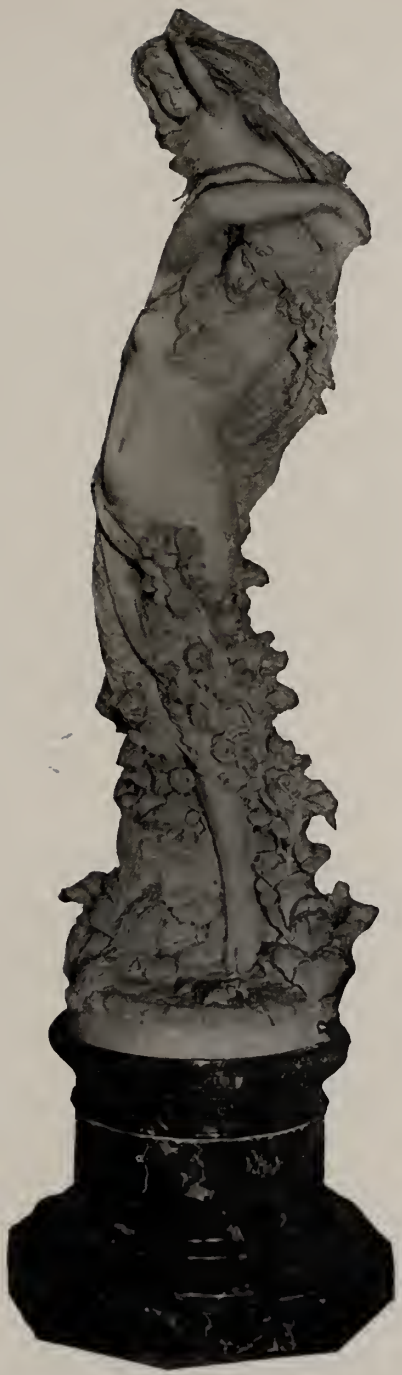
Total height 8 *feet* 5 *inches.*

(*Illustrated*)

590—Large Round Sculptured Marble Table in the Renaissance Style

Heavy Brêche d'Alpes top, frieze and molded broken cornered plinth. Supported on tripod legs, each with a lion's head, leaf scrolled at bust and terminating in claw feet. Sculptured in light Sienna marble.

Height 3 *feet* 3 *inches. Diameter* 4 *feet* 6 *inches.*



No. 589—SCULPTURED STATUARY MARBLE GROUP

Frank Campbell

591—Sculptured Half Statuary Marble Bench in the Renaissance Style

610

High paneled back crowned with guilloche molding; central leaf scrolled cartouche and patera terminals. Heavy reeded arms formed by the closed scrolled wings of the supporting sphinx-like female figures, which are seated on molded plinths; mounted on a broad broken front base. Seat enriched with molding of scrolled medallions enclosing honeysuckle motives. Loose seat cushion upholstered in crimson velours trimmed with gold galloon.

Height 4 *feet* 4 *inches, Length* 4 *feet* 9 *inches, Depth* 3 *feet.*
(*Illustrated*)

Frank Campbell

592—Sculptured Half Statuary Marble Bench in the Renaissance Style

610. Similar to preceding.

Blasius & Graham

593—Sculptured Half Statuary Marble Bench in the Renaissance Style

620

Rectangular paneled back, crowned with leaf and dental moldings, finished with broken-front pilasters. Panel enriched with subject in relief, "The Triumph of Pan," a Bacchic festival, at right, Pan crowned being drawn in chariot by a team of goats and surrounded by fauns and nymphs; at right, prominent in the group, is Silenus on his ass. Arms, seated figures of Satyrs playing Pan's pipes and reeds. Heavy molded seat. Supported on garlanded kneeling rams terminated with molded plinths.

Height 3 *feet* 7½ *inches, Length* 7 *feet. Depth* 2 *feet* 4 *inches.*
(*Illustrated*)

No. 591—SCULPTURED HALF STATUARY MARBLE BENCH IN THE RENAISSANCE STYLE

No. 593—SCULPTURED HALF STATUARY MARBLE BENCH IN THE RENAISSANCE STYLE

F. Bannerstein

300

594—Two Tall Sculptured Yellow Veined Alabaster Ewers
Oviform body enriched with bandings of leaves and roses in high relief and deeply undercut; high incurved slender neck with elaborately scrolled acanthus leaf spout and scrolled double dragon handle. Supported on leaf molded baluster foot and hexagonal plinth.
Height 4 *feet* 4 *inches.*

595—Two Yellow Veined Alabaster Pedestals
Molded top; graduated, molded sectioned, hexagonal shaft. Supported on molded high plinth.
Height 4 *feet* 4 *inches, Diameter* 1 *foot* 2 *inches.*

VESTIBULE

Mr. Frankel

596—Heroic Sculptured Statuary Marble Statue
"Flora," by Thomas Crawford. A graceful rising goddess, her hair dressed with Psyche knot and garlanded with flowers; she holds closely to herself with her left hand a voluminous drapery caught at the left shoulder and falling to her right side, exposing her breast; in her right hand she carries a wreath of flowers. Supported on cloud forms bedecked with further flowers; canted cornered plinth with a deep molded elongated octagonal base of half statuary marble. Signed, T. Crawford, Fecit Roma MDCCCLII at back of plinth.
Height 7 *feet* 3 *inches.*
From the A. T. Stewart collection.
(*Illustrated*)

No. 596—HEROIC SCULPTURED STATUARY MARBLE STATUE

Frank Campbell

597—Heroic Sculptured Statuary Marble Statue

"Zenobia," by Harriet Hosmer. Serene standing figure, wearing a pointed jewelled crown over her waved hair, dressed with a Psyche knot and bandeau at back, and pendant side locks falling to shoulders. She wears long flowing classic robe girdled with Medusa headed scrolled belt and an ample mantle cross strapped and caught with rosettes at shoulders and draped over her left arm. Her arms are gyved with a braceletted chain. Supported on oval plinth and elongated molded octagonal base of half statuary marble. Signed at back of plinth, Harriet Hosmer.

Height 7 feet.

From the A. T. Stewart collection.

(*Illustrated*)

No. 597—HEROIC SCULPTURED STATUARY MARBLE STATUE

598—Important Bronze Group

"An Attacking Lion," by Kiss. Mounted on a rearing charger, a young goddess, draped from the waist down, defends herself with a short spear from a ferocious lion that has sprung on the horse and crouches below the mane. Supported on molded rustic base, with round ends. On low antique verte marble pedestal, deeply molded oblong with semi-circular ends. Signed at foot, Kiss, Fecit.

Total Height 5 *feet, Width* 5 *feet.*

599—Three Pairs of Embroidered Crimson Velours Curtains and Flat Valances

Deep rich crimson velours enriched with gold embroidered bands of open arabesque scrolls. Valances trimmed with fringe. Interlined and lined with crimson silk.

Portières, Length 3 *yards, Width* 1⅓ *yards;*
Valances, Respective Widths two 1 *yard* 30 *inches, one* 1¾ *yards, Depth* 13 *inches.*

600—Four Renaissance Lace Paneled Sash Curtains for Portal

Two for scrolled iron doors, shaped at crown, and two for side grilles. Enriched with a succession of bouquets of flowers within irregular scrolled leaf medallions. Finished with scrolled edge.

Doors, Length 2 *yards* 16 *inches, Width* 24 *inches;*
Grilles, Length 2 *yards* 16 *inches, Width* 11½ *inches.*

601—Four Renaissance Lace Paneled Sash Curtains for Portal

Duplicate set similar to preceding.

602—Two Renaissance Lace Paneled Sash Curtains

Similar to preceding.

Length 2 *yards* 30 *inches, Width* 30 *inches.*

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